

Building The Church

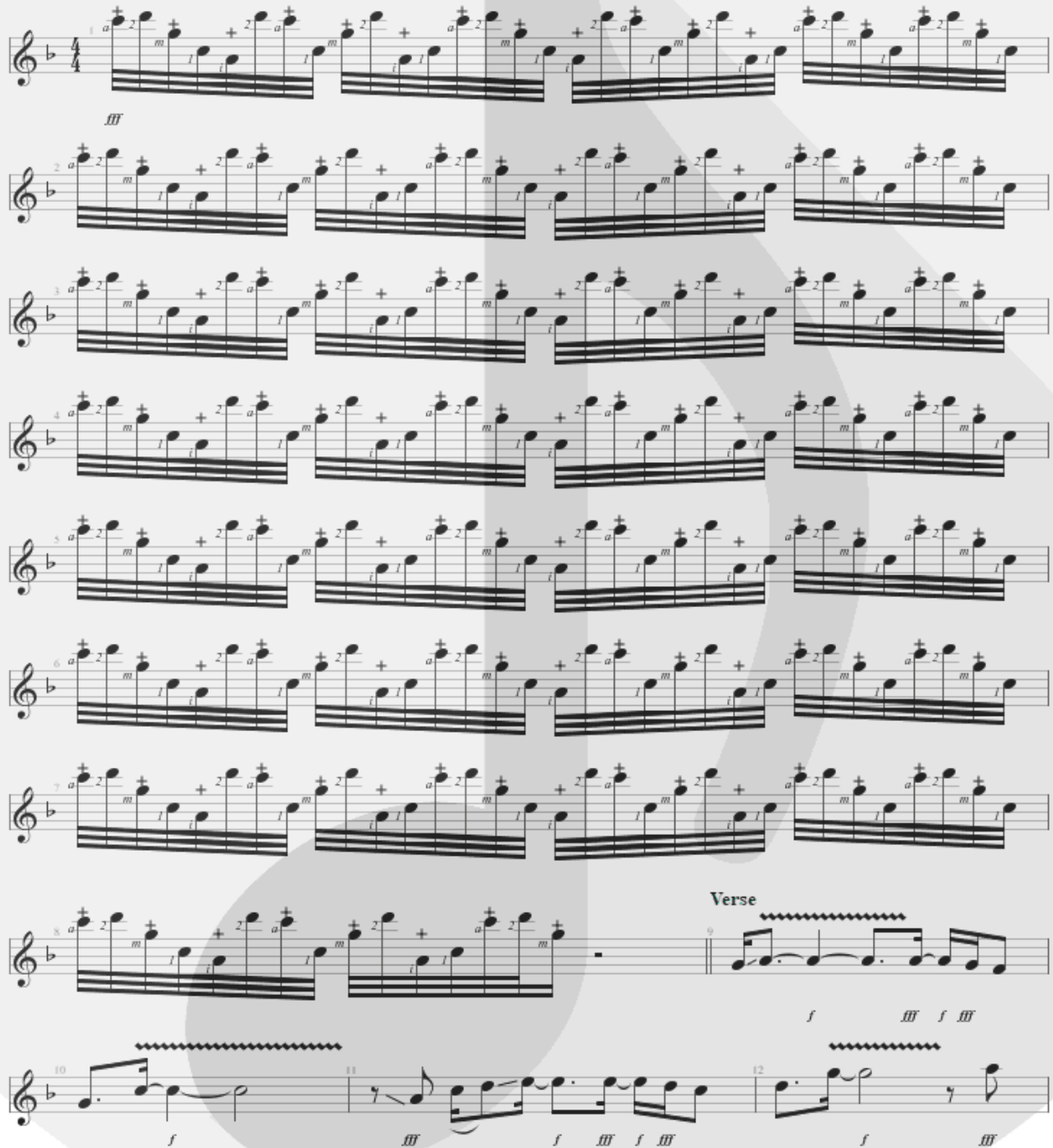
Steve Vai

Real Illusions-Reflections

Guitarra / Electric Guitar 3

Standard tuning

$\text{♩} = 94$



The musical score is written for a single melodic line on a guitar in standard tuning. It consists of 12 measures. Measures 1 through 8 are a continuous, complex riff featuring a mix of eighth and sixteenth notes, often beamed together, with frequent use of natural harmonics (indicated by '+' signs above the notes). Measures 9 and 10 are marked as the beginning of the 'Verse' and feature a different melodic pattern with dotted rhythms. Measures 11 and 12 continue the verse melody. Dynamic markings include *fff* (fortississimo) at the start of measures 1, 2, 3, 4, 5, 6, 7, and 8, and *f* (forte) at the start of measures 9, 10, 11, and 12. There are also *fff* markings at the end of measures 9 and 10.



