

Slither

Velvet Revolver

Contraband

Guitarra / Electric Guitar 2

Dropped D
⑤ = D

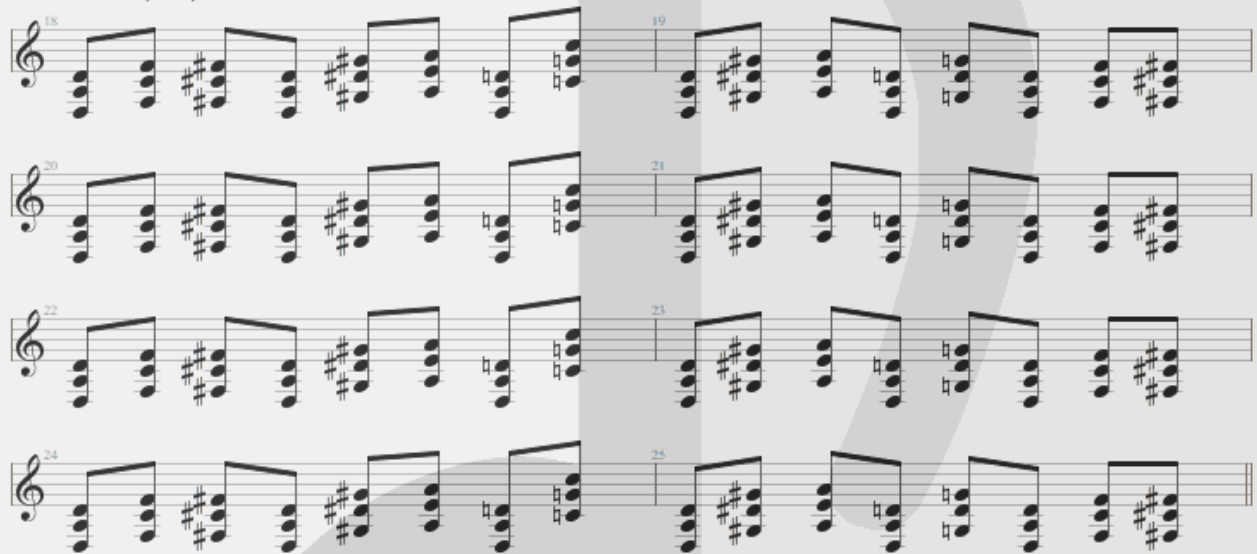
♩ = 142

Intro (0:00)



The Intro section consists of two staves of music. The first staff contains measures 1 through 8, which are mostly whole rests. The second staff contains measures 9 through 17, featuring a descending eighth-note scale starting on G4, marked with a forte (f) dynamic. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are indicated above the notes.

Main Riff (0:29)



The Main Riff section consists of four staves of music, each containing a repeating eighth-note power chord pattern. The notes are G4, A4, B4, and C5. Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are indicated above the notes.

1st Verse (0:42)



The 1st Verse section consists of two staves of music. The first staff contains measures 26 through 28, and the second staff contains measures 29 through 31. The notes are eighth notes, primarily G4, A4, and B4. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated above the notes.



Measures 32-40 of the musical score. The notation is in treble clef with a key signature of one sharp (F#). Measures 32-34 show a melodic line with eighth and quarter notes. Measures 35-37 continue the melody. Measures 38-40 feature a more complex texture with beamed eighth notes and chords.

Chorus (1:10)



Measures 41-45 of the musical score. Measure 41 continues the melodic line. Measures 42-45 show a sustained chordal texture with multiple notes held across the measures.

Main Riff (1:23)



Measures 46-50 of the musical score. Measures 46-48 show a sustained chordal texture. Measure 49 is a repeat sign. Measure 50 begins the main riff with a melodic line starting on a half note, marked with a dynamic of *mf*.



Measures 51-52 of the musical score. Measures 51-52 continue the main riff with a melodic line, marked with a dynamic of *f*.

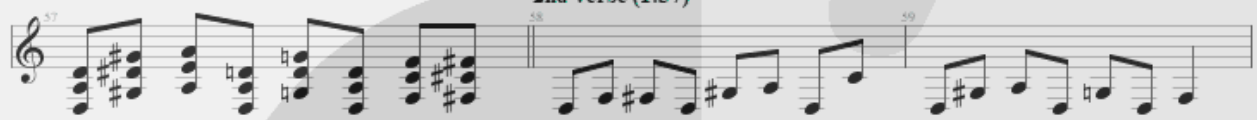


Measures 53-54 of the musical score. Measures 53-54 continue the main riff with a melodic line.



