

Time Will Come

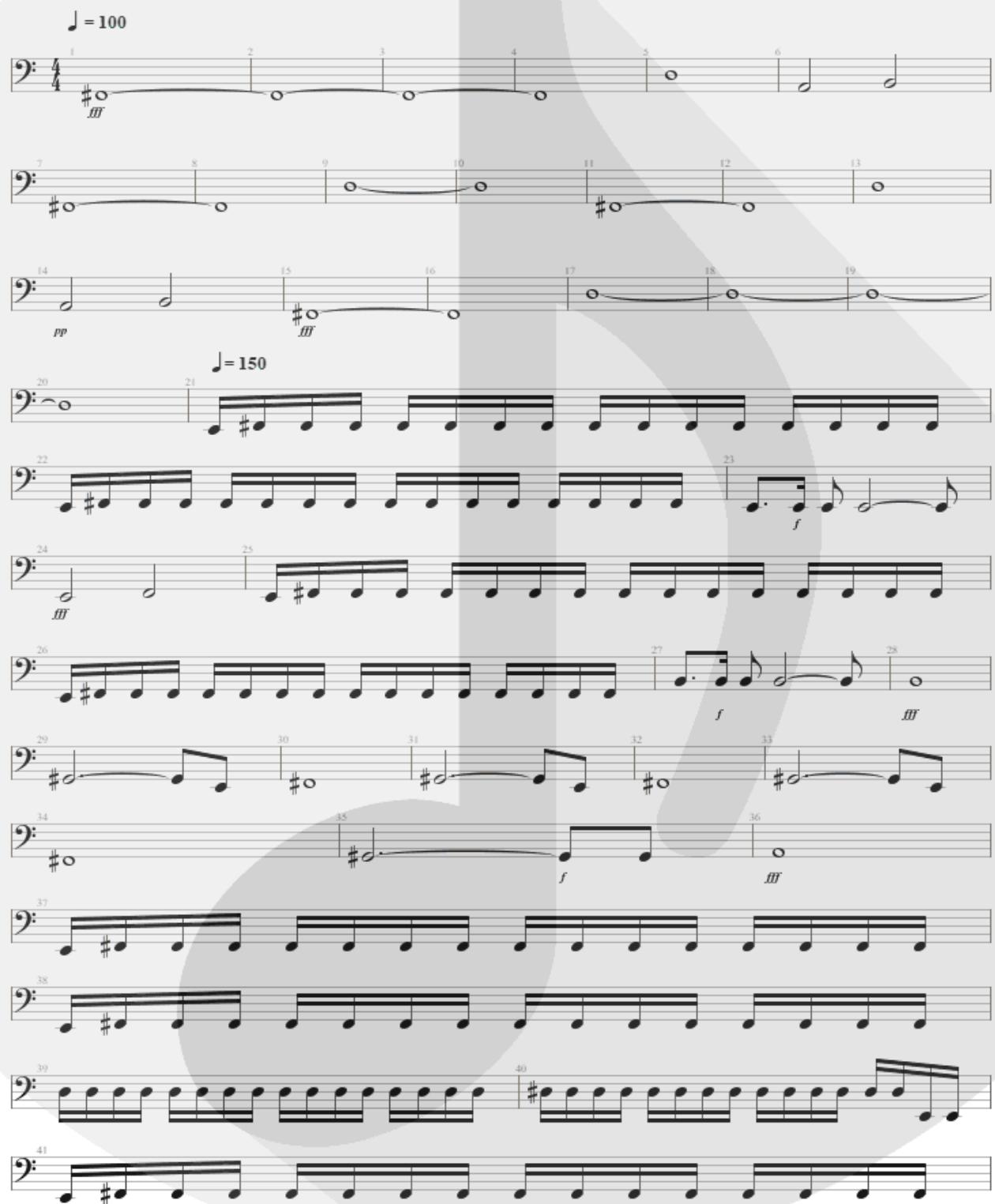
Shaaman

Ritual

Baixo Elétrico / Bass

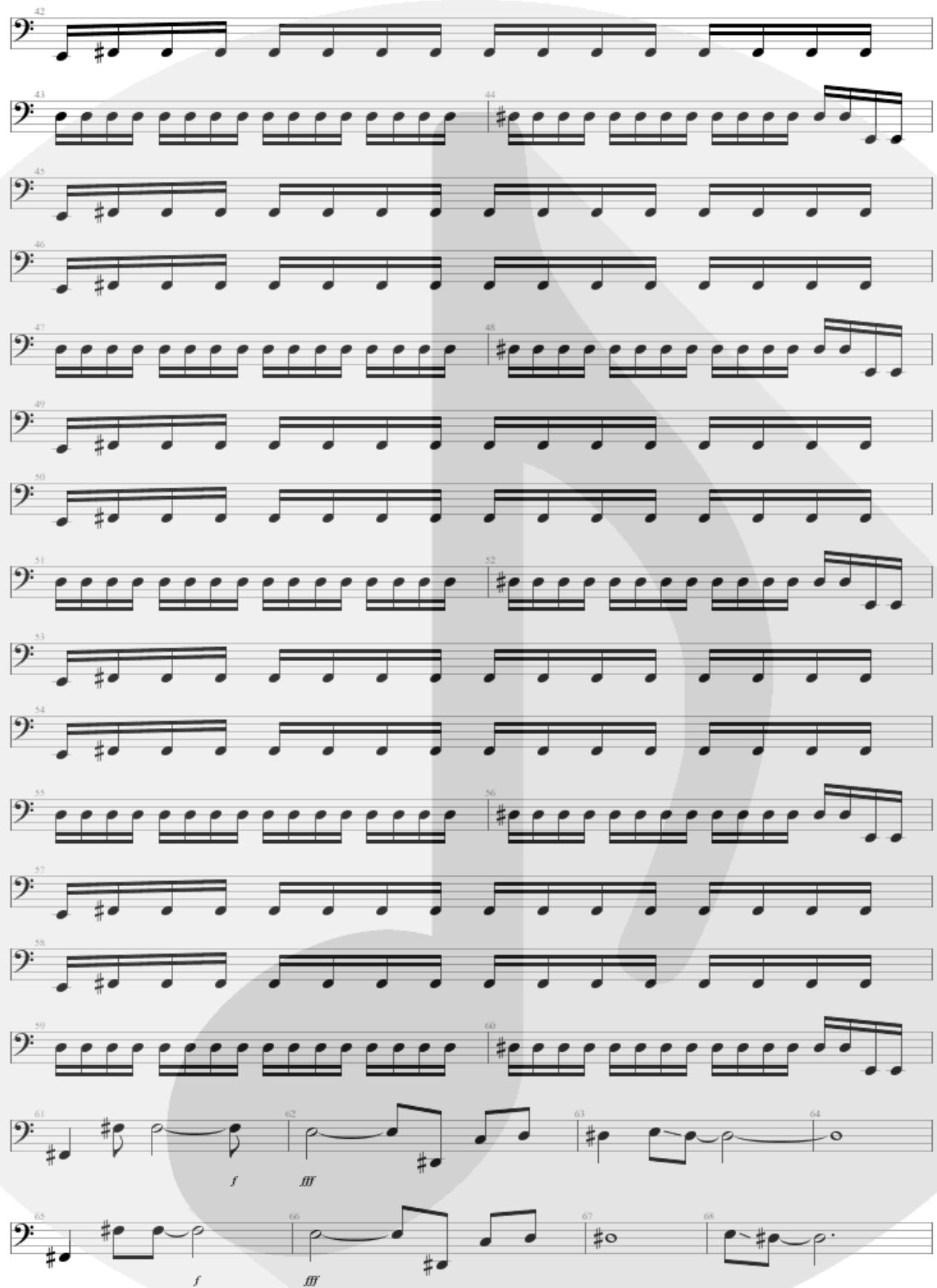
Standard tuning

$\downarrow = 100$



1 2 3 4 5 6
7 8 9 10 11 12 13
14 15 16 17 18 19
20 21 22 23
24 25 26 27 28
29 30 31 32 33
34 35 36
37 38
39 40
41

$\downarrow = 150$



Musical score for Bassoon, featuring 17 staves of music numbered 42 to 68. The score consists of continuous eighth-note patterns, with some sixteenth-note patterns and rests appearing in measures 61 through 68. Dynamic markings include *f* and *ff*.

