

Blue Jean Blues

ZZ Top
Fandango
Baixo Elétrico / Bass

Standard tuning

 = 66



Couplet 1



Chorus Guitare 1



25 26

Two measures of music in bass clef. Measure 25 contains a half note G2, a quarter rest, a quarter note F#2, a half note E2, a quarter note D2, and a quarter note C2. Measure 26 contains a half note B1, a quarter note A1, a quarter note G#1, a half note F#1, a quarter note E1, and a quarter note D1. The piece ends with a double bar line.

Couplet 2

27 28 29 30 31 32 33 34 35 36

The image shows a musical score for the song 'The Rose Tree' in bass clef, covering measures 27 through 36. The melody is written on a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. A large, light gray watermark with the text 'Musical Scores for Children' is overlaid diagonally across the score.

Chorus Guitare 2

37 38 39 40 41 42 43 44 45 46 47 48

The image shows a musical score for the song 'The Rose Tree' in bass clef, measures 37 through 48. The score is written on a grand staff with two staves. The key signature is one sharp (F#), and the time signature is 4/4. The melody is as follows:

- Measure 37: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Measure 38: D3 (half), E3 (half).
- Measure 39: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Measure 40: C4 (half), D4 (half).
- Measure 41: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter).
- Measure 42: B4 (half), C5 (half).
- Measure 43: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 44: A5 (half), B5 (half).
- Measure 45: C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter).
- Measure 46: G6 (half), A6 (half).
- Measure 47: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter).
- Measure 48: F#7 (half), G7 (half).

Start fade