

For The Love Of God

Steve Vai

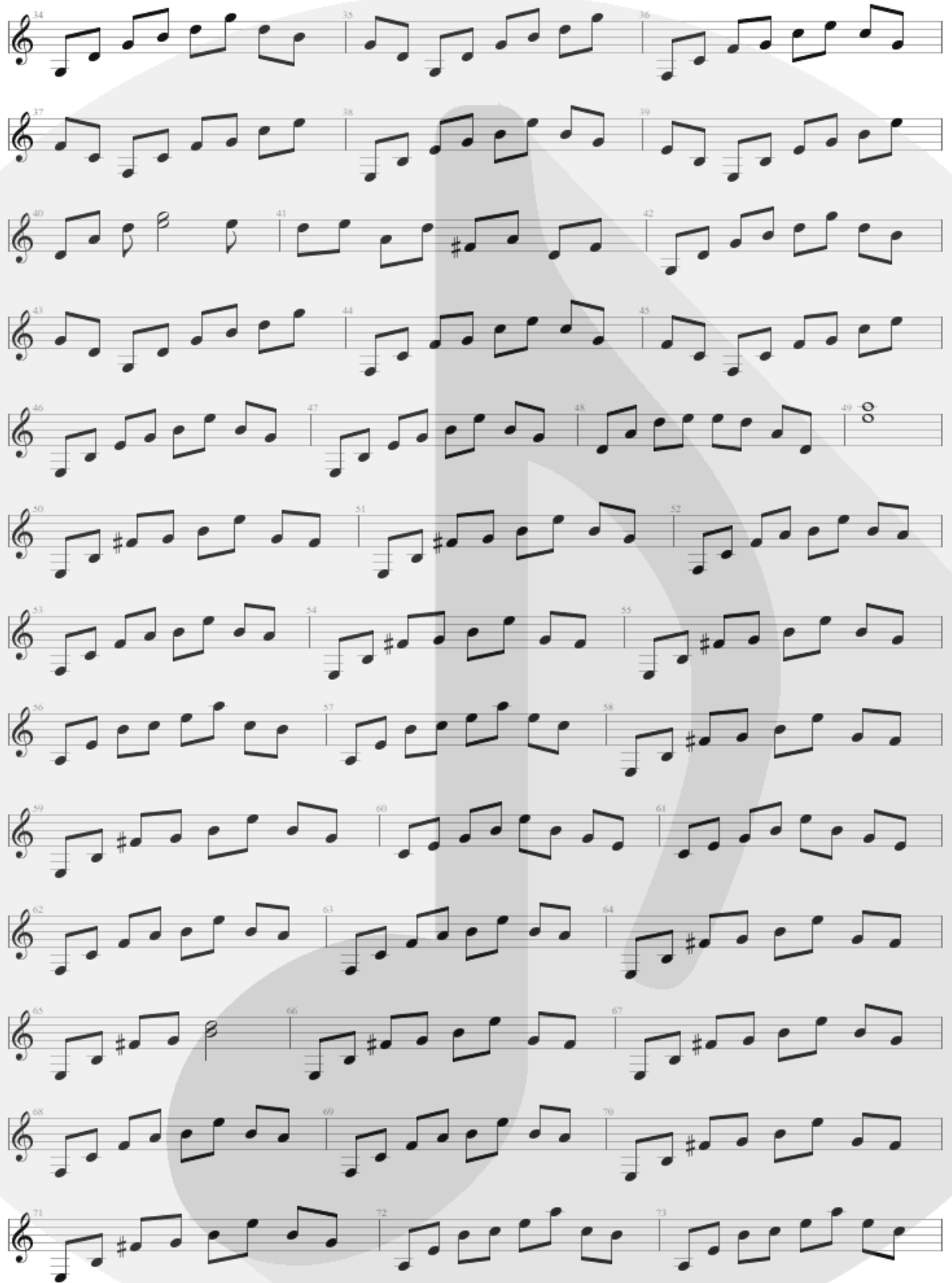
Passion And Warfare

Banjo 2

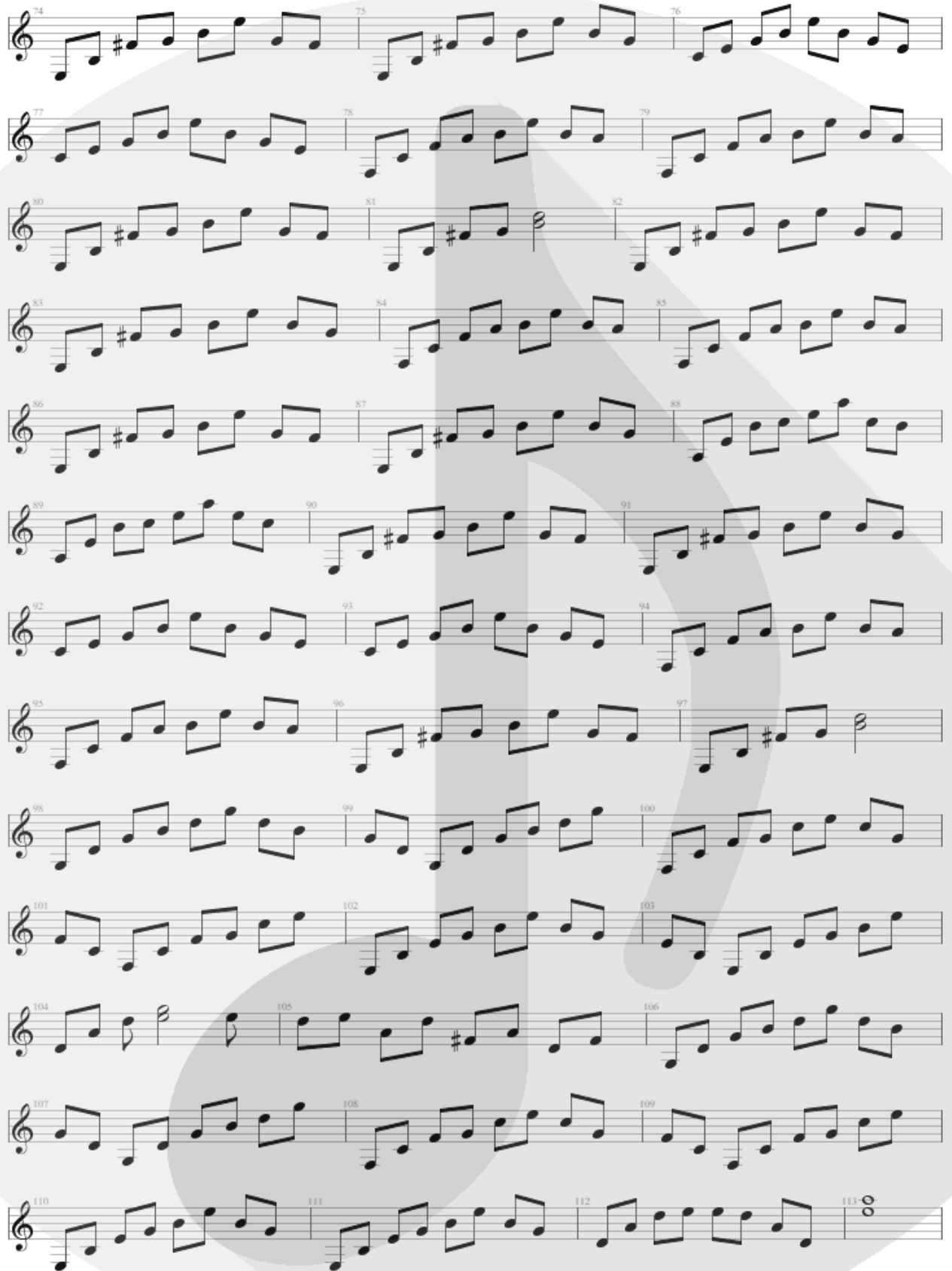
Standard tuning

$\text{♩} = 100$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33



A musical score for guitar, consisting of 12 staves of music. The score is written in treble clef and features a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The staves are numbered from 34 to 73, with the final measure of the 12th staff ending with a double bar line and a repeat sign. A large, faint watermark of a guitar is visible in the background of the page.



Musical score for guitar, measures 74-113. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line. The notes are: 74: A2, B2, C3, D3; 75: A2, B2, C3, D3; 76: A2, B2, C3, D3; 77: A2, B2, C3, D3; 