Measure 42: Eighth-note pattern.

Measure 43: Sixteenth-note pattern.

Measure 44: Sixteenth-note pattern.

Measure 45: Eighth-note pattern.

Measure 46: Eighth-note pattern.

Measure 47: Sixteenth-note pattern.

Measure 48: Sixteenth-note pattern.

Measure 49: Eighth-note pattern.

Measure 50: Eighth-note pattern.

Measure 51: Sixteenth-note pattern.

Measure 52: Sixteenth-note pattern.

Measure 53: Eighth-note pattern.

Measure 54: Eighth-note pattern.

Measure 55: Sixteenth-note pattern.

Measure 56: Sixteenth-note pattern.

Measure 57: Eighth-note pattern.

Measure 58: Eighth-note pattern.

Measure 59: Sixteenth-note pattern.

Measure 60: Sixteenth-note pattern.

Measure 61: Eighth-note pattern. Dynamic: *f*.

Measure 62: Eighth-note pattern. Dynamic: *ff*.

Measure 63: Eighth-note pattern.

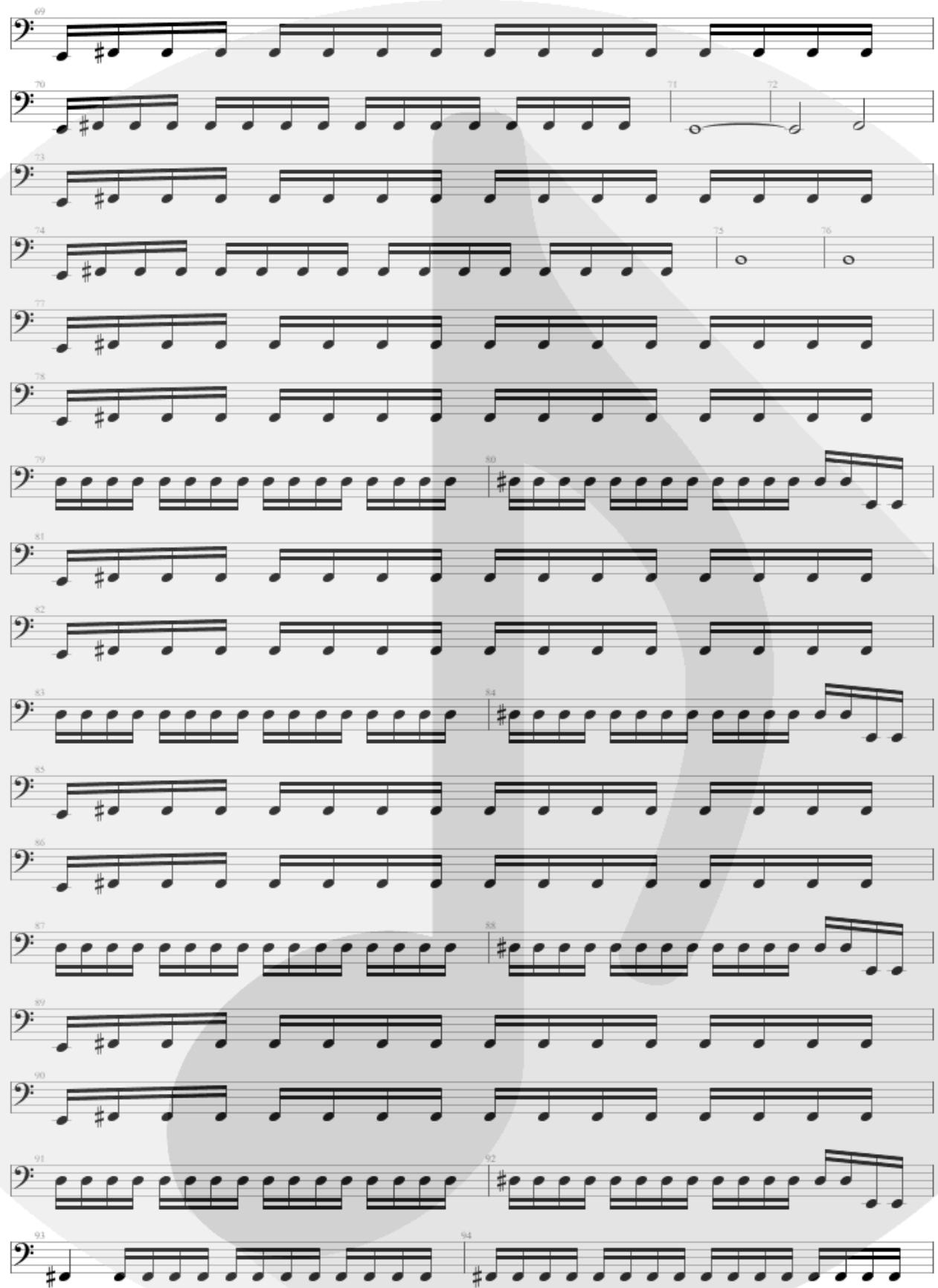
Measure 64: Eighth-note pattern.

