

Zombie

The Cranberries
No Need To Argue
 Bateria / Drum Cover

♩ = 83

Intro Pt1



Intro Pt2




Intro Pt3



Pre Verso



Verso Pt1



Another head hangs lowly Child is slowly taken

Verso Pt2



And the violence, caused such silence Who are we mistaken? But you see, it's

Pre Refrão

It's not my family In your head, in your head, they are fighting With their tanks, a



Pre Refrão Pt2

And their bombs, and their guns In your head, in your head they are crying In your he:



Refrão

in your head Zombie, zombie, zombie-ie-ie What's in your head




Refrão Pt2

in your head Zombie, zombie, zombie-ie-ie, oh



Pós Refrão

Du, du, du, du Du, du, du, du Du, du, du, du Du, du, du, du



Pre Verso



Verso Pt1

Another mother's breaking Heart is taking over



Verso Pt2

When the violence causes silence We must be mistaken It's the same o



Pre Refrão

Since nineteen-sixteen In your head, in your head, they're still fighting With their ta



Pre Refrão Pt2

and their bombs And their bombs, and their guns In your head, in your head, they are dying In your hea



Refrão

in your head Zombie, zombie, zombie-ie-ie What's in your hea



Refrão Pt2

in your head Zombie, zombie, zombie-ie-ie,



Ponte

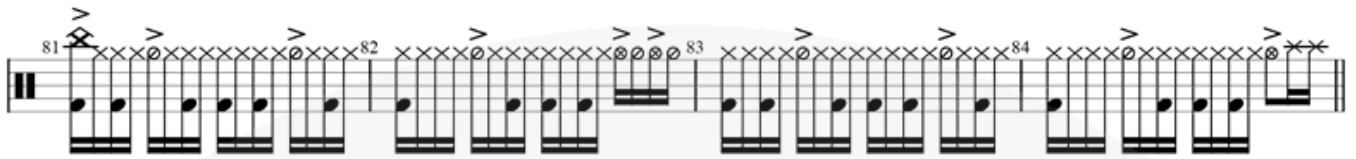
oh oh oh oh oh oh oh ie-ie oh



Ponte Pt2

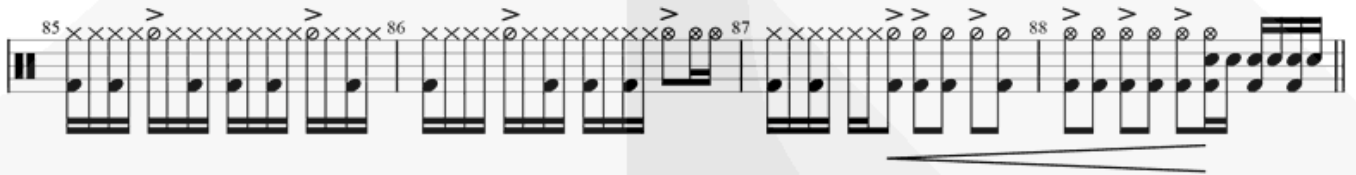


Pre Solo



Musical notation for the Pre Solo section, measures 81-84. The notation features a series of eighth notes with accents and slurs, primarily on a single pitch with some chromatic movement.

Pre Solo Pt2



Musical notation for the Pre Solo Pt2 section, measures 85-88. This section continues the rhythmic pattern with some melodic variation and includes a fermata over the final measure.

Solo



Musical notation for the Solo section, measures 89-92. The notation shows a more complex rhythmic pattern with accents and slurs, featuring some chromatic movement.

Solo Pt2



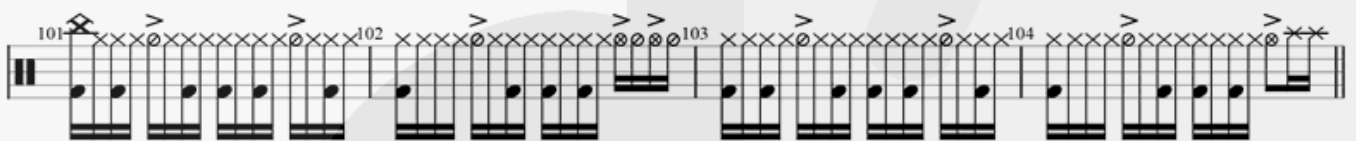
Musical notation for the Solo Pt2 section, measures 93-96. This section continues the solo with a consistent rhythmic pattern and includes a fermata over the final measure.

Solo Pt3



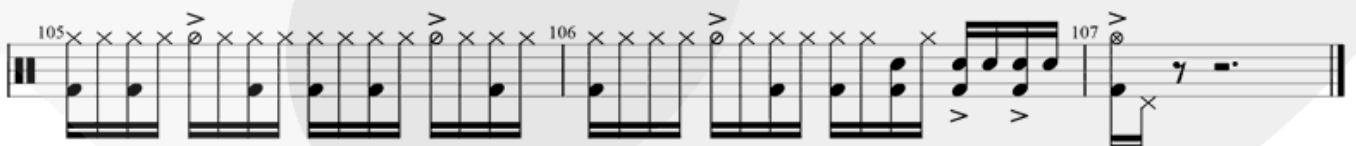
Musical notation for the Solo Pt3 section, measures 97-100. This section continues the solo with a consistent rhythmic pattern and includes a fermata over the final measure.

Final



Musical notation for the Final section, measures 101-104. The notation features a series of eighth notes with accents and slurs, similar to the Pre Solo section.

Final Pt2



Musical notation for the Final Pt2 section, measures 105-107. This section concludes the piece with a final melodic phrase and a fermata over the last measure.