

Here I Am

Shaaman

Ritual

Bateria / Drums

$\text{♩} = 150$

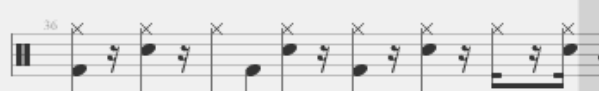
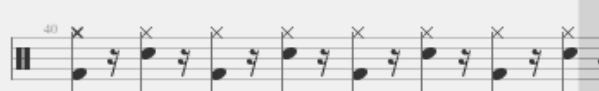
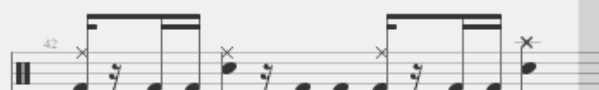
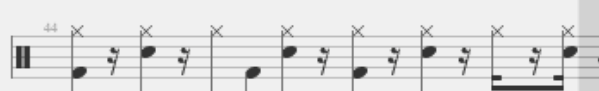


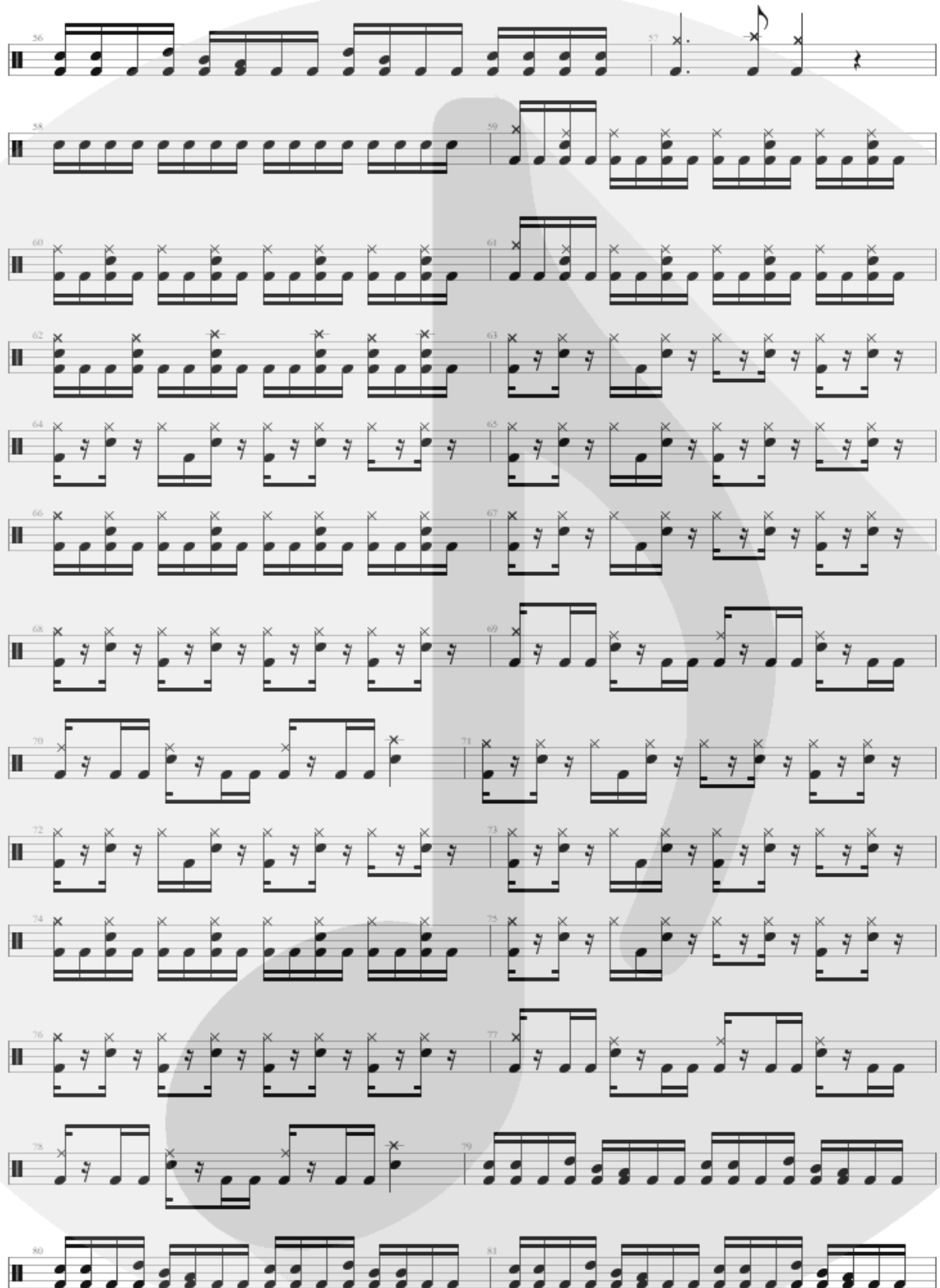
1 *mp* *f* 2 *mp* *f* 3 *mp* *f* 4 *mp* *f* 5 *mp* *f* 6 *mp* *f*

