

# Infected Voice

Sepultura

Arise

Guitarra / Electric Guitar 2

Standard tuning

$\text{♩} = 250$



1 *f mp* 2 *f mp* 3 *f mp* 4 *f mp* 5 *f mp* 6 *f mp* 7 *f* 8 *f* 9 *f* 10 *f* 11 *f* 12 *mp* *f* *mp* *f* 13 *mp* 14 *f mp* *f mp* *f* 15 *mp* 16 *f mp* *f mp* *f* 17 *mp* 18 *f mp* *f mp* *f* 19 *mp* 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 *f* *mp* 36 37 38 39 40 *f mp* 41 *f mp* 42 *f mp* 43



Musical score for guitar, measures 44-78. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fz* (forzando) are used throughout. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are indicated at the beginning of their respective staves. The score includes several triplet markings (indicated by a '3' over a group of notes) and a fermata over a note in measure 70. The background of the page features a large, faint watermark of a guitar.



Musical score for guitar, consisting of 14 staves. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104 indicated. Dynamic markings include *mp*, *f*, and *f*. There are also triplets and slurs in the score.



105 *f mp f mp f mp f mp f mp*

106 *f mp f mp f mp f mp f mp*

108 109

110 111

112 113

114 115

116 117

118 119

120 121

122 123

124 125

126 127

128 129

130 131



Musical score for guitar, measures 132-155. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The score is divided into two columns of measures, with the first column containing measures 132-147 and the second column containing measures 133-155. The notation includes various accidentals (sharps) and dynamic markings.



156 *mp* *f* *mp* *f* *mp* *f*

158 *mp* *f* *mp* *f* *mp* *f*

160 *mp* *f* *mp* *f* *mp* *f*

162 *mp*

164 *f* *mp* *f* *mp* *f* *mp*

166 *f* *mp* *f* *mp* *f* *mp*

168 *f* *mp* *f* *mp* *f* *mp*

170 *f* *mp* *f* *mp* *f* *mp*

172 *f* *mp* *f* *mp* *f* *mp*

174 *f* *mp* *f* *mp* *f* *mp*

176 *f* *mp* *f* *mp* *f* *mp*

178 *f*