Measure 65: Eighth-note pattern. Dynamic: *f*.

Measure 66: Eighth-note pattern. Dynamic: *ff*.

Measure 67: Eighth-note pattern.

Measure 68: Eighth-note pattern.



A page of musical notation for bassoon, featuring 16 staves of music numbered 69 to 94. The notation consists of vertical columns of notes on a five-line staff. The key signature changes from one staff to the next, indicated by sharp and double sharp symbols. Measure numbers are placed above the staves at regular intervals. The music includes various note patterns, such as eighth-note pairs and sixteenth-note groups, along with some single notes and rests.

95



96



97



98



99



100



101



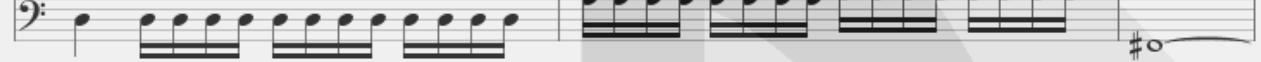
102



103



104



105



106



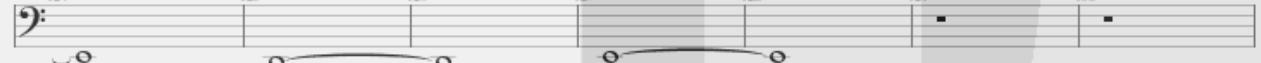
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108