7 *fff* *f* 8 *mp* *f* 9 *mp* *f* 10 *mp* *f* 11 *mp* *f* 12 *mp* *f* 13 *mp* *f* 14 *mp* *f*

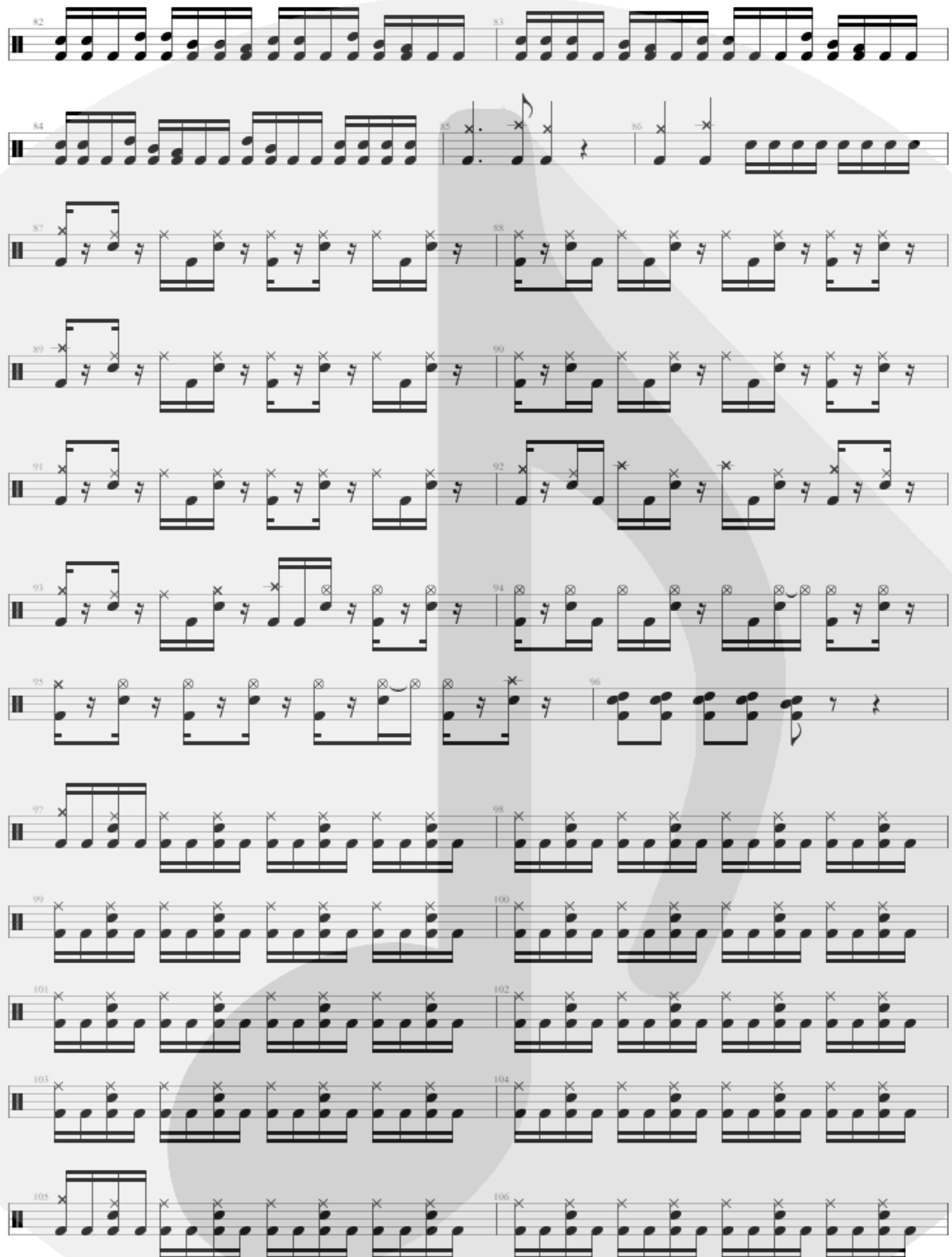
15 *fff* *f* 16 *fff* *f* 17 *fff* *f* 18 *fff* *f* 19 *fff* *f* 20 *fff* *f* 21 *fff* *f* 22 *fff* *f* 23 *fff* *f* 24 *fff* *f* 25 *fff* *f* 26 *fff* *f* 27 *fff* *f* 28 *fff* *f* 29 *fff* *f* 30 *fff* *f*