Measures 55-56 of the musical score. Measures 55-56 continue the main riff with a melodic line.

2nd Verse (1:37)



Measures 57-59 of the musical score. Measures 57-59 continue the main riff with a melodic line.



Measures 60-62 of the musical score. Measures 60-62 continue the main riff with a melodic line.



Measures 63-65 of the musical score. Measures 63-65 continue the main riff with a melodic line. Measure 65 ends with a wavy line indicating a fade-out or continuation.

66 67 68

69 70 71

Chorus (2:04)

72 73 74

75 76 77 78 79 80

81 82 83 84 85 86

mf *f*

Bridge (2:31)

87 88 89 90 91 92

mf *f*

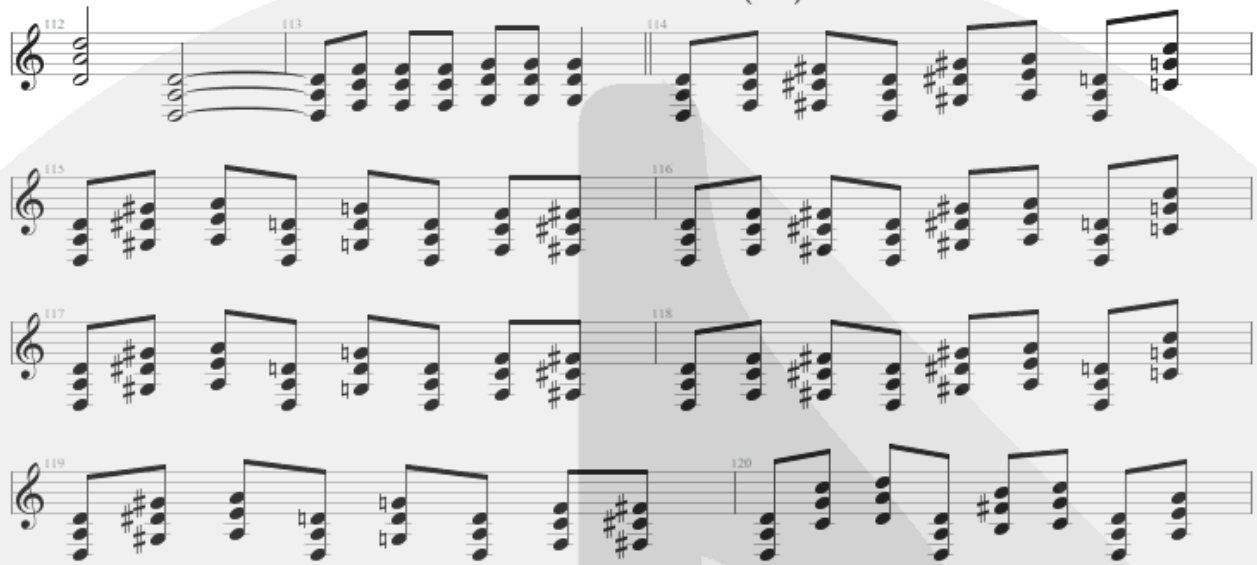
Guitar Solo (2:45)

93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111

Main Riff (3:12)



Musical notation for the Main Riff (3:12). It consists of four staves of music. The first staff starts at measure 112 and ends at 114. The second staff starts at 115 and ends at 116. The third staff starts at 117 and ends at 118. The fourth staff starts at 119 and ends at 120. The notation features a mix of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) indicating a complex harmonic structure.

Chorus (3:26)



Musical notation for the Chorus (3:26). It consists of four staves of music. The first staff starts at measure 121 and ends at 125. The second staff starts at 126 and ends at 131. The third staff starts at 132 and ends at 137. The fourth staff starts at 138 and ends at 143. The notation includes a variety of note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some unusual symbols like a large 'X' and a '421' that might be specific to the software or a typo.

Ending (3:53)



Musical notation for the Ending (3:53). It consists of four staves of music. The first staff starts at measure 138 and ends at 139. The second staff starts at 140 and ends at 141. The third staff starts at 142 and ends at 143. The fourth staff starts at 144 and ends at 146. The notation features a mix of eighth and sixteenth notes, often beamed together, with various accidentals (sharps and naturals) indicating a complex harmonic structure. The piece concludes with a *ff* (fortissimo) dynamic marking.