13 *f* *fff* *f* *fff*

15 *f* *fff* *f* *fff* *f* *fff* *f*

17 *fff* *f* *fff* *f* *fff* *f* *fff*

19 *f* *fff* *f* *fff* *f* *fff* *f*

Chorus

21 *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

24 *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

27 *f* *fff* *f* *fff*

31 *f* *fff* *f* *fff* *f*

Verse

35 *fff* *f* *fff* *f* *fff* *f* *fff*

38 *f* *fff* *f* *fff* *f* *fff*

40 *f* *fff* *f* *fff* *f* *fff*

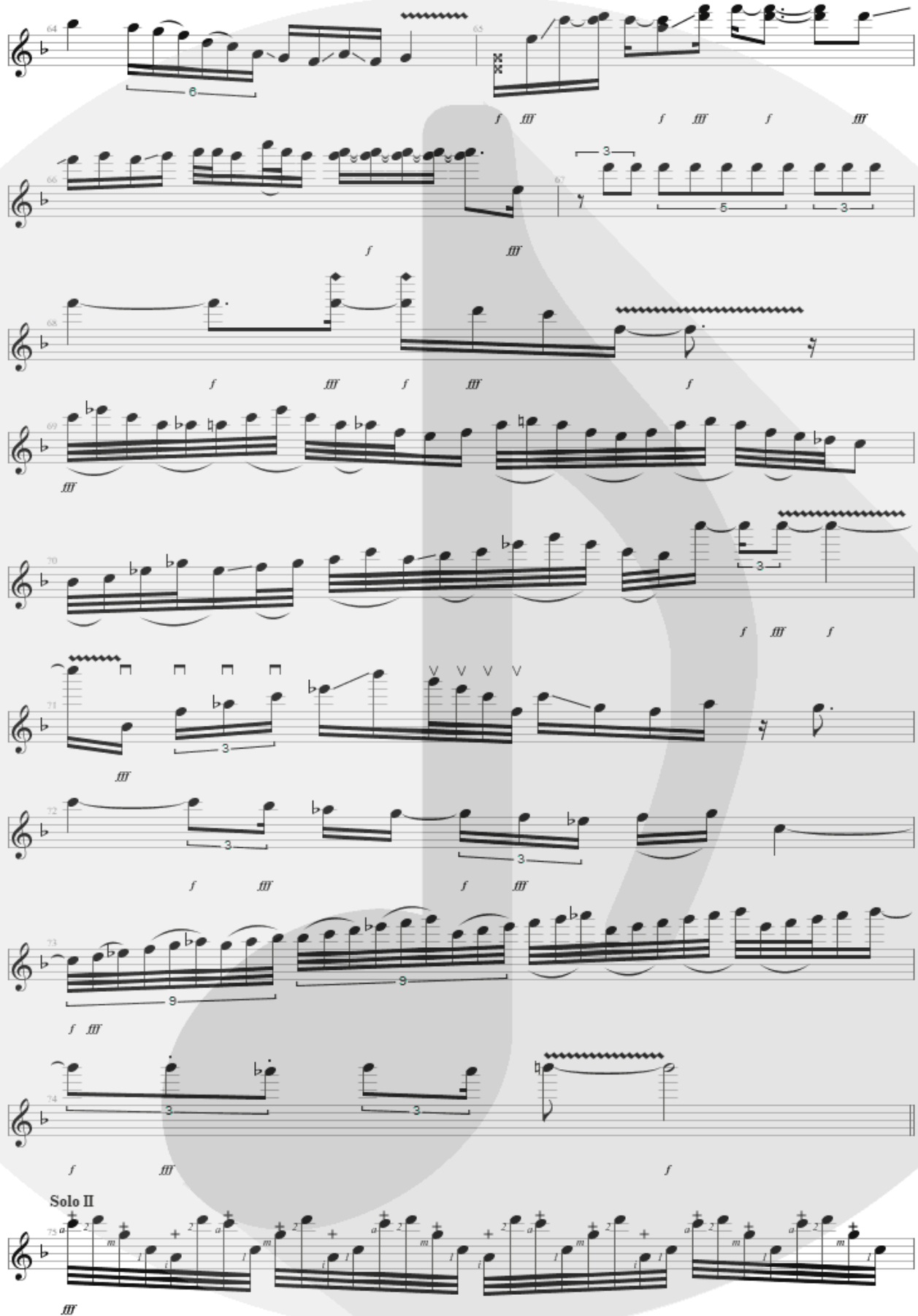


Chorus



Solo I





64 *f* *fff* *f* *fff* *f* *fff*

65 *f* *fff* *f* *fff* *f* *fff*

66 *f* *fff* *f* *fff* *f* *fff*

67 *f* *fff* *f* *fff* *f* *fff*

68 *f* *fff* *f* *fff* *f* *fff*

69 *f* *fff* *f* *fff* *f* *fff*

70 *f* *fff* *f* *fff* *f* *fff*

71 *f* *fff* *f* *fff* *f* *fff*

72 *f* *fff* *f* *fff* *f* *fff*

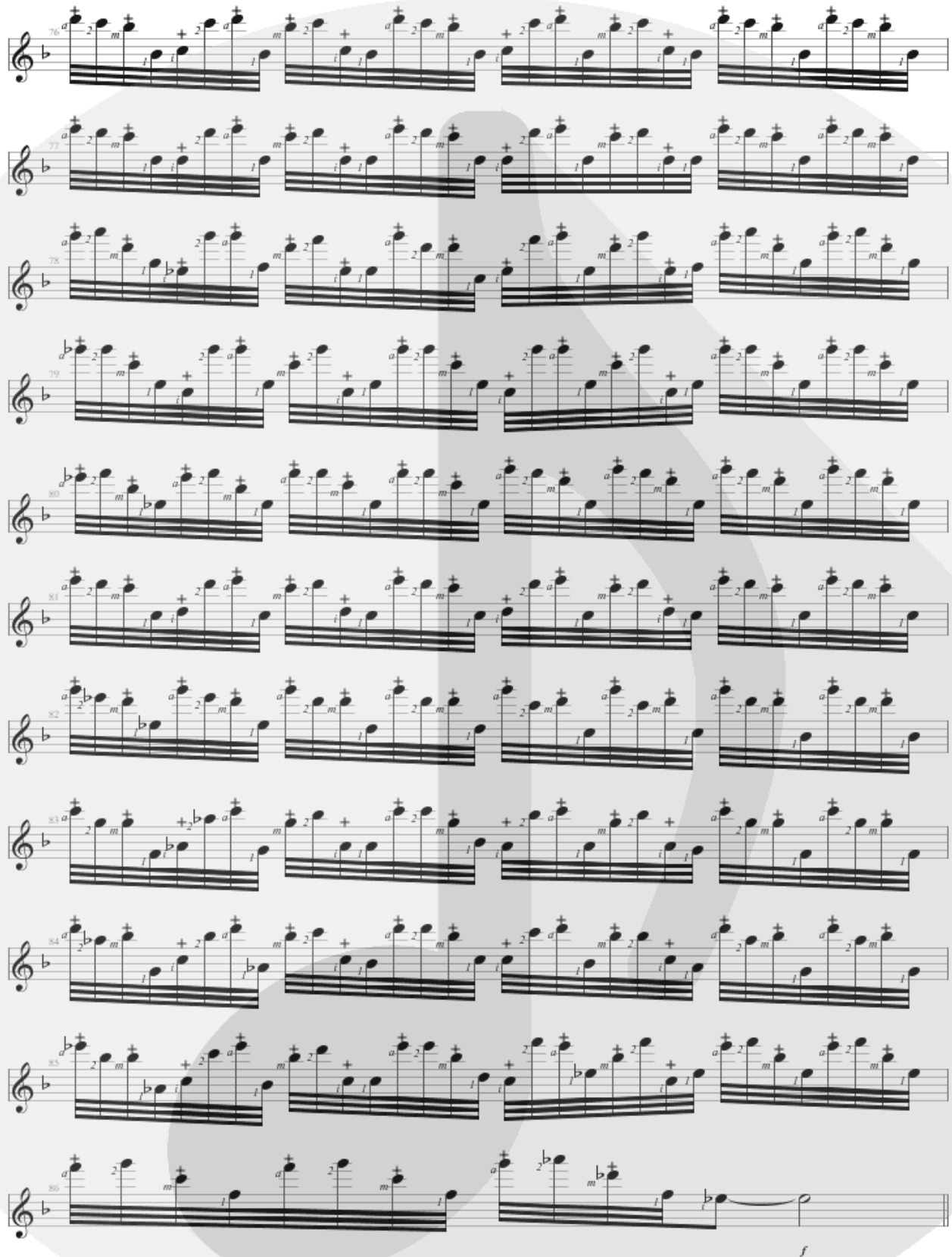
73 *f* *fff* *f* *fff* *f* *fff*

74 *f* *fff* *f* *fff* *f* *fff*

75 *f* *fff* *f* *fff* *f* *fff*

Solo II

75 *f* *fff* *f* *fff* *f* *fff*



76

77

78

79

80

81

82

83

84

85

86

f

Chorus



Musical score for the Chorus section, measures 87-93. The score is written in treble clef with a key signature of one flat (B-flat). The melody features eighth and sixteenth notes, with some measures containing triplets. Dynamics include *f* (forte) and *fff* (fortissimo). A large, faint watermark of a hand is visible in the background.

Outro



Musical score for the Outro section, measures 94-117. The score continues in treble clef with a key signature of one flat. It includes a long note in measure 94, followed by a series of chords and melodic lines. Dynamics include *f* (forte) and *fff* (fortissimo). The section concludes with a final chord in measure 117. A large, faint watermark of a hand is visible in the background.