

Sunday

The Cranberries

Everybody Else Is Doing It, So Why Can't We

Guitarra / Electric Guitar 3

Fmaj7(b5)



Em



F



C/E



Am/E



A A D G B E

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

♩ = 52

Capo fret 12

Musical notation for measures 1-10, measures 11-16. Includes guitar and bass staves.

♩ = 106

Fmaj7(b5)

Em

Fmaj7(b5)

Musical notation for measures 17-19, measures 20-22. Includes guitar and bass staves with tablature.

Em

F

C/E

Musical notation for measures 23-25, measures 26-28. Includes guitar and bass staves with tablature.

F

Em

Fmaj7(b5)

Musical notation for measures 29-31, measures 32-34. Includes guitar and bass staves with tablature.

[illegible][illegible]

38 E Am/E E

39

40

TAB

The image shows a musical score for a guitar solo. It features a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The solo is divided into three measures, each with a chord symbol above it: Am/E, Fmaj7, and Em. The notation includes various guitar-specific symbols such as natural notes, accidentals, and a '7' indicating a seventh fret. Below the staff, there is a tablature section with five lines labeled T, A, B, and two unlabeled lines. The tablature uses numbers 0-3 to indicate fret positions and includes a '7' for a seventh fret bend. The background of the image is a light gray with a faint, stylized graphic of a guitar body.

Fmaj7(b5) **Em** **Fmaj7(b5)**

44 45 46

TAB

Em **Fmaj7** **Em**

47 48 49

TAB

Fmaj7(b5) **Em** **Fmaj7(b5)**

50 51 52

TAB

Em **F** **C/E**

53 54 55

TAB

F **Em** **Fmaj7(b5)**

56 57 58

TAB

Em **Fmaj7(b5)** **Em**

59 60 61

TAB

Fmaj7(b5)

62 63 64

C/E **F** **F**

C/E **F** **E**

65 66 67

Am/E **E** **Am/E**

68 69 70

E **Am/E** **E**

71 72 73

Am/E **E**

74 75 76