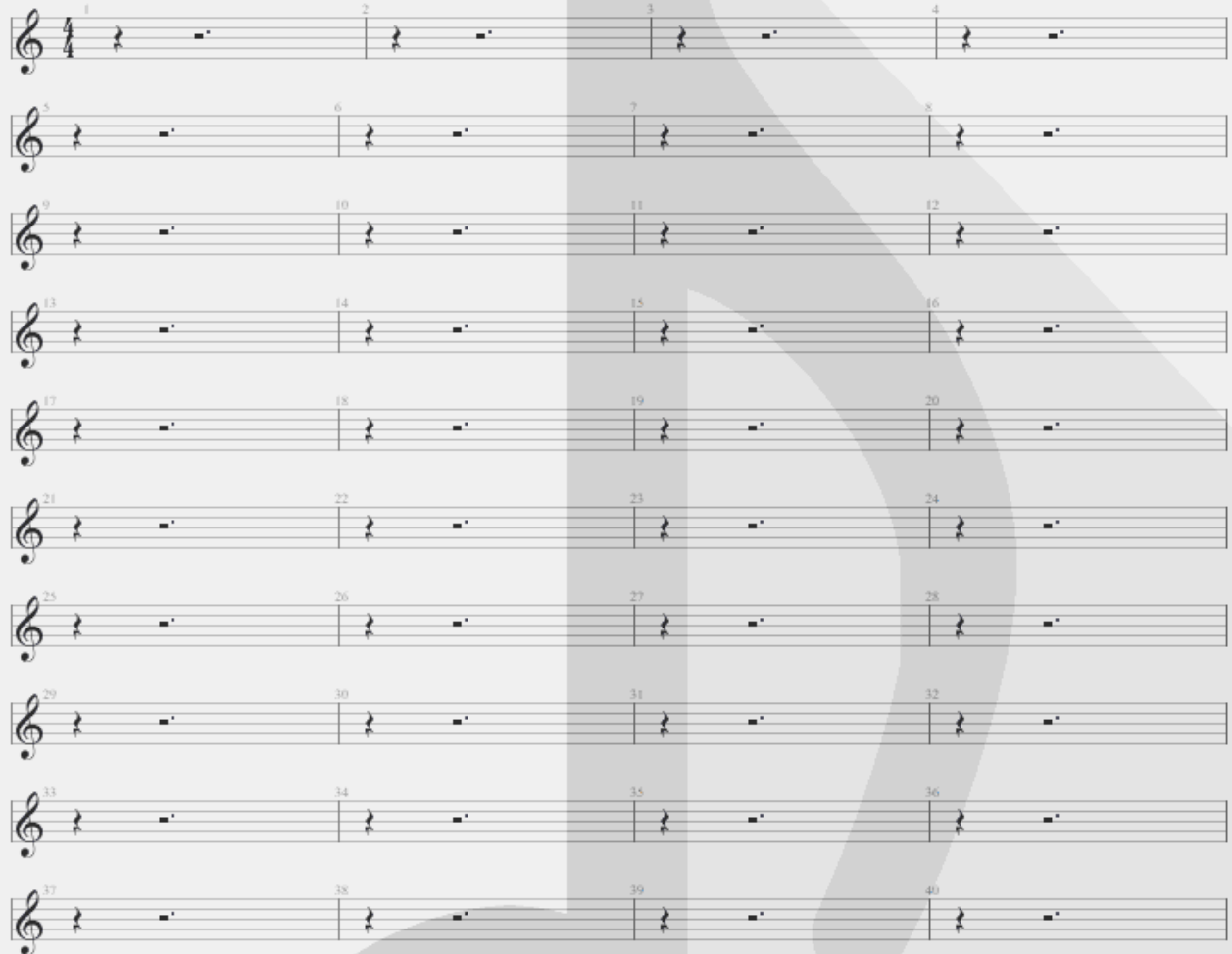


Living For Tomorrow

Scorpions
Live Bites
Canto / Voice

Standard tuning

$\text{♩} = 100$



Musical score for guitar, measures 1-40. The score consists of ten staves of music. Each staff contains a single measure of music, with a measure number (1-40) written above the staff. The music is in 4/4 time and consists of a single quarter note on the first line of the staff (E4) followed by a dotted quarter rest.

$\text{♩} = 100$ *rall.* ----- $\text{♩} = 80$

$\text{♩} = 120$



Musical score for guitar, measures 41-52. The score consists of three staves of music. The first staff contains measures 41-44. Measures 41-43 are quarter notes on the first line (E4) followed by a dotted quarter rest. Measure 44 is a quarter note on the first line (E4) followed by a quarter rest. The second staff contains measures 45-48. Measure 45 is a quarter note on the first line (E4) followed by a quarter rest. Measure 46 is a quarter note on the first line (E4) followed by a quarter rest. Measure 47 is a quarter note on the first line (E4) followed by a quarter rest. Measure 48 is a quarter note on the first line (E4) followed by a quarter rest. The third staff contains measures 49-52. Measures 49-52 are quarter notes on the first line (E4) followed by a dotted quarter rest. A dynamic marking *f* is placed below measure 44.



53 54 55 56

57 58 59

60 61 62

63 64 65

66 67 68

69 70 71

72 73 74

75 76 77

78 79 80

81 82 83

84 85 86

87 88 89

90 91 92

93 94 95

96 97 98

mf *f*



Musical score for a single melodic line in treble clef, spanning measures 99 to 143. The score includes dynamic markings (*mf*, *f*) and a large watermark of a hand playing a piano.

Measures 99-101: *mf* *f* *mf* *f* *mf* *f*

Measures 102-104: *f* *mf* *f*

Measures 105-107: *mf* *f* *mf* *f*

Measures 108-110: *mf* *f* *mf* *f*

Measures 111-113: *mf* *f* *mf* *f*

Measures 114-116: *mf* *f* *mf* *f*

Measures 117-119: *mf* *f* *mf* *f*

Measures 120-122: *mf* *f* *mf* *f*

Measures 123-125: *mf* *f* *mf* *f*

Measures 126-128: *mf* *f* *mf* *f*

Measures 129-131: *mf* *f* *mf* *f*

Measures 132-134: *mf* *f* *mf* *f*

Measures 135-137: *mf* *f* *mf* *f*

Measures 138-140: *mf* *f* *mf* *f*

Measures 141-143: *mf* *f* *mf* *f*



144 145 146

147 148 149

150 151 152

153 154 155

156 157 158

159 160 161

162 163 164

165 166 167

168 169 170

171 172 173

174 175 176

177 178 179 180 181 182

183 184 185 186 187 188

189 190 191 192 193 194

195 196 197 198 199

200 201 202 203 204

$\text{♩} = 120 \text{ rall.}$ ----- $\text{♩} = 85$