

Comming Home

Stratovarius

Visions

Guitarra / Electric Guitar

Tune down 1/2 step

① = E♭ ④ = D♭

$$\textcircled{2} = B^1_p \quad \textcircled{5} = A^1_p$$

③ = G $\flat$ ⑥ = E $\flat$

♩ = 70

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of 34 measures, divided into two systems of two staves each. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. A large, light gray watermark of a stylized rose is centered in the background. Performance instructions are placed above the staff: 'let ring' with a dashed line and a '4' indicates a four-measure sustain; 'H P' indicates a half-note rest followed by a pickup; and 'P' indicates a pickup. The word 'Verso' is centered between the two systems. The score concludes with a double bar line and a final G note.

Refrão

♩ = 70

Distortion

35 36 37 38



♩ = 140
Nylon

let ring -----4

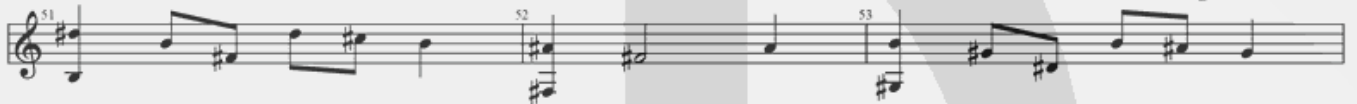


Verso

let ring -----4



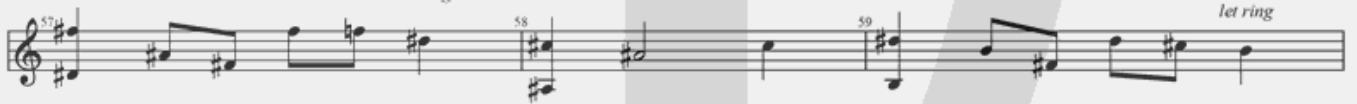
let ring -----4



let ring -----4



let ring -----4

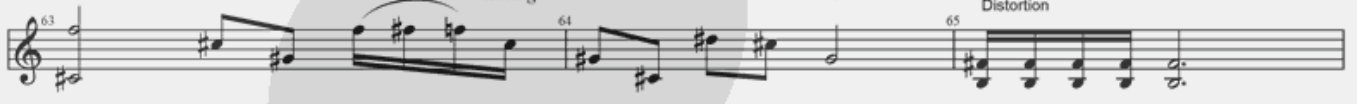


let ring -----4

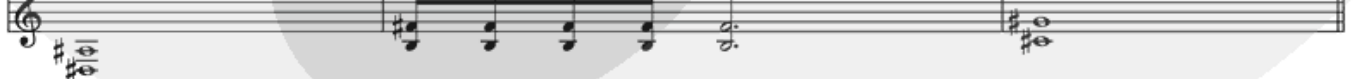


♩ = 70

let ring -----4



let ring -----4



Refrão





This musical score is for guitar, spanning measures 72 to 96. It is written in treble clef with a key signature of one sharp (F#). The score is organized into nine staves, each containing a measure number at the beginning. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. A large, faint watermark of a guitar is visible in the background of the page.

72 73 74

75 76 77

78 79 80

81 82 83

84 85 86

87 88 89

90 91 92

93 94

95 96