31  32  33  34  35  36  37  38  39  40  41  42  43  44  45  46  47  48  49  50  51  52  53  54  55 



56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81

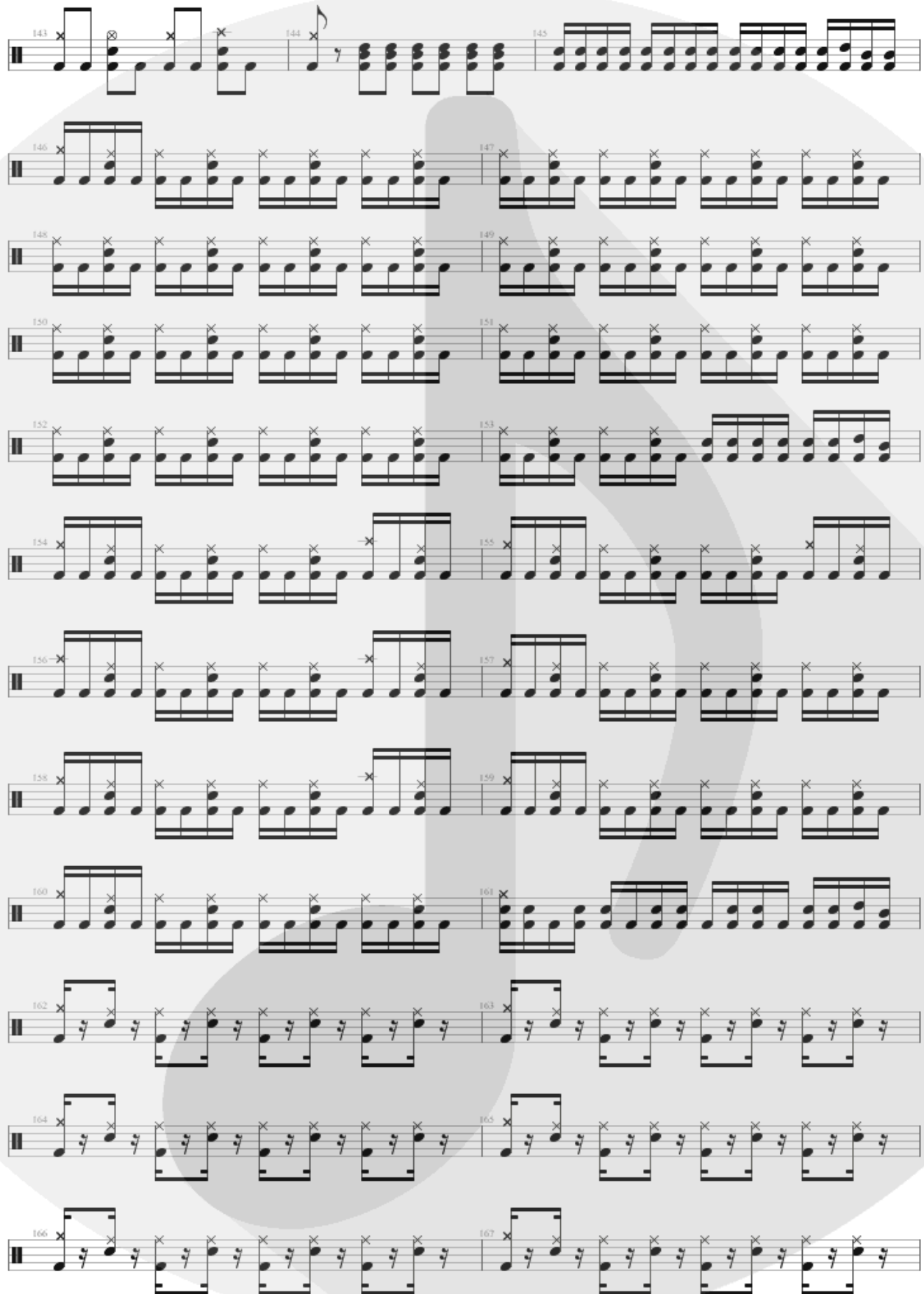


This musical score is for guitar, spanning measures 82 to 106. It is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. A large, light gray watermark with the text 'partitura.com.br' is oriented diagonally across the center of the page, behind the musical staff.

