

Salvation

The Cranberries

To The Faithful Departed

Baixo Elétrico / Bass

Standard tuning

♩ = 180



The musical score is written for Bass and Guitar. It consists of two main sections: a 9-measure introduction and a 12-measure verse. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 180 beats per minute. The bass line is written on a single staff with a treble clef, and the guitar line is written on a single staff with a treble clef. The score includes fingerings (1-5) and fret numbers (3, 6, 8) for both instruments. The introduction starts with a rest for the bass and a whole note chord for the guitar. The verse begins with a bass line that moves between F# and G, and a guitar line that plays a series of eighth notes.

Introduction:

- Measure 1: Bass rest, Guitar whole note chord.
- Measure 2: Bass eighth notes (F#, G, A, B), Guitar eighth notes (F#, G, A, B).
- Measure 3: Bass eighth notes (C, D, E, F#), Guitar eighth notes (C, D, E, F#).
- Measure 4: Bass eighth notes (G, A, B, C), Guitar eighth notes (G, A, B, C).
- Measure 5: Bass eighth notes (D, E, F#, G), Guitar eighth notes (D, E, F#, G).
- Measure 6: Bass eighth notes (A, B, C, D), Guitar eighth notes (A, B, C, D).
- Measure 7: Bass eighth notes (B, C, D, E), Guitar eighth notes (B, C, D, E).
- Measure 8: Bass eighth notes (C, D, E, F#), Guitar eighth notes (C, D, E, F#).
- Measure 9: Bass eighth notes (D, E, F#, G), Guitar eighth notes (D, E, F#, G).

Verse:

- Measure 10: Bass eighth notes (F#, G, A, B), Guitar eighth notes (F#, G, A, B).
- Measure 11: Bass eighth notes (C, D, E, F#), Guitar eighth notes (C, D, E, F#).
- Measure 12: Bass eighth notes (G, A, B, C), Guitar eighth notes (G, A, B, C).
- Measure 13: Bass eighth notes (D, E, F#, G), Guitar eighth notes (D, E, F#, G).
- Measure 14: Bass eighth notes (A, B, C, D), Guitar eighth notes (A, B, C, D).
- Measure 15: Bass eighth notes (B, C, D, E), Guitar eighth notes (B, C, D, E).
- Measure 16: Bass eighth notes (C, D, E, F#), Guitar eighth notes (C, D, E, F#).
- Measure 17: Bass eighth notes (D, E, F#, G), Guitar eighth notes (D, E, F#, G).
- Measure 18: Bass eighth notes (A, B, C, D), Guitar eighth notes (A, B, C, D).
- Measure 19: Bass eighth notes (B, C, D, E), Guitar eighth notes (B, C, D, E).
- Measure 20: Bass eighth notes (C, D, E, F#), Guitar eighth notes (C, D, E, F#).
- Measure 21: Bass eighth notes (D, E, F#, G), Guitar eighth notes (D, E, F#, G).

22 23 24

Refrão

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

Bridge

40 41 42 43

44 45 46

47 48 49

Verso 2

50 51 52

53 54 55

56 57 58

59 60 61

62 63 64

Refrão

65 66 67

68 69 70

71 72 73

Bridge

74 75 76

77 78 79

80 81 82



The Bridge section consists of 9 measures. The bass line (bottom staff) is in 4/4 time, starting with a key signature of one sharp (F#). The guitar line (top staff) is in standard tuning. The measures are numbered 74 through 82. The bass line features a mix of eighth and quarter notes, while the guitar line uses a combination of eighth, quarter, and half notes, often with triplets. The section ends with a double bar line at measure 82.

Refrão

83 84 85

86 87 88

89 90 91

92 93 94

95 96 97

98 99 100 101



The Refrão section consists of 19 measures. The bass line (bottom staff) is in 4/4 time, starting with a key signature of one sharp (F#). The guitar line (top staff) is in standard tuning. The measures are numbered 83 through 101. The bass line features a mix of eighth and quarter notes, while the guitar line uses a combination of eighth, quarter, and half notes, often with triplets. The section ends with a double bar line at measure 101.