

Chop Suey!

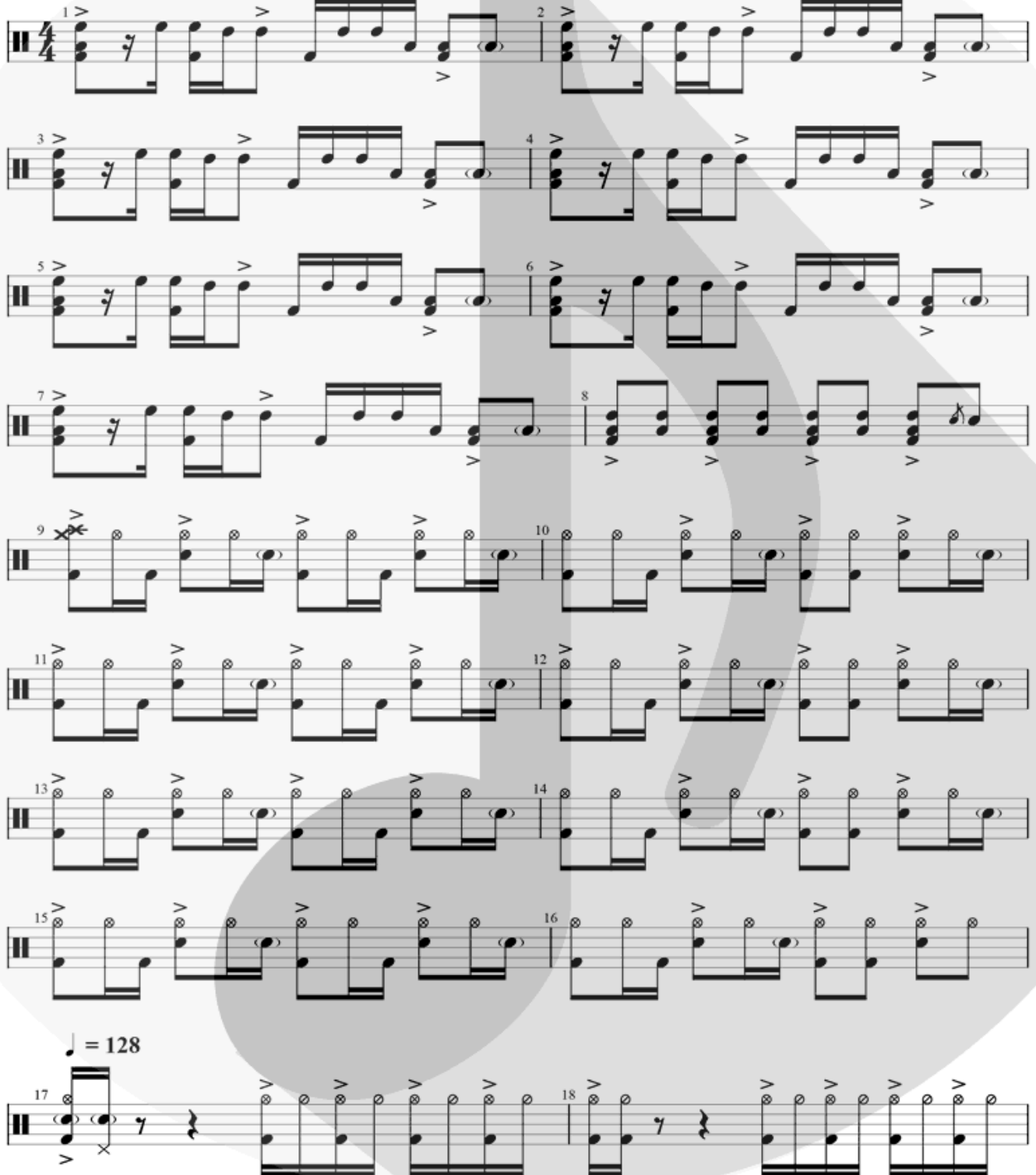
System Of A Down

Chop Suey!