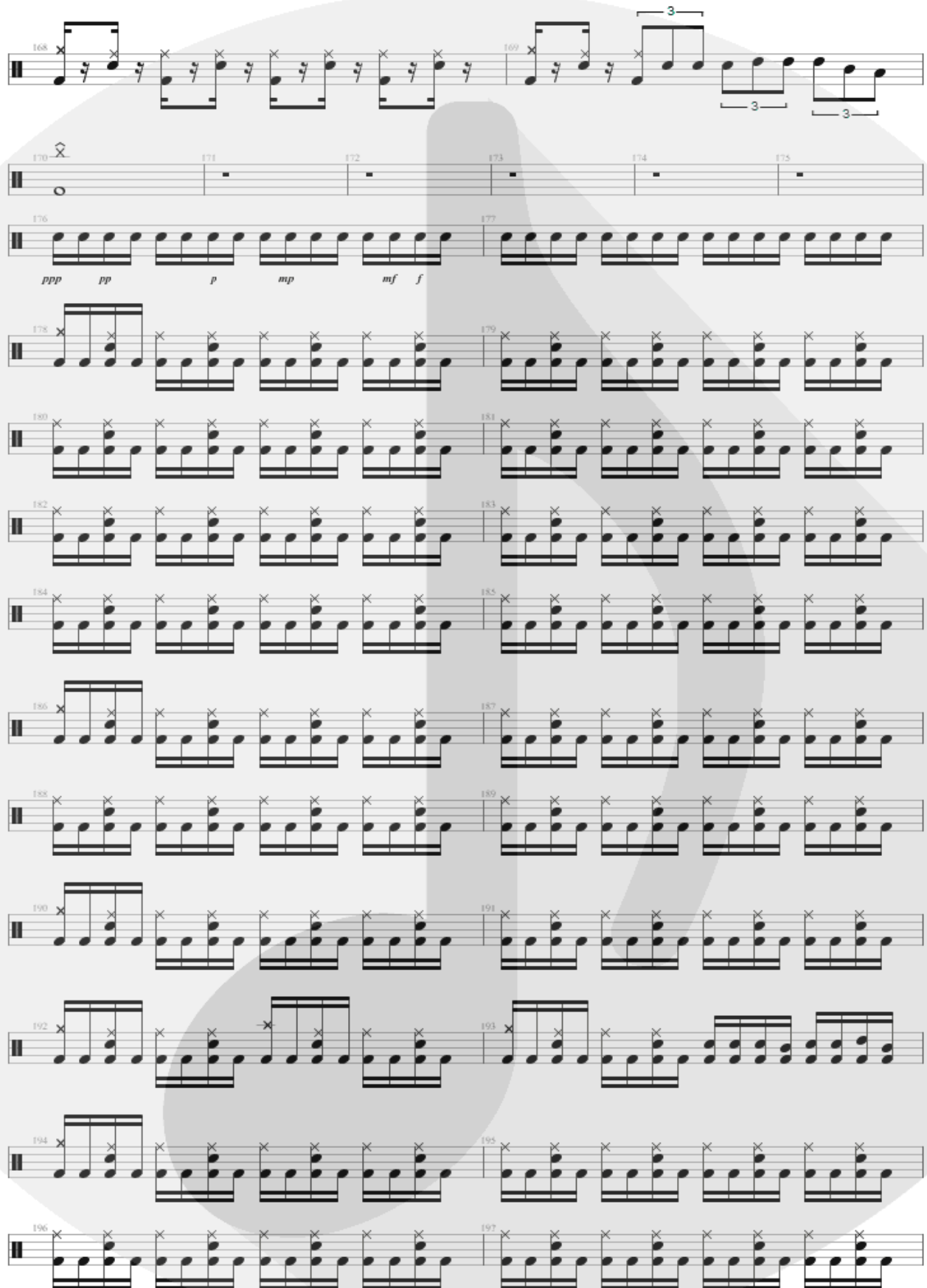
Measures 82-106 are displayed across 12 staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, light gray watermark with the text "partitura.com.br" is oriented diagonally across the center of the page, behind the musical staff.



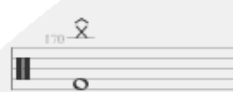
Musical score for guitar, measures 107-142. The score is written on ten staves. Measures 107-112 feature a complex rhythmic pattern with many accidentals (X marks). Measures 113-117 show a transition with some accidentals. Measures 118-125 are marked with *ff* and *f* dynamics. Measures 126-129 continue the pattern. Measures 130-133 show a change in the rhythmic pattern. Measures 134-136 continue the pattern. Measures 137-139 continue the pattern. Measures 140-142 continue the pattern.

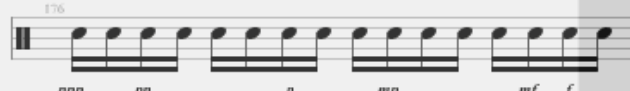
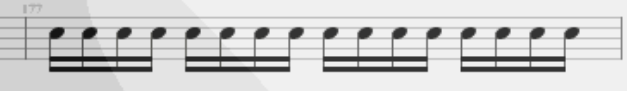


