

Set Me Free

Velvet Revolver
Contraband
Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 165$

Intro



The Intro section consists of 21 measures across seven staves. The first three measures (1-3) are whole rests. The fourth measure (4) has a whole rest. The fifth measure (5) has a whole rest. The sixth measure (6) has a quarter note G2 (marked *f*) followed by a half note G2. The seventh measure (7) has a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure (8) has a quarter note G2, a quarter note A2, and a quarter note B2. The ninth measure (9) has a quarter note G2, a quarter note A2, and a quarter note B2. The tenth measure (10) has a quarter note G2, a quarter note A2, and a quarter note B2. The eleventh measure (11) has a quarter note G2, a quarter note A2, and a quarter note B2. The twelfth measure (12) has a quarter note G2, a quarter note A2, and a quarter note B2. The thirteenth measure (13) has a quarter note G2, a quarter note A2, and a quarter note B2. The fourteenth measure (14) has a quarter note G2, a quarter note A2, and a quarter note B2. The fifteenth measure (15) has a quarter note G2, a quarter note A2, and a quarter note B2. The sixteenth measure (16) has a quarter note G2, a quarter note A2, and a quarter note B2. The seventeenth measure (17) has a quarter note G2, a quarter note A2, and a quarter note B2. The eighteenth measure (18) has a quarter note G2, a quarter note A2, and a quarter note B2. The nineteenth measure (19) has a quarter note G2, a quarter note A2, and a quarter note B2. The twentieth measure (20) has a quarter note G2, a quarter note A2, and a quarter note B2. The twenty-first measure (21) has a quarter note G2, a quarter note A2, and a quarter note B2.

1st Verse



The 1st Verse section consists of 15 measures across five staves. The first measure (22) has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure (23) has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure (24) has a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure (25) has a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure (26) has a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure (27) has a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure (28) has a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure (29) has a quarter note G2, a quarter note A2, and a quarter note B2. The ninth measure (30) has a quarter note G2, a quarter note A2, and a quarter note B2. The tenth measure (31) has a quarter note G2, a quarter note A2, and a quarter note B2. The eleventh measure (32) has a quarter note G2, a quarter note A2, and a quarter note B2. The twelfth measure (33) has a quarter note G2, a quarter note A2, and a quarter note B2. The thirteenth measure (34) has a quarter note G2, a quarter note A2, and a quarter note B2. The fourteenth measure (35) has a quarter note G2, a quarter note A2, and a quarter note B2. The fifteenth measure (36) has a quarter note G2, a quarter note A2, and a quarter note B2.

Chorus



Musical score for the first Chorus section, measures 37-48. The score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. Measure 37 starts with a quarter note F#4, followed by quarter notes G4, A4, and B4. Measure 38 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 39 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 40 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 41 has a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 42 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 43 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 44 has a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 45 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 46 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 47 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 48 has a quarter note A1, a quarter note G1, and a quarter note F#1.

2nd Verse



Musical score for the 2nd Verse section, measures 49-63. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. Measure 49 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 50 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 51 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 52 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 53 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 54 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 55 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 56 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 57 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 58 has a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 59 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 60 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 61 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 62 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 63 has a quarter note E1, a quarter note D1, and a quarter note C1.


Chorus

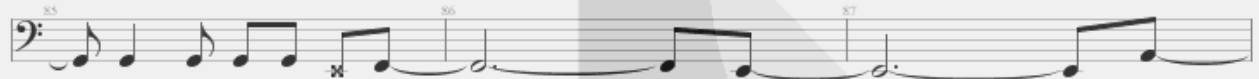


Musical score for the second Chorus section, measures 64-78. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. Measure 64 has a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 65 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 66 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 67 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 68 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 69 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 70 has a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 71 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 72 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 73 has a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 74 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 75 has a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 76 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 77 has a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 78 has a quarter note E1, a quarter note D1, and a quarter note C1.

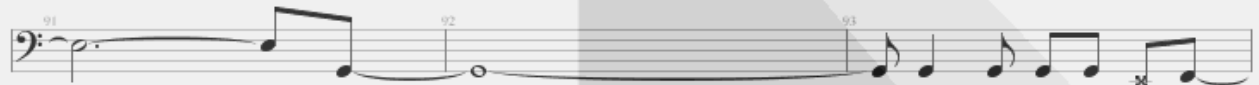
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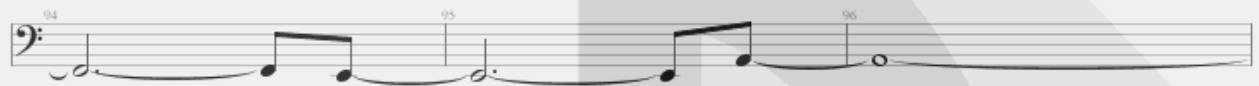
Bridge

82 

85 


88 

91 

94 

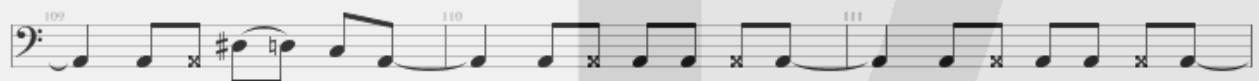
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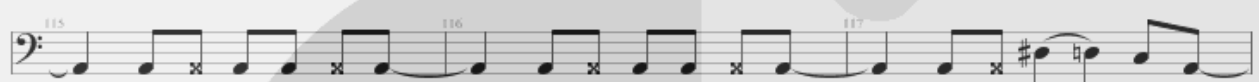
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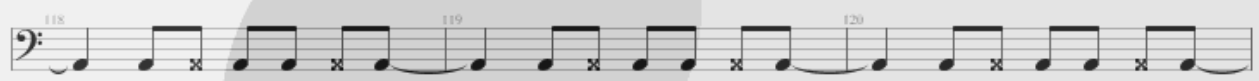
Solo

106 

109 

112 

115 

118 

Chorus

121 

124 

127 

130 

133 

136 

139 

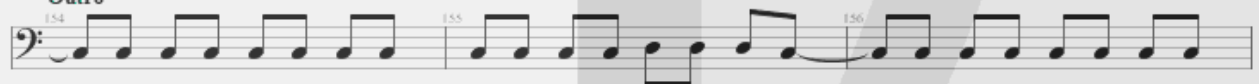
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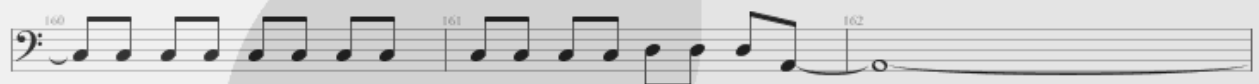
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151 

Outro

154 

157 

160 

163 

166 