Bateria / Drums

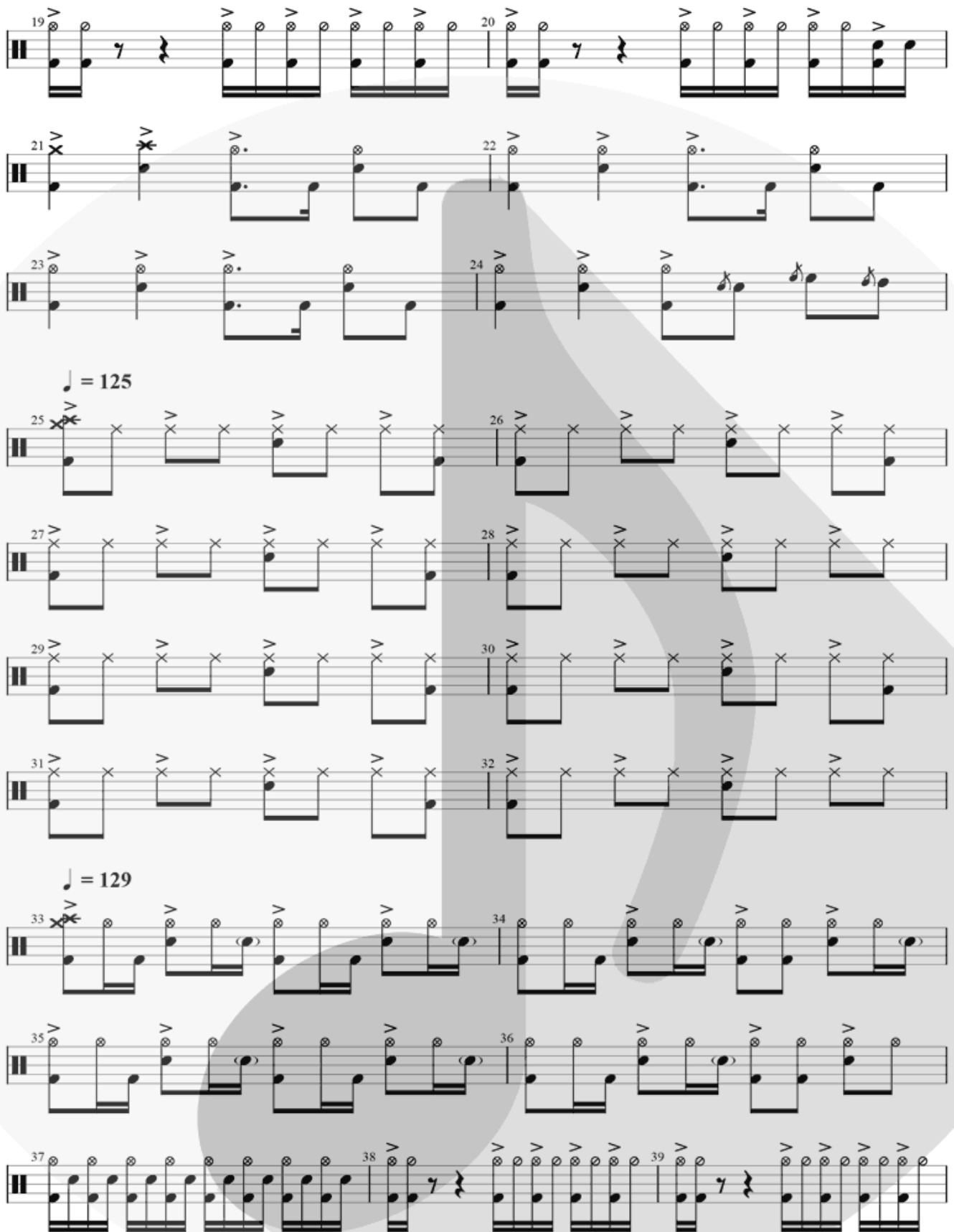
$\text{♩} = 130$

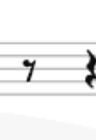
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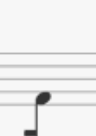
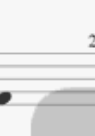


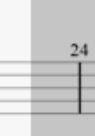
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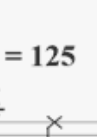
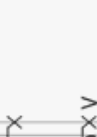
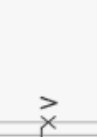
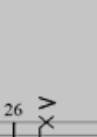
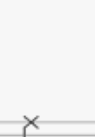
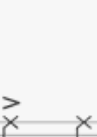
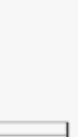
$\text{♩} = 128$

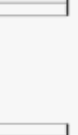


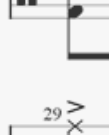
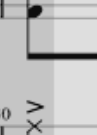
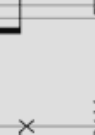
19              

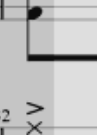
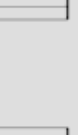
21              

