

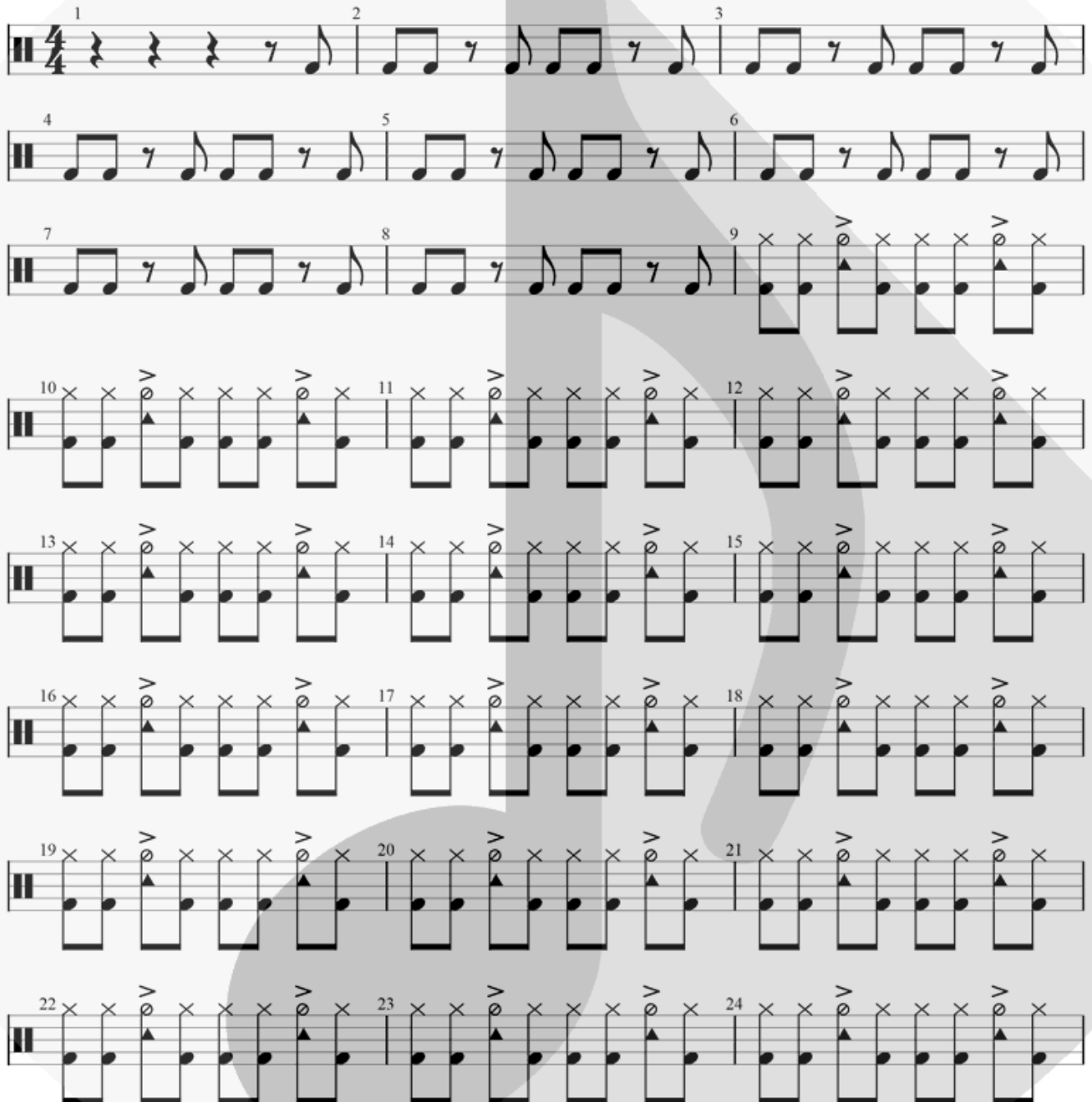
Beautiful Day

All That You Can't Leave Behind

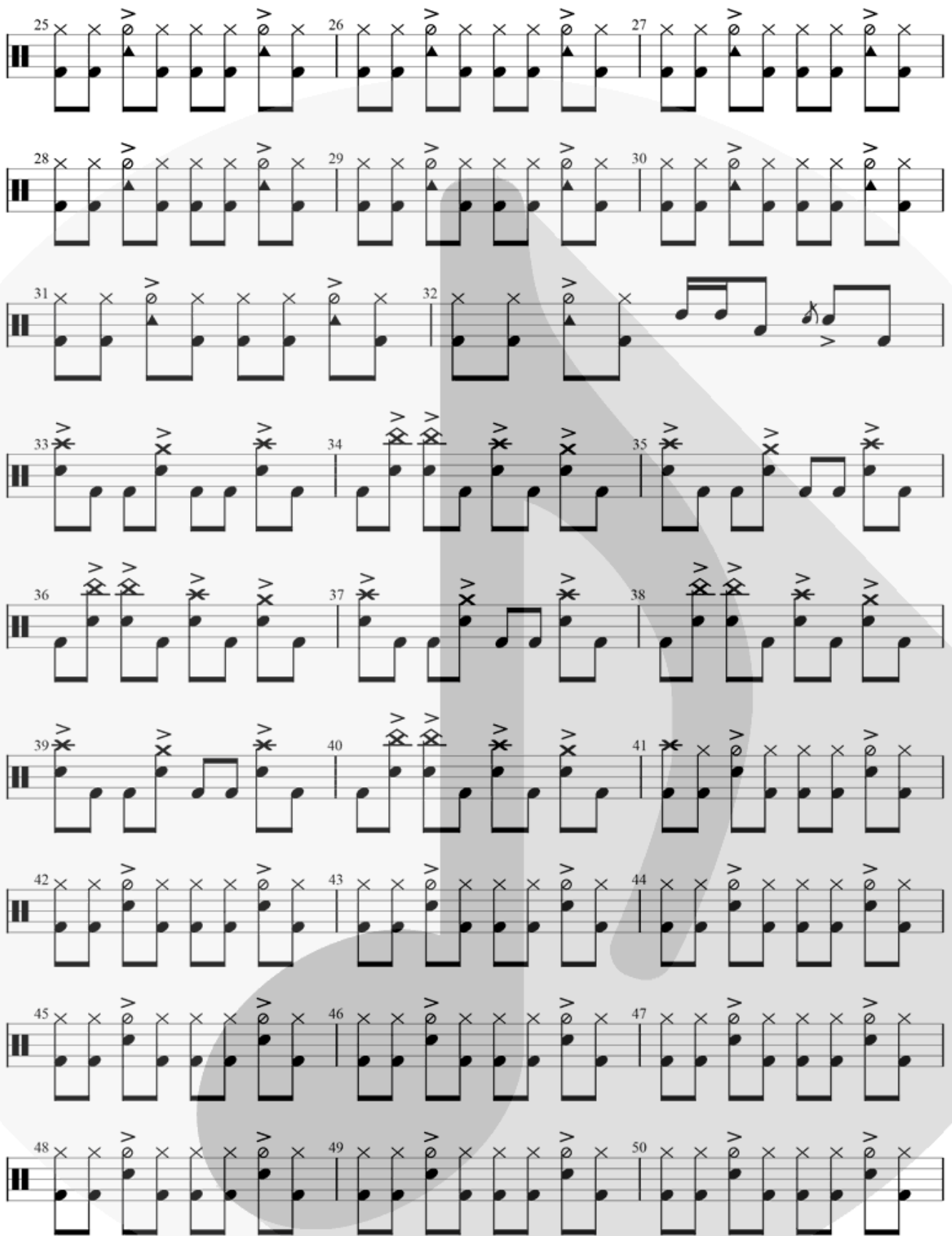
U2

Bateria / Drums

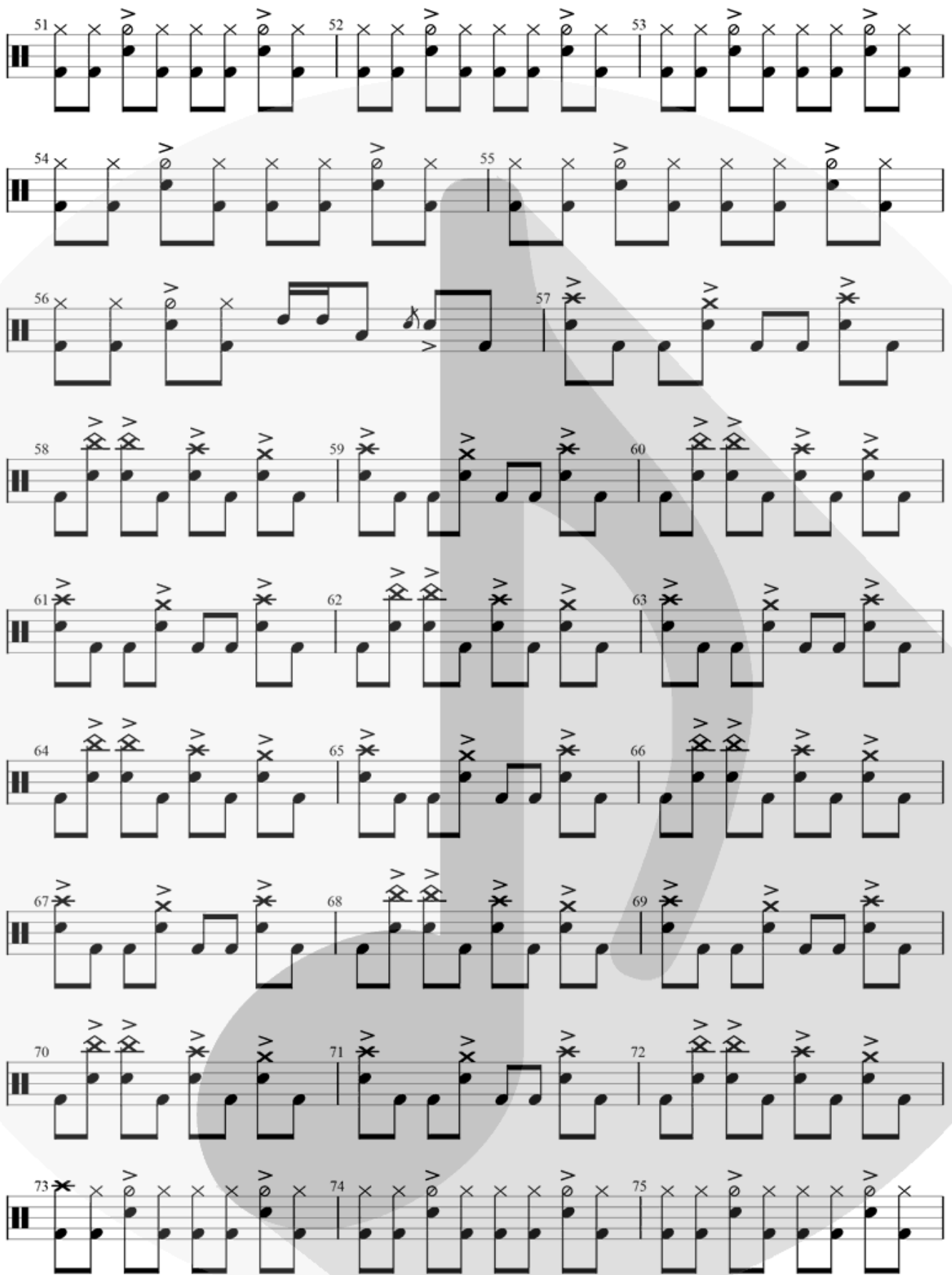
$\text{♩} = 136$



The image displays a drum score for the song "Beautiful Day" by U2. The score is written in 4/4 time with a tempo of 136 beats per minute. It consists of 24 measures, numbered 1 through 24. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like accents and slurs. The drum set is represented by standard notation: a snare drum (S), a bass drum (B), and a hi-hat (H). The score is presented