

# Blue Jean Blues

ZZ Top

**Fandango**

Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 66$

1  $mf$   $f$   $fff$   $f$   $mf$   $f$

2  $mf$   $f$

3  $f$   $fff$   $mf$   $fff$   $mf$   $f$   $fff$   $f$

4  $fff$   $f$

5 **Couplet 1**

6

7

8  $fff$   $f$   $fff$   $f$   $fff$   $f$   $mf$   $f$   $fff$   $f$

9  $fff$   $f$

10

11  $fff$   $f$   $fff$   $mf$   $fff$   $f$

12  $mp$   $f$   $mp$   $f$   $mf$   $f$

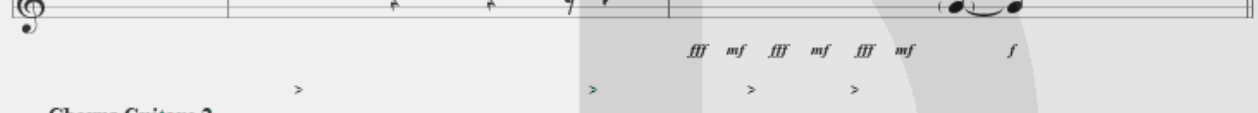
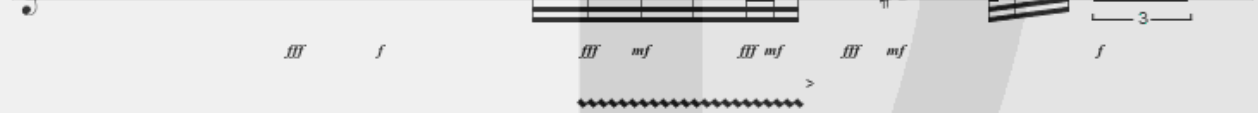
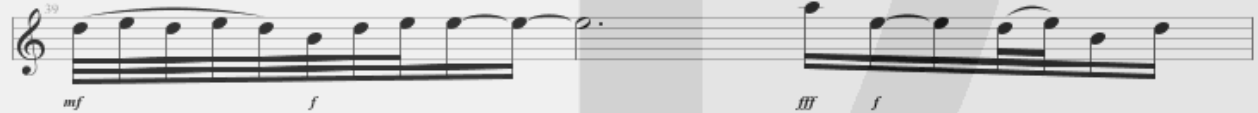
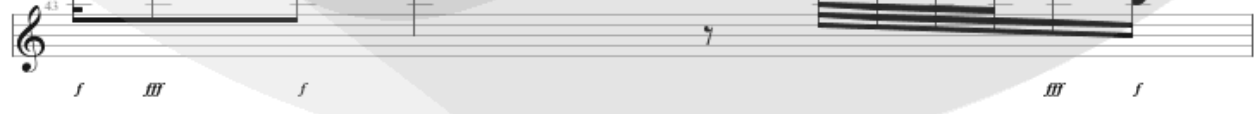
13

14  $fff$   $f$

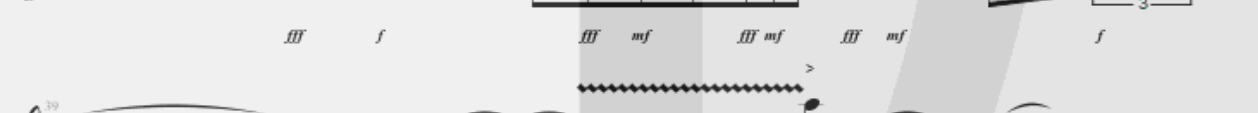
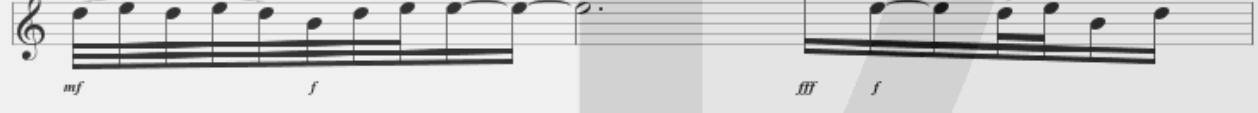
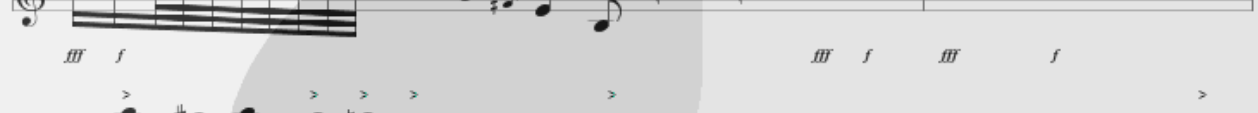
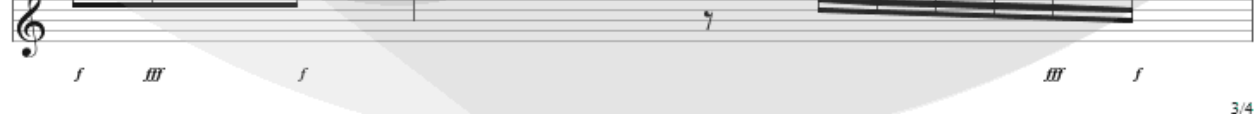
15 **Chorus Guitare 1**  $fff$   $f$   $mf$   $f$   $fff$   $f$   $fff$



**Couplet 2**

27   
 28   
 29   
 30   
 31   
 32   
 33   
 34   
 35   
 36   
 37   
 38   
 39   
 40   
 41   
 42   
 43   
 44 

**Chorus Guitare 2**

38   
 39   
 40   
 41   
 42   
 43   
 44   
 45   
 46   
 47   
 48 

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a piano (p) staff and a vocal (V) staff. The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f, mf). The lyrics are: "Hello, hello, good morning to you, / I've been a silent movie, / This is the way, the high way, / That leads us here, / We're on the road, so long, / And you can hear our song, / But they only see the silence, / When you close your eyes, / You'll find what you desire, / And what we're selling here, / Is just a sound of silence." The score is divided into measures, with measure numbers 44, 45, 46, 47, 48, 49, 50, and 51 indicated at the beginning of each line. The piano part features a complex rhythmic pattern with many beamed notes and rests. The vocal part is more melodic and includes the lyrics. The score ends with a double bar line in the piano part and a final note in the vocal part.