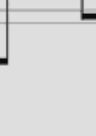
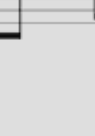
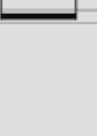
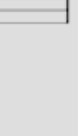
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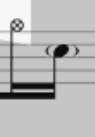
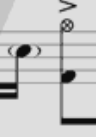
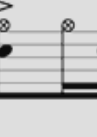
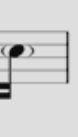
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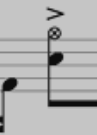
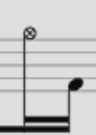
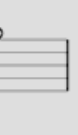
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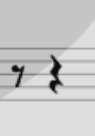
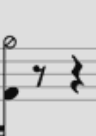
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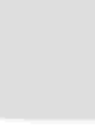
27              

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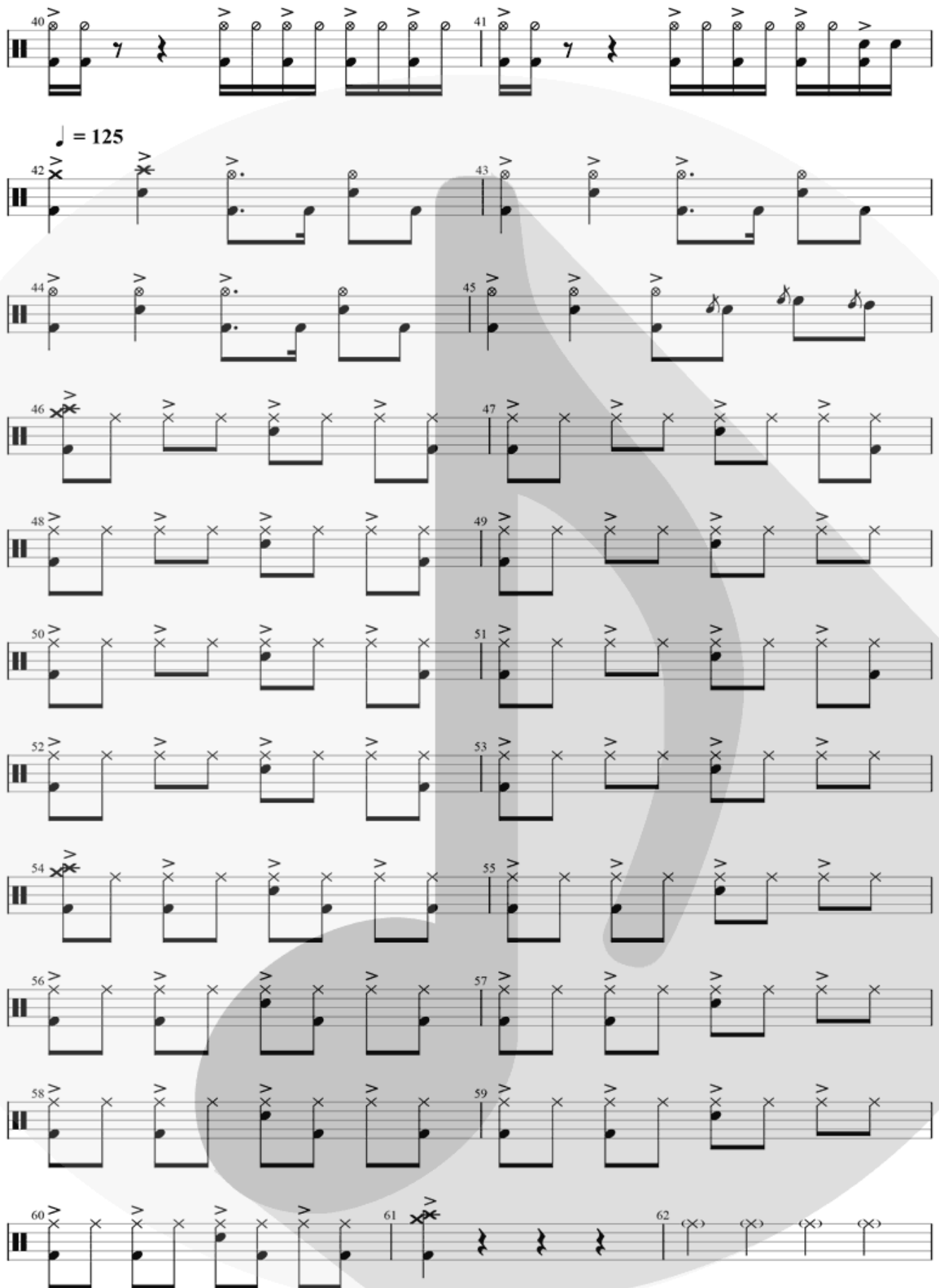
35

