

Spawn Again

Silverchair

Neon Ballroom

Guitarra / Electric Guitar 2

C# G# C# F# A# D#

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = C#

♩ = 130



1 < f

2 3

4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19



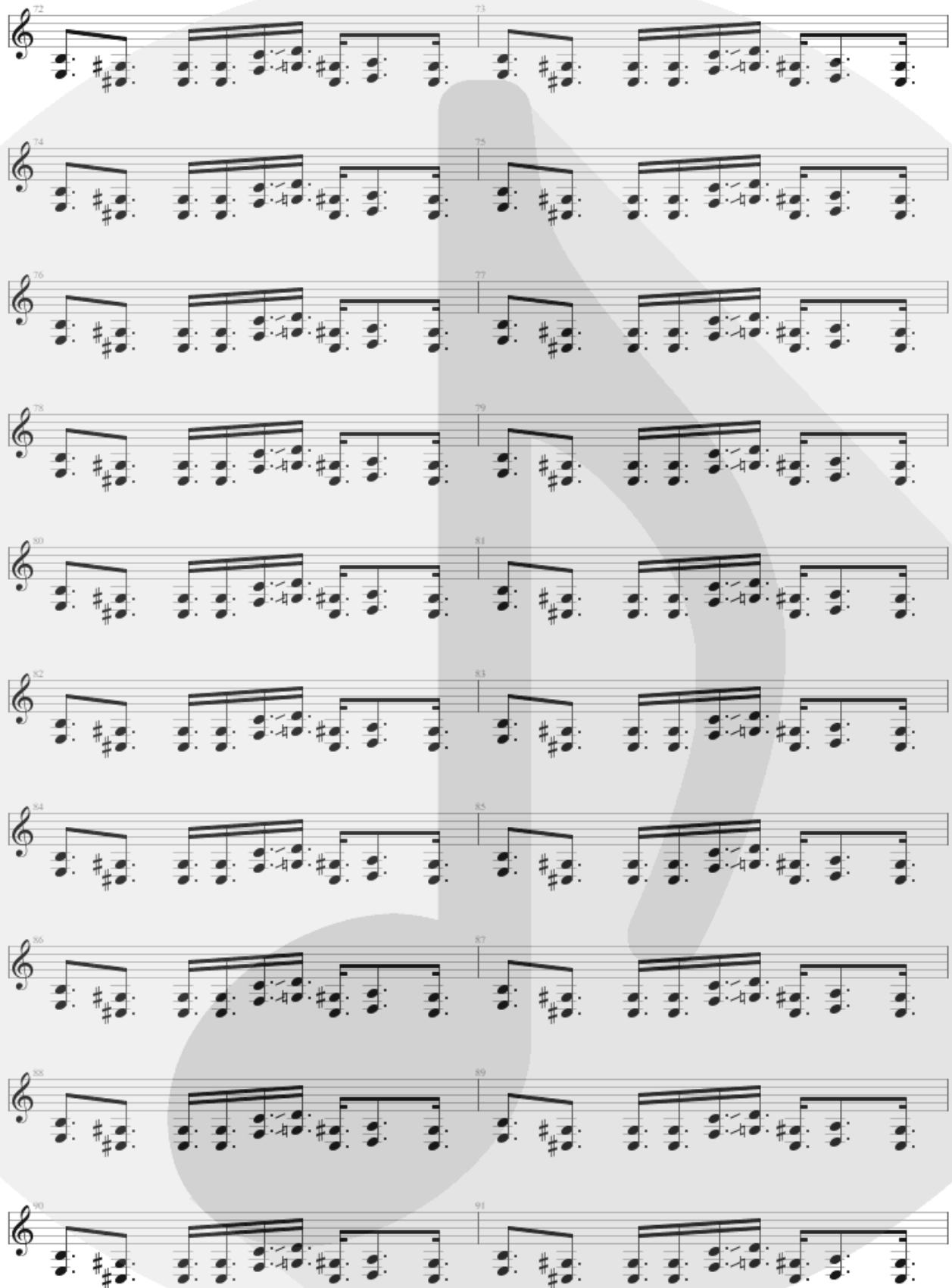
This musical score is for guitar, spanning measures 20 to 47. It is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. Measure numbers are placed at the beginning of each line: 20, 27, 29, 32, 36, 38, 40, 42, 44, and 46. A large, light gray watermark with the letters 'PM' is centered over the score.



48 49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70 71

$\text{♩} = 125$



This musical score is for guitar, spanning measures 72 to 91. It is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and dotted rhythms. Many notes are beamed together in groups, often with slurs indicating phrasing. The score is divided into two systems by a double bar line between measures 80 and 81. The background of the page features a large, faint, stylized graphic of a guitar body.



92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

$\text{♩} = 130$