109



110



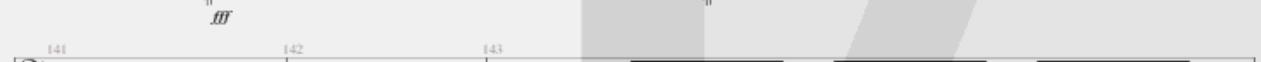
111



112



113



114



115



116



f

117



118



119



120



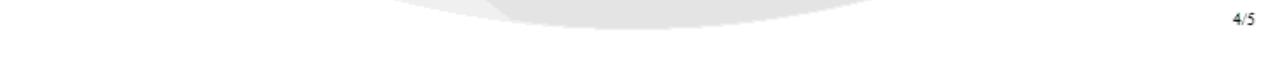
121



122



123



124



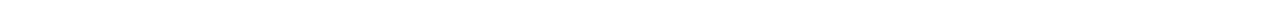
125



126



127



128

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fff

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152

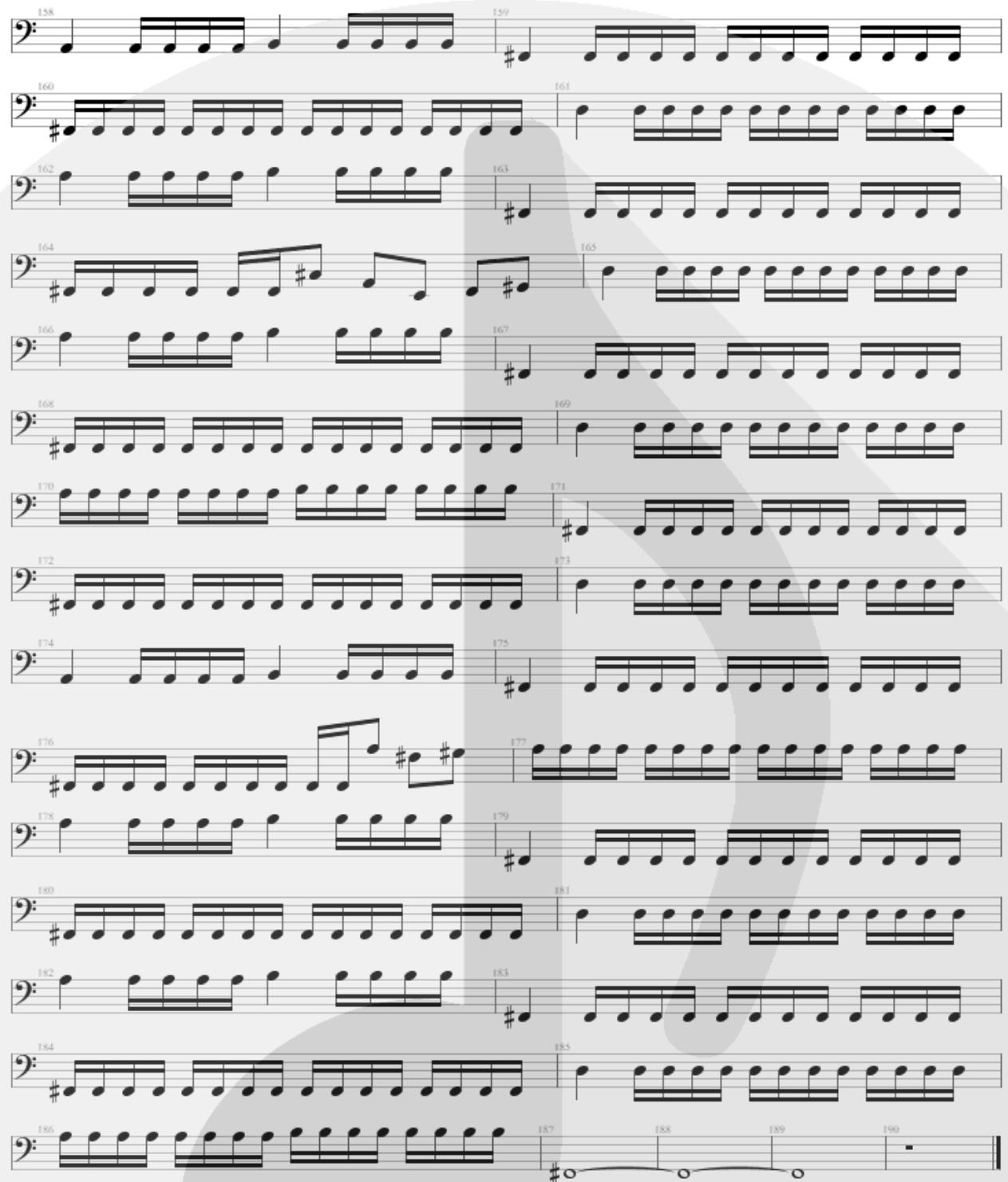
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