143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167



168  169 

170  171  172  173  174  175 

176  177 
ppp pp p mp mf f

178  179 

180  181 

182  183 

184  185 

186  187 

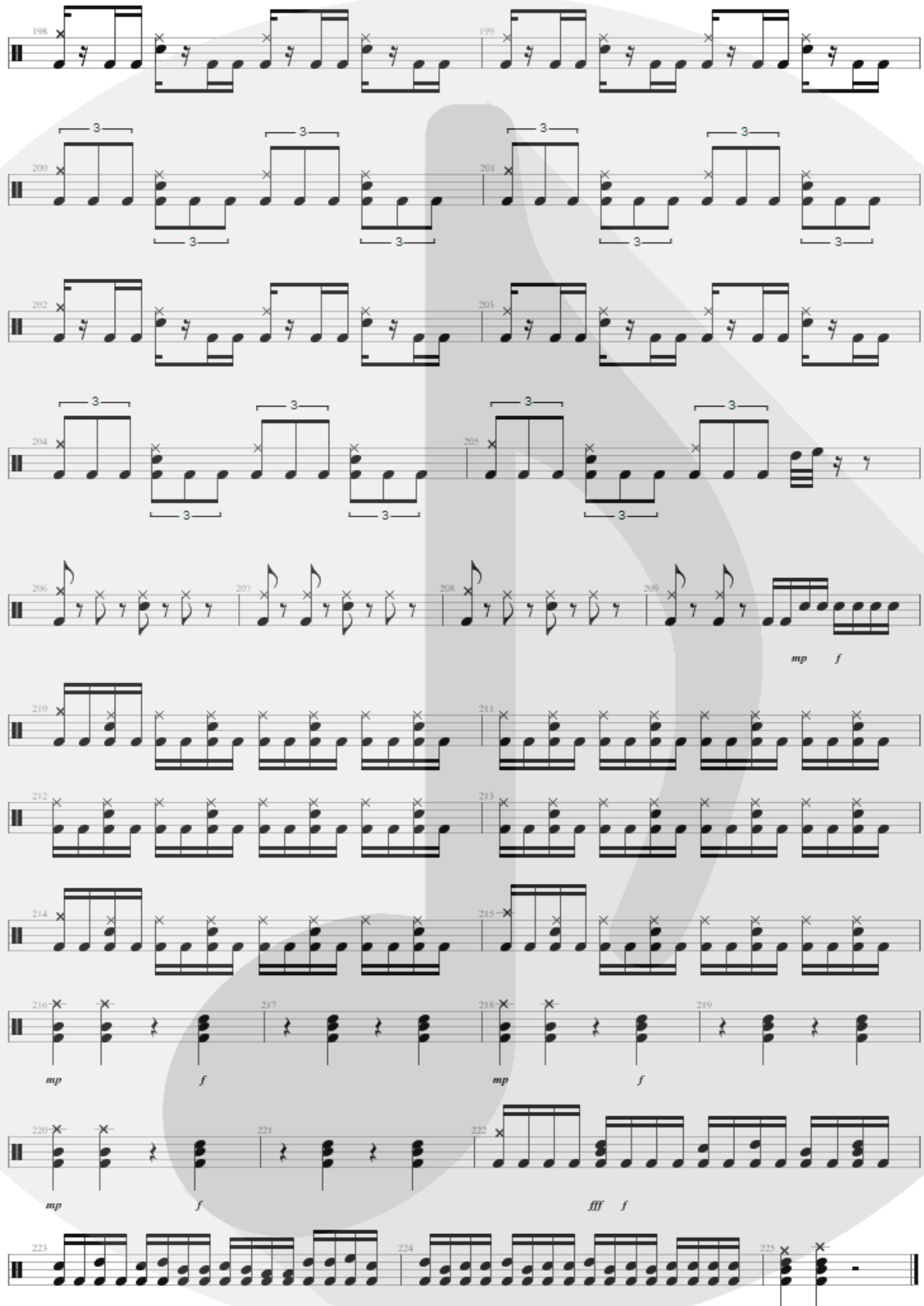
188  189 

190  191 

192  193 

194  195 

196  197 



198 199

200 201

202 203

204 205

206 207 208 209

mp f

210 211

212 213

214 215

216 217 218 219

mp f mp f

220 221 222 223 224 225

mp f mf f