

Zombie

The Cranberries
No Need To Argue
Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 80$



The musical score for the bass line of 'Zombie' by The Cranberries is presented in standard tuning. The tempo is marked as 80 bpm. The score is divided into seven systems, each containing a bass staff and a fretboard diagram. The bass staff shows the melody with notes and rests, while the fretboard diagram shows the corresponding fret numbers for each string (T, A, B). The score includes various musical notations such as slurs, accents, and sharp signs.

This page contains 12 systems of guitar sheet music for the song "The Sound of Silence" by Simon & Garfunkel. Each system consists of a bass staff and a tablature staff. The music is in G major and 4/4 time. The tablature uses numbers 0-5 and includes a large '2' watermark in the background.

System 1: Measures 31-34. Bass staff: 31 (G4, A4, B4, C5), 32 (D5, C5, B4, A4), 33 (G4, F4, E4, D4), 34 (C4, B3, A3, G3). Tablature: 31 (3-3-3-3-3-3-3-3), 32 (2-2-2-2-2-3-2-3), 33 (0-0-0-0-0-0-3-0), 34 (3-3-3-3-3-3-5-3).

System 2: Measures 35-38. Bass staff: 35 (G4, A4, B4, C5), 36 (D5, C5, B4, A4), 37 (G4, F4, E4, D4), 38 (C4, B3, A3, G3). Tablature: 35 (3-3-3-3-3-3-5-3), 36 (2-2-2-2-2-3-2-3), 37 (0-0-0-0-0-0-3-0), 38 (3-3-3-3-3-3-5-3).

System 3: Measures 39-42. Bass staff: 39 (G4, A4, B4, C5), 40 (D5, C5, B4, A4), 41 (G4, F4, E4, D4), 42 (C4, B3, A3, G3). Tablature: 39 (3-3-3-3-3-3-5-3), 40 (2-2-2-2-2-3-2-3), 41 (0-0-0-0-0-0-3-0), 42 (3-3-3-3-3-3-5-3).

System 4: Measures 43-46. Bass staff: 43 (G4, A4, B4, C5), 44 (D5, C5, B4, A4), 45 (G4, F4, E4, D4), 46 (C4, B3, A3, G3). Tablature: 43 (3-3-3-3-3-3-5-3), 44 (2-2-2-2-2-3-2-3), 45 (0-0-0-0-0-0-3-0), 46 (3-3-3-3-3-3-3-3).

System 5: Measures 47-50. Bass staff: 47 (G4, A4, B4, C5), 48 (D5, C5, B4, A4), 49 (G4, F4, E4, D4), 50 (C4, B3, A3, G3). Tablature: 47 (3-3-3-3-3-3-3-3), 48 (2-2-2-2-2-3-2-3), 49 (0-0-0-0-0-0-3-0), 50 (3-3-3-3-3-3-3-3).

System 6: Measures 51-54. Bass staff: 51 (G4, A4, B4, C5), 52 (D5, C5, B4, A4), 53 (G4, F4, E4, D4), 54 (C4, B3, A3, G3). Tablature: 51 (3-3-3-3-3-3-3-3), 52 (2-2-2-2-2-3-2-3), 53 (0-0-0-0-0-0-3-0), 54 (3-3-3-3-3-3-3-3).

System 7: Measures 55-58. Bass staff: 55 (G4, A4, B4, C5), 56 (D5, C5, B4, A4), 57 (G4, F4, E4, D4), 58 (C4, B3, A3, G3). Tablature: 55 (3-3-3-3-3-3-3-3), 56 (2-2-2-2-2-3-2-3), 57 (0-0-0-0-0-0-3-0), 58 (3-3-3-3-3-3-3-3).

System 8: Measures 59-62. Bass staff: 59 (G4, A4, B4, C5), 60 (D5, C5, B4, A4), 61 (G4, F4, E4, D4), 62 (C4, B3, A3, G3). Tablature: 59 (3-3-3-3-3-3-3-3), 60 (2-2-2-2-2-3-2-3), 61 (0-0-0-0-0-0-3-0), 62 (3-3-3-3-3-3-3-3).

System 9: Measures 63-67. Bass staff: 63 (G4, A4, B4, C5), 64 (D5, C5, B4, A4), 65 (G4, F4, E4, D4), 66 (C4, B3, A3, G3), 67 (F3, E3, D3, C3). Tablature: 63 (3-3-3-3-3-3-3-3), 64 (2-2-2-2-2-3-2-3), 65 (0-0-0-0-0-0-3-0), 66 (3-3-3-3-3-3-5-3), 67 (3-3-3-3-3-3-5-3).

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106 107

A B

2-2-2-2-2-3-2-3 0-0-0-0-0-0-3-0 3-3-3-3-3-3-5-3 3-3-3-3-3-3-5-3 2-2-2-2-2-3-2-3

0-0-0-0-0-0-3-0 3-3-3-3-3-3-5-3-0 3-3-3-3-3-3-3-3-3 2-2-2-2-2-3-2-3 0-0-0-0-0-0-3-0

3-3-3-3-3-5-3-0 3-3-3-3-3-3-3-3 2-2-2-2-2-3-2-3 0-0-0-0-0-0-3-0 3-3-3-3-5-3 5-3

0-0-0-0-0-0-3-0 3-3-3-3-5-3 5-3 0-0-0-0-0-0-3-0 3-3-3-3-5-3 5-3 0-0-0-0-0-0-0

3-3-3-3-5-3 5-3 0-0-0-0-0-0-3-0 3-3-3-3-3-5-3 5 3-3-3-3-3-3-3-3-3 2-2-2-2-2-3-2-3 0-0-0-0-0-0-3-0

0-0-0-0-0-0-3-0 3-3-3-3-3-5-3 5 3-3-3-3-3-3-3-3 2-2-2-2-2-3-2-3 0-0-0-0-0-0-3-0

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0-0-0-0-0-0-3-0 3-3-3-3-5-3 5-3 0-0-0-0-0-0-3-0 3-3-3-3-5-3 5-3 0