on a white background with a large, faint watermark of a hand holding a drumstick in the center.



Musical score for guitar, measures 25-50. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score consists of 26 measures, grouped into 8 systems of 3 measures each. Measures 25-32 are primarily composed of eighth notes and quarter notes, with some measures containing rests. Measures 33-41 feature a more complex rhythmic pattern, including eighth notes, quarter notes, and eighth rests, with some measures containing rests. Measures 42-50 return to a simpler rhythmic pattern of eighth notes and quarter notes. The score is presented on a white background with a large, faint watermark of a guitar in the background.

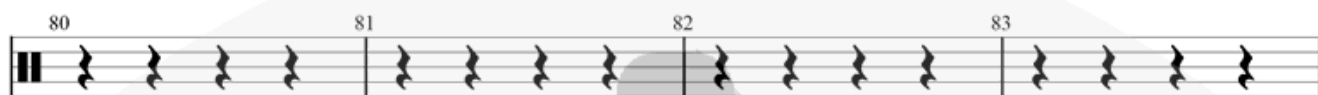


Musical score for guitar, measures 51-75. The score is written on ten staves, each containing a measure number and musical notation. The notation includes notes, rests, and various guitar-specific symbols such as 'x' (muted notes), 'v' (accents), and '*' (trills). The score is divided into measures 51-53, 54-55, 56-57, 58-60, 61-63, 64-66, 67-69, 70-72, and 73-75. A large, faint watermark of a guitar is visible in the background of the page.

