

Tomorrow

Silverchair
Frogstomp
Guitarra / Electric Guitar 3

Standard tuning

$\text{♩} = 72$



1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. 12. 13. 14.

15. 16. 17. 18. 19. 20. 21. 22.

23. 24. 25. 26.

27. 28. 29. 30. 31. 32.

f *mf* *f* *mf* *f* *mf* *f* *mf*



The musical score is written for a piano and consists of 12 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) are used throughout the piece. The score is divided into two systems, with the first system containing staves 33 through 40 and the second system containing staves 41 through 56. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a series of rests on the first three staves, followed by a complex rhythmic pattern on the fourth staff. The notation continues with various rhythmic patterns and dynamic markings, culminating in a final measure on the twelfth staff.



57 58

59 60 *mf* *f* *mf*

61 62 *f* *mf* *f* *mf*

63 64 *f* *mf*

65 66 *f* *mf* *f* *mf*

67 68 *f* *mf*

69 70 *f* *mf* *f* *mf*

71 72 *f* *mf*

73 74 *f* *mf* *f* *mf*

J = 72 *rall.* ----- *J* = 55

75 76 77 *f*