

# Get The Hell Outta Of Here

Steve Vai  
The Elusive Light And Sound, Vol I  
Guitarra / Electric Guitar 2

Standard tuning

$\text{♩} = 187$

**A**





62 *fff* *f* **E** 63 64 65 66 67 68

69 70 71 72 73 74 75 76

77 *fff* *f* *fff* *f* 81 82 83

**F** 84 85 86 87 88

89 90 91 92 93

94 *f* *fff* *f* *fff* *f* *fff* *f* 95 96 97 **G** 98

99 100 101 102 103 104 105 106

107 108 109 110 111 112 113

**H** 114 115

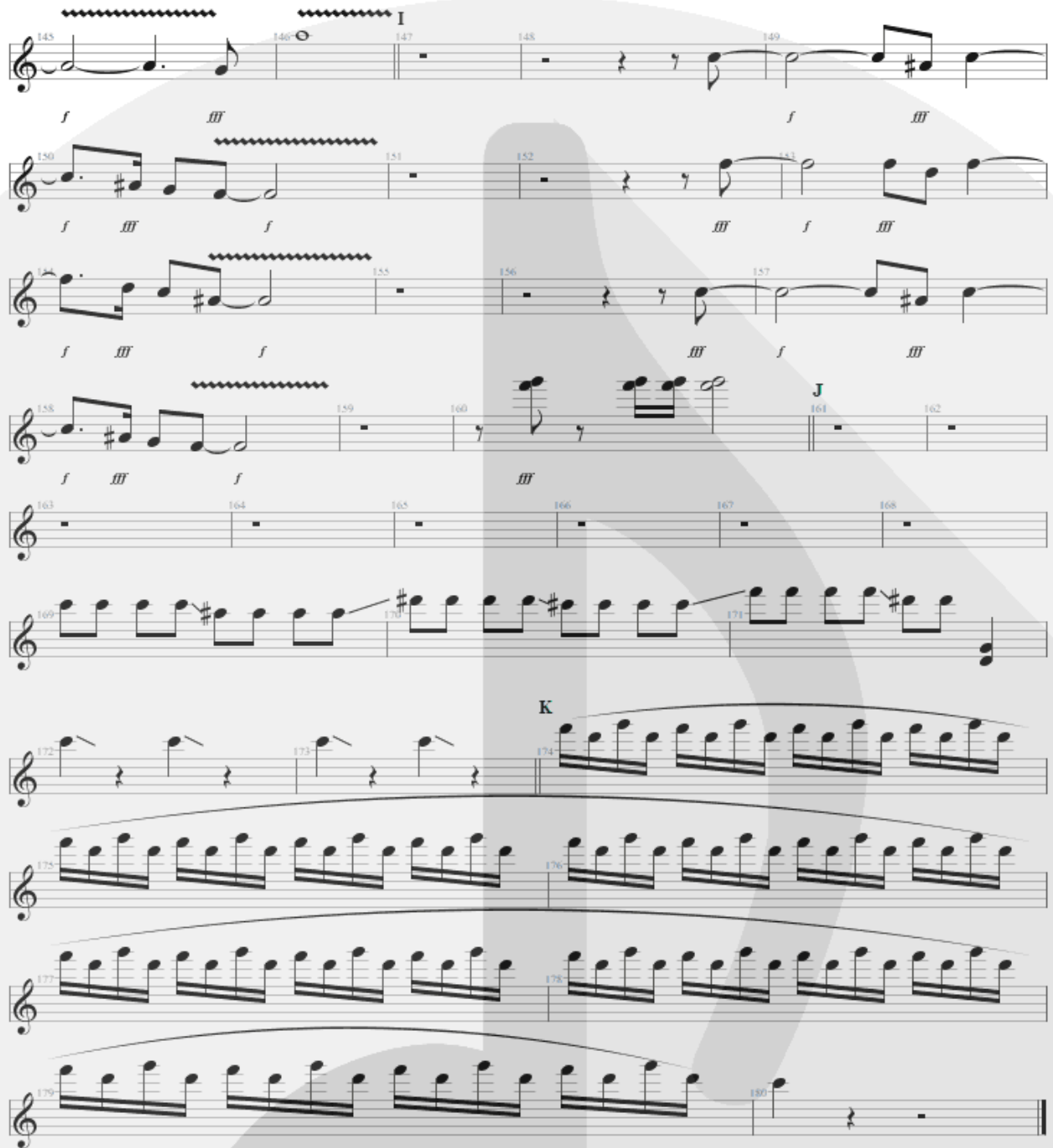
116 117

118 119

120 121 *f* *fff* *f* *fff* *f* *fff* 122



Musical score for guitar, measures 122-144. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure numbers 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, and 144 are indicated. Dynamic markings include *f* and *fff*. There are several trills marked with a wavy line above the notes. Rhythmic patterns include triplets and sextuplets. The score concludes with a final *f* and *fff* marking.



145 146 147 148 149

*f* *ff* *f* *ff*

150 151 152 153

*f* *ff* *f* *ff*

154 155 156 157

*f* *ff* *f* *ff*

158 159 160 161 162

*f* *ff* *f* *ff* **J**

163 164 165 166 167 168

169 170 171

**K**

172 173 174

175 176

177 178

179 180