

I Still Do

The Cranberries

Everybody Else Is Doing It, So Why Can't We

Guitarra / Electric Guitar 2

A7sus4



A5



C5



D(no5)



Em(no5)



A5



Standard tuning

$\text{♩} = 55$

A7sus4

First system of music notation (measures 1-3). The top staff shows the melody in treble clef, and the bottom staff shows the guitar accompaniment in standard tuning. Measure numbers 1, 2, and 3 are indicated above the staff.

Second system of music notation (measures 4-6). The top staff shows the melody in treble clef, and the bottom staff shows the guitar accompaniment in standard tuning. Measure numbers 4, 5, and 6 are indicated above the staff.

A7sus4

Third system of music notation (measures 7-9). The top staff shows the melody in treble clef, and the bottom staff shows the guitar accompaniment in standard tuning. Measure numbers 7, 8, and 9 are indicated above the staff.

A7sus4

Fourth system of music notation (measures 10-12). The top staff shows the melody in treble clef, and the bottom staff shows the guitar accompaniment in standard tuning. Measure numbers 10, 11, and 12 are indicated above the staff.

A7sus4

Fifth system of music notation (measures 13-15). The top staff shows the melody in treble clef, and the bottom staff shows the guitar accompaniment in standard tuning. Measure numbers 13, 14, and 15 are indicated above the staff.

16 17 18

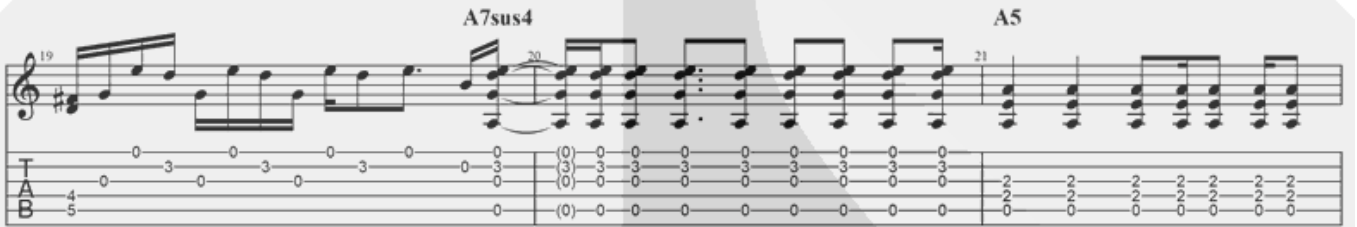


TAB

(0) 0 0 0 0 0 0 0 0 | 7 5 0 0 5 0 0 0 | 3 2 0 1 1 0 1 0

19 20 21

A7sus4 A5



TAB

0 0 3 0 3 0 0 0 | (0) 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

4 5 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

22 23 24

C5 D(no5) Em(no5)



TAB

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 0 0 | (0) 0 0 0 0 0 0 0

4 5 4 4 4 4 4 2 | (2) 2 2 2 2 2 2 2 2

25 26 27

A5 C5 D(no5) Em(no5)



TAB

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 0 0

0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 2 | 4 4 4 4 4 4 4 2

28 29 30

A5



TAB

(0) 0 0 0 0 0 0 0 0 | 5 0 0 5 0 0 0 0 | 1 0 1 0 1 0 0 1

(2) 2 2 2 2 2 2 2 2 | 7 5 7 7 5 7 7 | 3 2 0 1 1 0 1 0

31 32 33

A7sus4



TAB

0 0 3 0 3 0 0 0 | (0) 0 0 0 0 0 0 0 | 5 0 0 5 0 0 0 0

4 5 0 0 0 0 0 0 | (3) 3 3 3 3 3 3 3 3 | 7 5 7 7 5 7 7

34  **A7sus4**

37  **A5** **C5** **D(no5)** **Em(no5)**

40  **A5** **C5**

43  **D(no5)** **Em(no5)** **A5**

46  **T** **A** **B**