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39



40 $\text{♩} = 125$

42 43

44 45

46 47

48 49

50 51

52 53

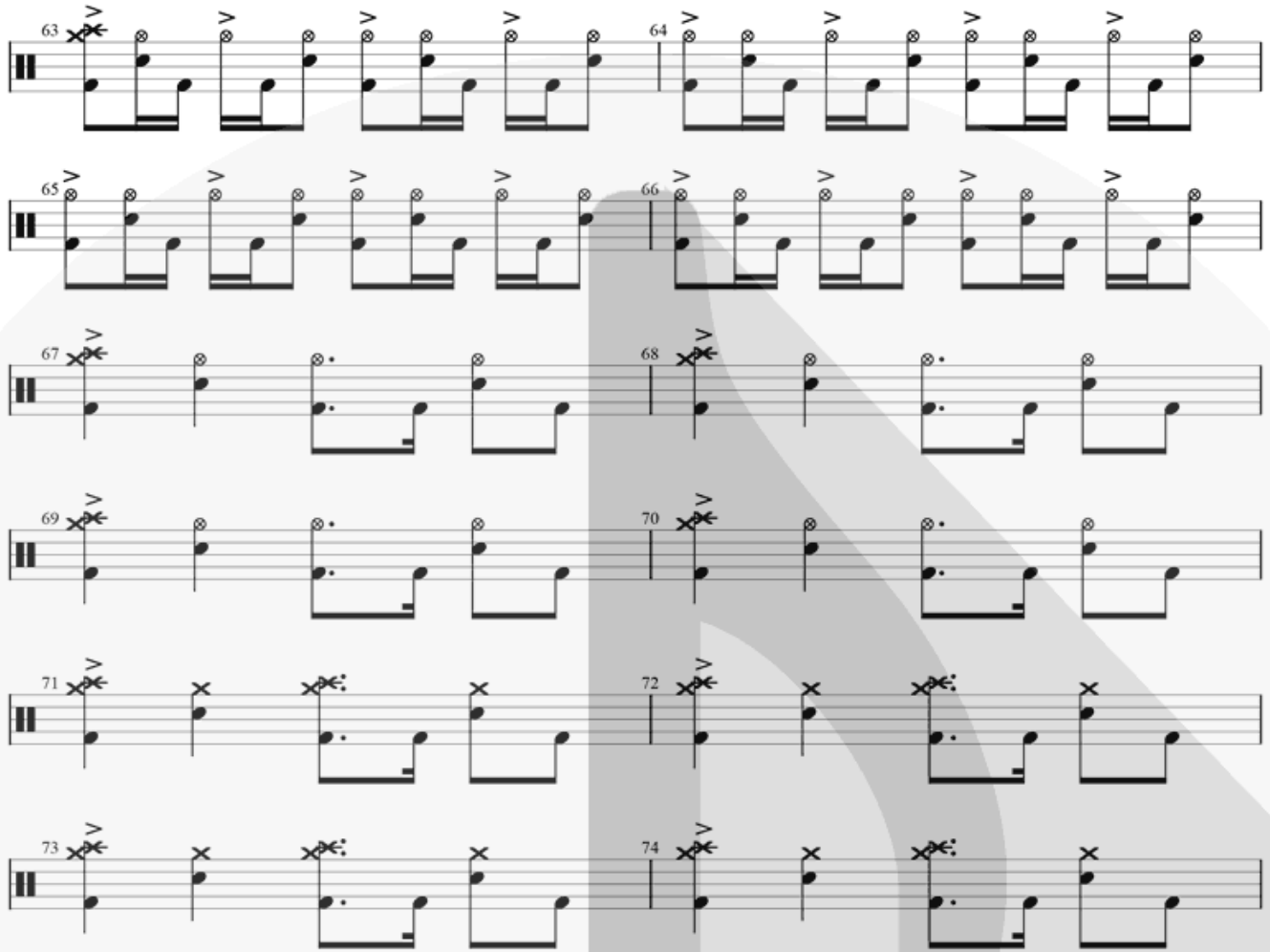
54 55

56 57

58 59

60 61 62

$\text{♩} = 129$



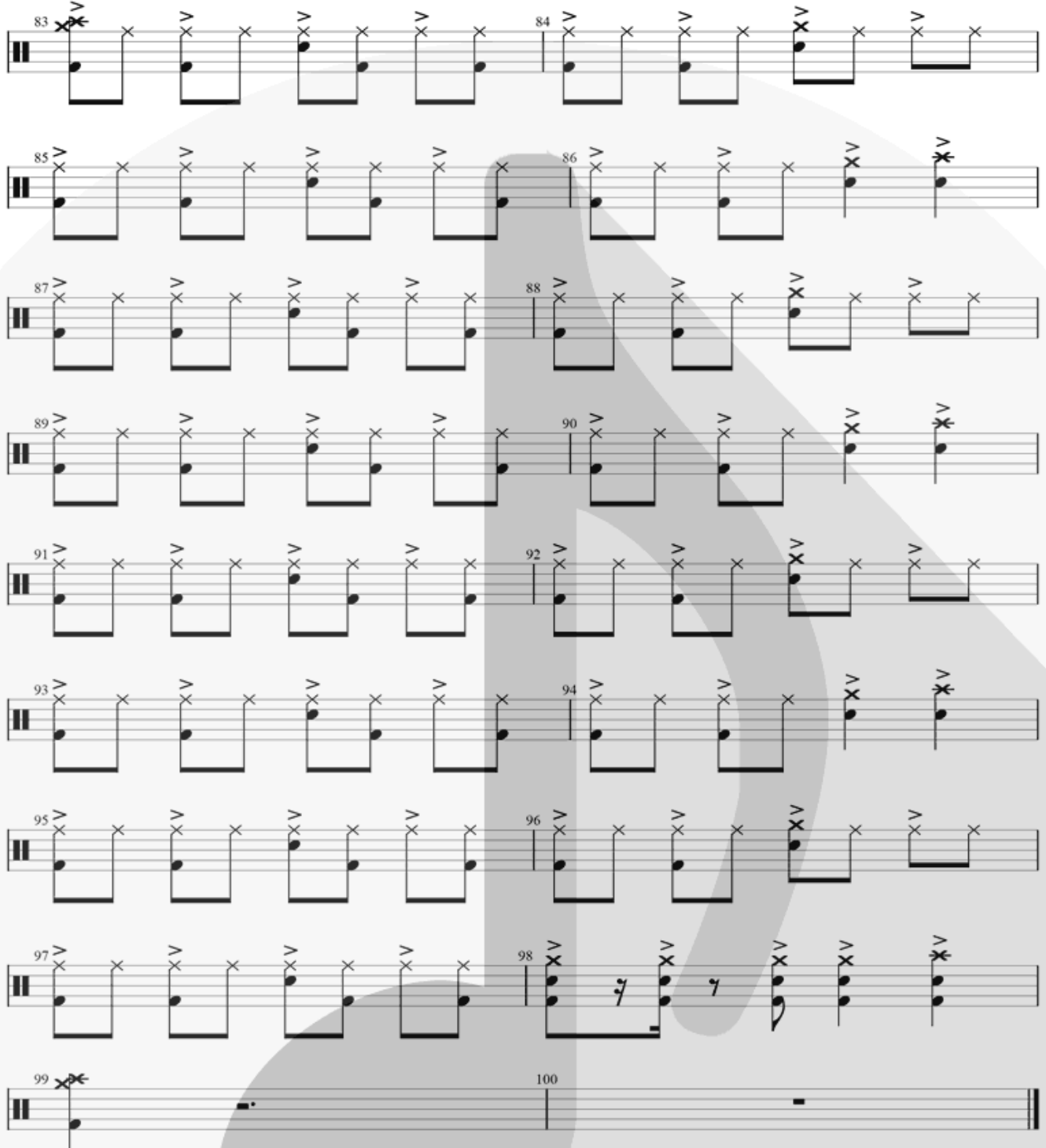
Musical score for measures 63-74. The tempo is marked as $\text{♩} = 129$. The score is written on a grand staff with two staves per system. Measures 63-64 show a sequence of eighth notes with accents. Measures 65-66 show a sequence of eighth notes with accents. Measures 67-68 show a sequence of eighth notes with accents. Measures 69-70 show a sequence of eighth notes with accents. Measures 71-72 show a sequence of eighth notes with accents. Measures 73-74 show a sequence of eighth notes with accents.

$\text{♩} = 128$



Musical score for measures 75-82. The tempo is marked as $\text{♩} = 128$. The score is written on a grand staff with two staves per system. Measures 75-76 show a sequence of eighth notes with accents. Measures 77-78 show a sequence of eighth notes with accents. Measures 79-80 show a sequence of eighth notes with accents. Measures 81-82 show a sequence of eighth notes with accents.

$\text{♩} = 130$



83 $\text{♩} = 130$

84

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