76 77 78 79



80 81 82 83



84 85 86



87 88 89



90 91 92



93 94 95



96 97 98



99 100 101

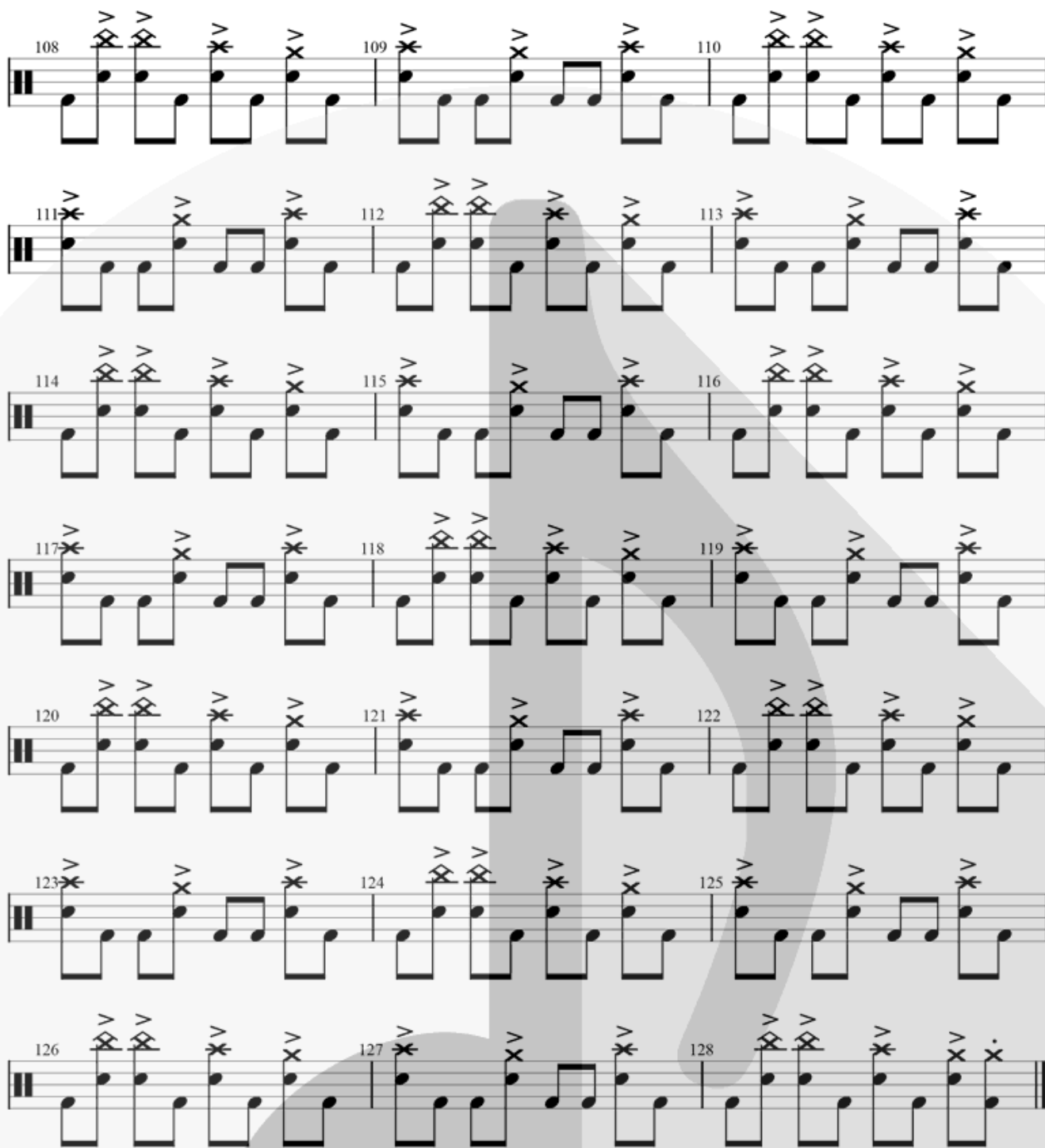


102 103 104



105 106 107





Musical score for guitar, measures 108-128. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a sequence of eighth and sixteenth notes, often beamed together. Above the notes, there are various performance markings: 'v' for accents, 'x' for natural harmonics, and 'xv' for natural harmonics with an accent. The measures are numbered 108 through 128. The score is presented on a page with a large, faint watermark of a guitar in the background.