

When You're Gone

The Cranberries
To The Faithful Departed
Baixo Elétrico / Bass

Standard tuning

♩ = 97



1

2

3

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6

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9

Verso

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22 23 24

Bass clef, treble clef, notes, and guitar fret numbers (3, 3, 3, 3, 3, 3, 6, 6, 6, 8, 6, 5).

25 26 27

Bass clef, treble clef, notes, and guitar fret numbers (6, 6, 6, 3, 3, 3, 3, 3, 3).

28 29 30

Bass clef, treble clef, notes, and guitar fret numbers (6, 6, 6, 8, 6, 5, 6, 6, 6, 3, 3, 3).

31 32 33

Solo

Bass clef, treble clef, notes, and guitar fret numbers (3, 3, 3, 6, 6, 6, 8, 6, 5, 6, 6, 6).

34 35 36

Bass clef, treble clef, notes, and guitar fret numbers (3, 3, 3, 3, 3, 3, 6, 6, 6, 8, 6, 5).

Verso 2

37 38 39

Bass clef, treble clef, notes, and guitar fret numbers (6, 6, 6, 3, 3, 3, 3, 3, 3).

40 41 42

Bass clef, treble clef, notes, and guitar fret numbers (6, 6, 6, 8, 6, 5, 6, 6, 6, 3, 3, 3).

43 44 45

Bass clef, treble clef, notes, and guitar fret numbers (3, 3, 3, 6, 6, 6, 8, 6, 5, 6, 6, 6).



This musical score is presented in two systems: a bass line and a guitar line. The bass line is written on a single staff with a bass clef, and the guitar line is written on a single staff with a treble clef. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 46 through 72 indicated at the beginning of each line. The bass line consists of eighth and quarter notes, often beamed together. The guitar line consists of single notes, primarily on the 6th string, with some triplets and octaves. A large, semi-transparent watermark is visible in the background of the page.