

Pride

Shaaman

Ritual

Guitarra / Electric Guitar

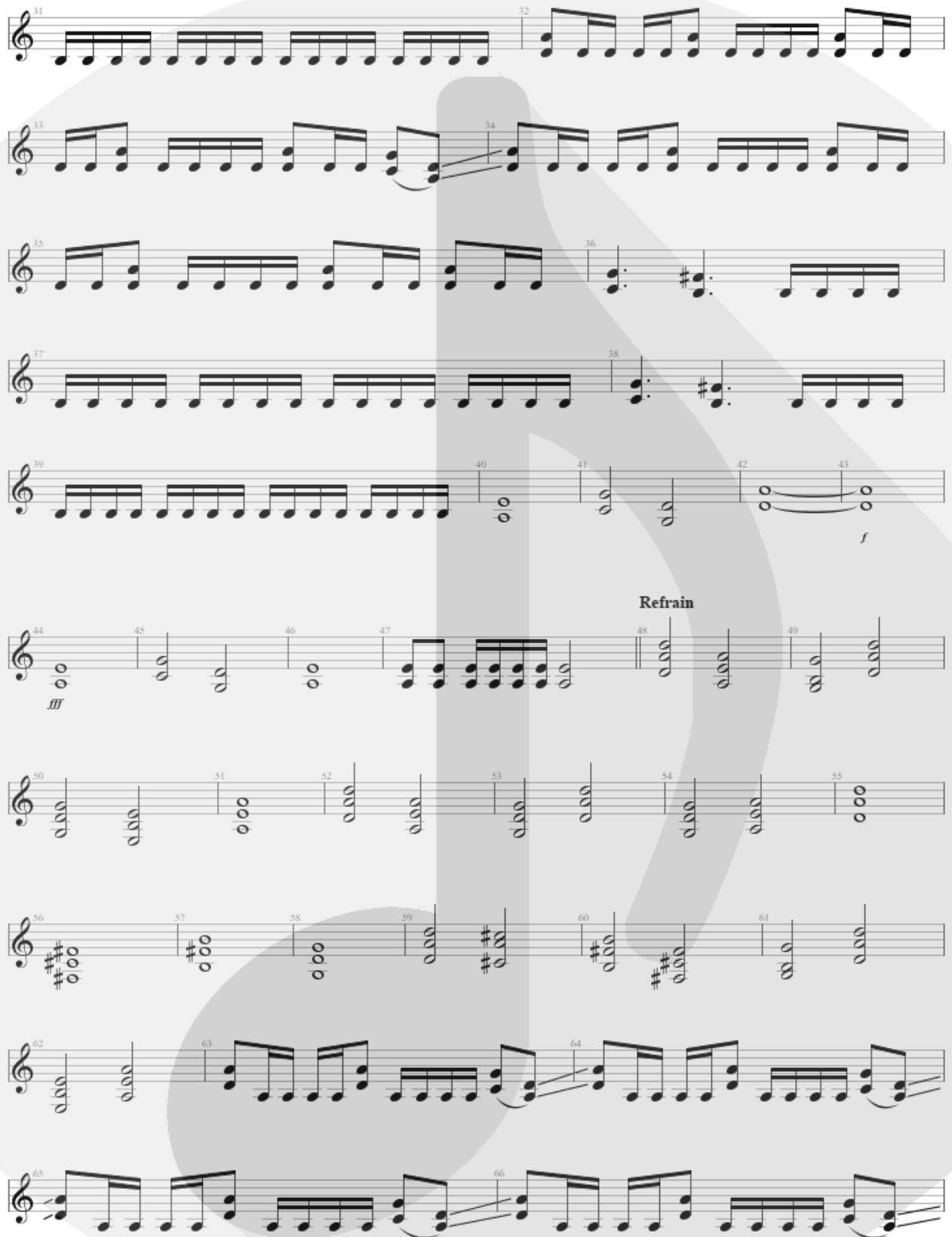
Tune down 1/2 step

① = D $\sharp$ ④ = C $\sharp$
② = A $\sharp$ ⑤ = G $\sharp$
③ = F $\sharp$ ⑥ = D $\sharp$

$\text{♩} = 165$



The musical score is written for electric guitar in 4/4 time. It begins with a 4-measure introduction consisting of a series of power chords (dyads) on strings 1-2, 2-3, 3-4, 4-5, and 5-6, each held for two measures. The first measure is marked *fff* and the second *f*. The introduction ends with a final power chord on strings 1-2, marked *fff*. The main melody starts at measure 9 and continues through measure 30. It features a series of eighth-note patterns, often beamed in pairs, with occasional triplets. The melody is primarily played on strings 1-2 and 2-3, with some higher-register notes on strings 4-5 and 5-6. The score includes dynamic markings *f* and *fff*, and a key signature change to one sharp (F#) at measure 28.



