

# Headspace

Velvet Revolver

**Contraband**

Bateria / Drums

$\text{♩} = 97$

## Intro



1 *f mf* *f mf* *f mf* *f mf* 2 *f mf* *f mf* *f mf* *f mf*



3 *f* 4 *f* 5 *f* 6 *f*



7 *f* 8 *f*



9 *f* 10 *f*



11 *f* 12 *f*

## Verse



13 *mf f mf f mf f* 14 *mf f mf f*



15 *mf f mf f* 16 *mf f*



17 *mf f mf f* 18 *mf f mf f*

19   
*mf f mf f mf f*

**Chorus**

21   
23 

**Verse**

25   
*mf f mf f mf f*  
27   
*mf f mf f mf f*  
29   
*mf f mf f mf f*  
31   
*mf f mf f mf f*

**Chorus**

33   
35   
37 



Musical notation for measures 39-45. Measure 39 starts with a treble clef and a key signature of one sharp (F#). The notation includes guitar-specific symbols like 'x' for muted strings and 'e' for natural harmonics. Measures 43-45 feature triplets of eighth notes.

**Bridge**



Musical notation for measures 41-42 of the Bridge section.



Musical notation for measures 43-44 of the Bridge section.



Musical notation for measures 45-46 of the Bridge section.



Musical notation for measures 47-48 of the Bridge section.

**Solo**



Musical notation for measures 49-50 of the Solo section.



Musical notation for measures 51-52 of the Solo section.



Musical notation for measures 53-54 of the Solo section.



Musical notation for measures 55-56 of the Solo section.

**Verse**



Musical notation for measures 57-58 of the Verse section. Measure 58 includes circled 'x' symbols above the notes.

*mf*   *f*   *mf*

59 (X) (X) (X) (X) (X) 60 X (X) (X) (X) (X) (X) (X) (X)



*f* *mf* *f* *mf* *f* *mf* *f*

**Chorus**

61 62



*mf* *f*

63 64



65 66



67 68



**Bridge**

69 70



71 72



73 74



75 76



77 78



Outro



Musical score for guitar, measures 79-87. The score is written on a single staff with a treble clef and a key signature of one flat. The piece is titled "Outro".

Measures 79-80: Quarter notes, starting with a barre on the first fret. Measure 79 has a dynamic marking of *mf*. Measure 80 has a dynamic marking of *f*.

Measures 81-82: Quarter notes, starting with a barre on the first fret. Measure 81 has a dynamic marking of *mf*. Measure 82 has a dynamic marking of *f*.

Measures 83-84: Quarter notes, starting with a barre on the first fret. Measure 83 has a dynamic marking of *mf*. Measure 84 has a dynamic marking of *f*.

Measures 85-86: Quarter notes, starting with a barre on the first fret. Measure 85 has a dynamic marking of *mf*. Measure 86 has a dynamic marking of *f*. Measures 85 and 86 contain triplet markings (3) over groups of three notes.

Measure 87: Quarter notes, starting with a barre on the first fret. Measure 87 has a dynamic marking of *mf*.