78: A2, B2, C3, D3; 79: A2, B2, C3, D3; 80: A2, B2, C3, D3; 81: A2, B2, C3, D3; 82: A2, B2, C3, D3; 83: A2, B2, C3, D3; 84: A2, B2, C3, D3; 85: A2, B2, C3, D3; 86: A2, B2, C3, D3; 87: A2, B2, C3, D3; 88: A2, B2, C3, D3; 89: A2, B2, C3, D3; 90: A2, B2, C3, D3; 91: A2, B2, C3, D3; 92: A2, B2, C3, D3; 93: A2, B2, C3, D3; 94: A2, B2, C3, D3; 95: A2, B2, C3, D3; 96: A2, B2, C3, D3; 97: A2, B2, C3, D3; 98: A2, B2, C3, D3; 99: A2, B2, C3, D3; 100: A2, B2, C3, D3; 101: A2, B2, C3, D3; 102: A2, B2, C3, D3; 103: A2, B2, C3, D3; 104: A2, B2, C3, D3; 105: A2, B2, C3, D3; 106: A2, B2, C3, D3; 107: A2, B2, C3, D3; 108: A2, B2, C3, D3; 109: A2, B2, C3, D3; 110: A2, B2, C3, D3; 111: A2, B2, C3, D3; 112: A2, B2, C3, D3; 113: A2, B2, C3, D3.



114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145