

Holy Light

Stratovarius

Visions

Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 108$

First system of the bass line for "Holy Light". It consists of a musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 108$. The staff contains measures 1 through 8. Below the staff is a fretboard diagram showing the fingerings for each measure: 1 (1), 2 (1), 3 (1), 4 (1), 5 (1), 6 (4), 7 (2), 8 (1), 9 (4), 10 (2), 11 (1).

Second system of the bass line. It starts with measure 9 and continues to measure 14. The tempo changes to $\text{♩} = 170$ at measure 11. The fretboard diagram shows fingerings: 1 (1), 2 (1), 3 (1), 4 (1), 5 (1), 6 (4), 7 (4), 8 (4), 9 (4), 10 (4), 11 (6), 12 (6), 13 (6), 14 (6).

Third system of the bass line, continuing from measure 15 to measure 19. The fretboard diagram shows fingerings: 1 (6), 2 (6), 3 (6), 4 (6), 5 (6), 6 (4), 7 (4), 8 (4), 9 (4), 10 (4), 11 (6), 12 (6), 13 (6), 14 (6), 15 (6).

Fourth system of the bass line, continuing from measure 20 to measure 23. The tempo is marked as $\text{♩} = 170$. The fretboard diagram shows fingerings: 1 (4), 2 (4), 3 (4), 4 (4), 5 (4), 6 (4), 7 (4), 8 (4), 9 (6), 10 (6), 11 (6), 12 (6), 13 (6), 14 (6), 15 (6).

Fifth system of the bass line, continuing from measure 24 to measure 26. The fretboard diagram shows fingerings: 1 (4), 2 (4), 3 (4), 4 (4), 5 (4), 6 (4), 7 (4), 8 (4), 9 (4), 10 (4), 11 (6), 12 (6), 13 (6), 14 (6), 15 (6), 16 (8), 17 (8), 18 (8), 19 (8), 20 (8), 21 (8), 22 (8), 23 (8), 24 (8).

Sixth system of the bass line, continuing from measure 27 to measure 33. The fretboard diagram shows fingerings: 1 (8), 2 (8), 3 (8), 4 (8), 5 (8), 6 (8), 7 (8), 8 (8), 9 (8), 10 (8), 11 (8), 12 (8), 13 (8), 14 (8), 15 (8), 16 (8), 17 (8), 18 (8), 19 (8), 20 (8), 21 (8), 22 (8), 23 (8), 24 (8), 25 (8), 26 (8), 27 (8), 28 (8), 29 (8), 30 (8), 31 (8), 32 (8), 33 (8).

Seventh system of the bass line, continuing from measure 34 to measure 37. The fretboard diagram shows fingerings: 1 (1), 2 (4), 3 (2), 4 (1), 5 (1), 6 (1), 7 (1), 8 (6), 9 (6), 10 (6), 11 (6), 12 (4), 13 (4), 14 (4), 15 (4), 16 (2), 17 (2), 18 (9), 19 (8), 20 (6), 21 (6), 22 (6), 23 (8), 24 (8), 25 (8), 26 (6), 27 (6), 28 (6).

38 39 40

41 42 43 44 45 46 47 48 $\text{♩} = 80$

49 $\text{♩} = 69$ 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68

69 70 71 72 $\text{♩} = 40$ 73 $\text{♩} = 150$ 74

75 76 77

78 79 80

81 82 83 84 85

86 87 88

6-6-6-6 6-6-6-6 4-4-4-4 2-2-9-8 6-6-6-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8

8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 8-8-8-8 (8) 0 1 (1) (1) (1) (1)

4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 1-1-2-2-4-4

1 1-2-1 4-2-4-2-1 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4

4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 1-1-2-2-4-4 1 1-2-1 4-2-4-2-1

4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4

4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4

1-1-2-2-4-4 1 1-2-1 4-2-4-2-1

4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4

90

91

93

94

96

97

99

100

102

103

105

106

108

109

110

111

114

115

116

117

120

121

122

123

$\text{♩} = 104$



125 126 127 128 129 130

131 132 133 134 135 136 137

138 139 140 141 142 143 144

145 146 147 148 149 150 151

152 153 154 155 156 157 158

159 160 161 162 163 164

165 166 167 168 169 170