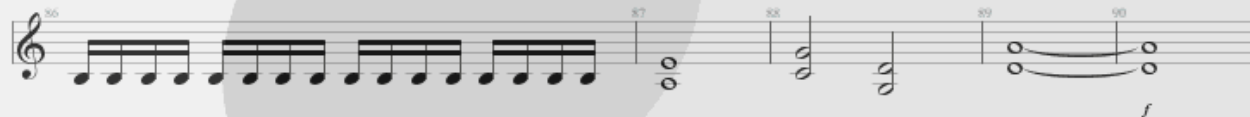
31 32 33 34 35 36 37 38 39 40 41 42 43 *f*

Refrain

44 *ff* 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

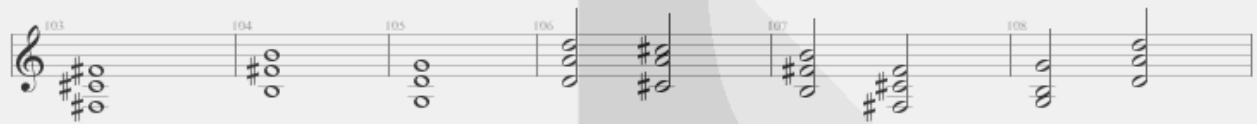


Verse 2



Refrain



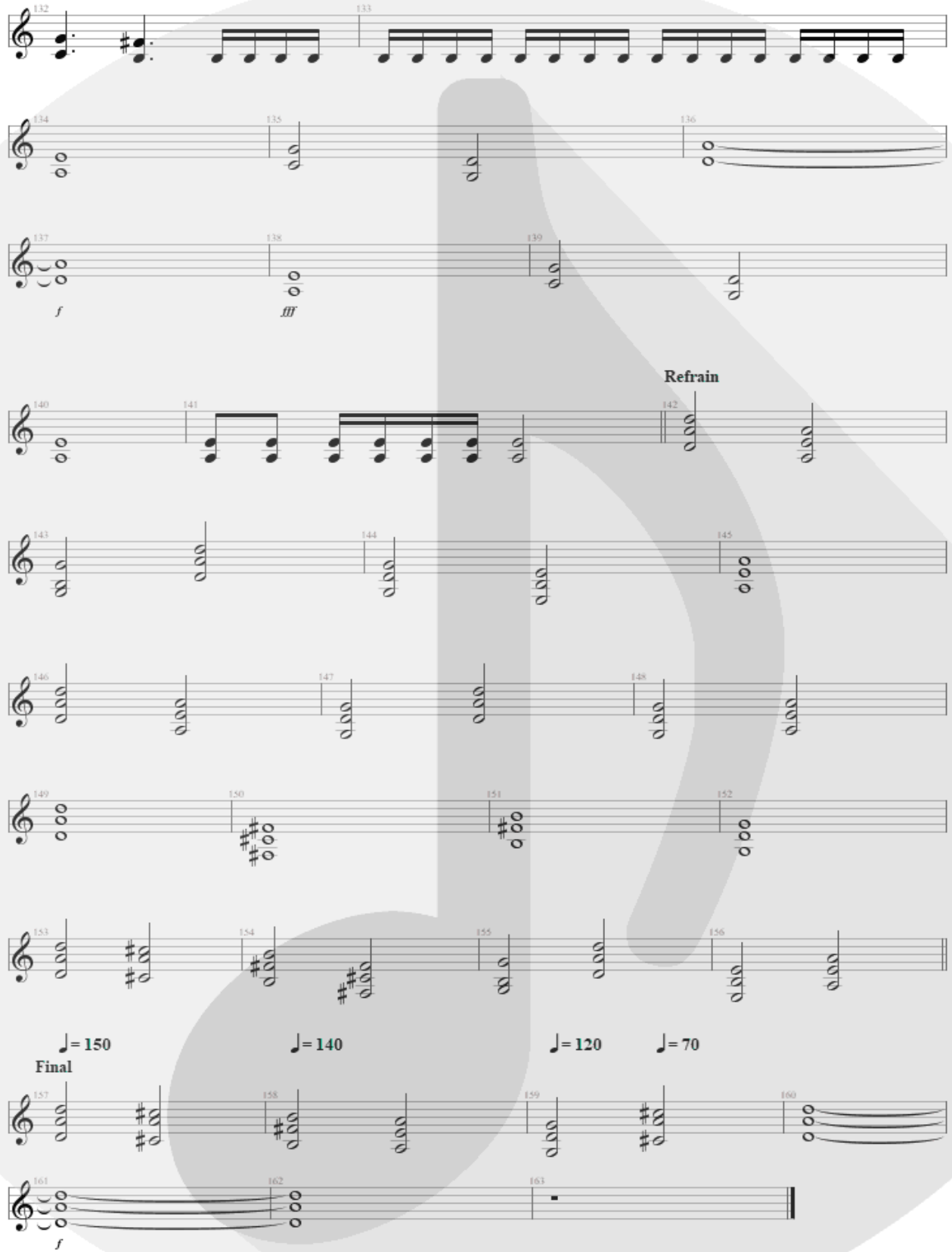


Bass Solo



Guitar Solo





132 133

134 135 136

137 138 139

f *ff*

Refrain

140 141 142

143 144 145

146 147 148

149 150 151 152

153 154 155 156

$\text{♩} = 150$ $\text{♩} = 140$ $\text{♩} = 120$ $\text{♩} = 70$

Final

157 158 159 160

161 162 163

f