

Holy Light

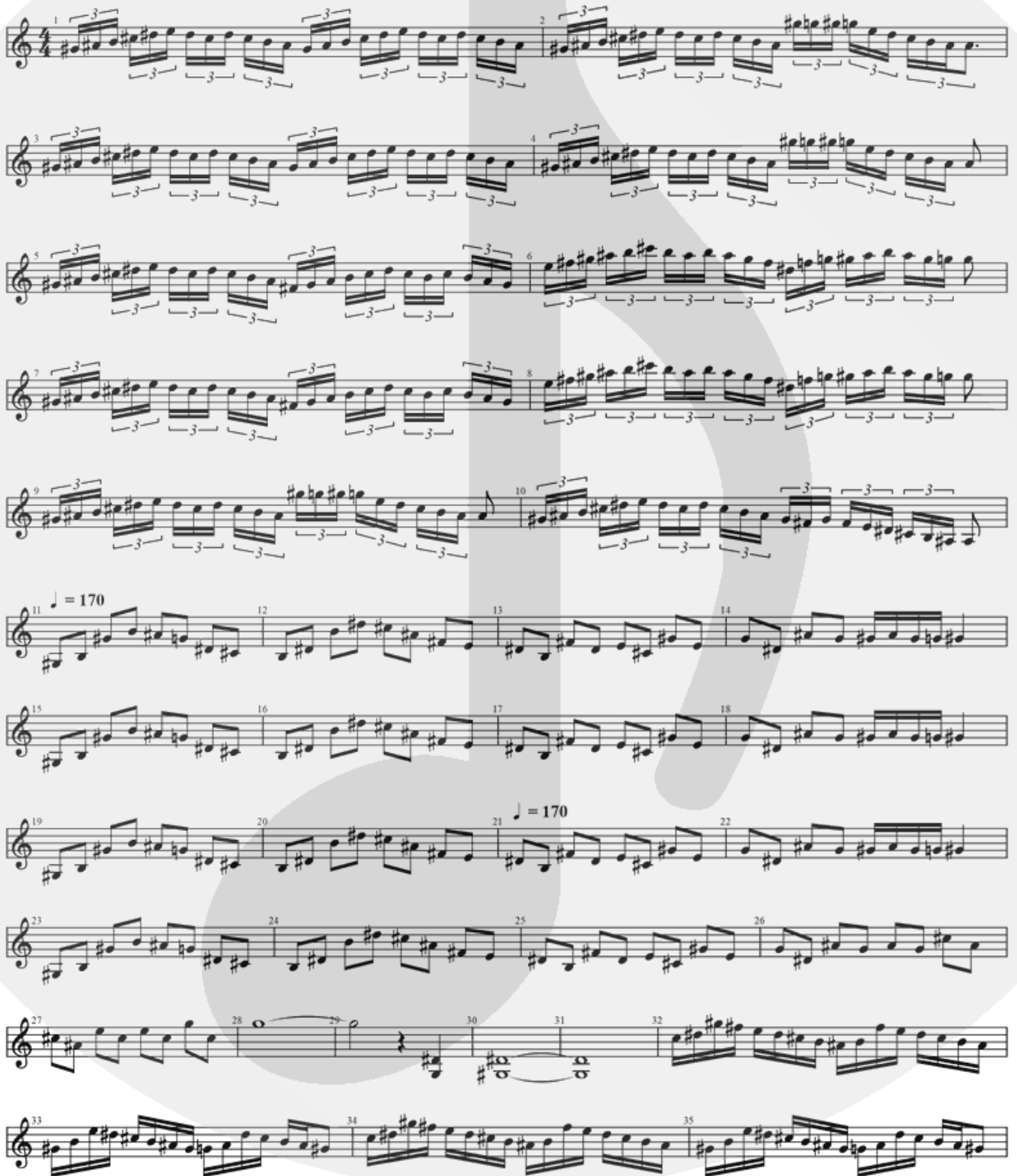
Stratovarius

Visions

Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 108$



The musical score is written for guitar in standard tuning. It begins with a tempo of 108 beats per minute. The first section, from measure 1 to 10, consists of a continuous triplet pattern. At measure 11, the tempo changes to 170 beats per minute. The second section, from measure 11 to 22, features a more complex rhythmic pattern. At measure 23, the tempo changes again to 170 beats per minute. The third section, from measure 23 to 35, continues with a complex rhythmic pattern, including some sustained notes and a final triplet. The score is numbered 1 through 35.

1997

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1/4



36 37 38 39 40 41 42 43 44 45 46 47 48 $J = 80$ 49 $J = 69$ 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 $J = 40$ 73 $J = 150$ 74 75 76 77 78 79 80 81 82 83 84 85 86



87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114

$\text{♩} = 104$

115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147

This image displays a page of musical notation, likely for a piano piece. The notation is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features complex rhythmic patterns, including many triplets and sixteenth notes. A large, faint watermark of a person playing a piano is visible in the background.

The staves and their corresponding measure numbers are:

- Staff 1: Measures 148 to 149
- Staff 2: Measures 150 to 151
- Staff 3: Measures 152 to 154
- Staff 4: Measures 155 to 156
- Staff 5: Measures 157 to 158
- Staff 6: Measures 159 to 160
- Staff 7: Measures 161 to 162
- Staff 8: Measures 163 to 165
- Staff 9: Measures 166 to 168
- Staff 10: Measures 169 to 170