

Mass Hypnosis

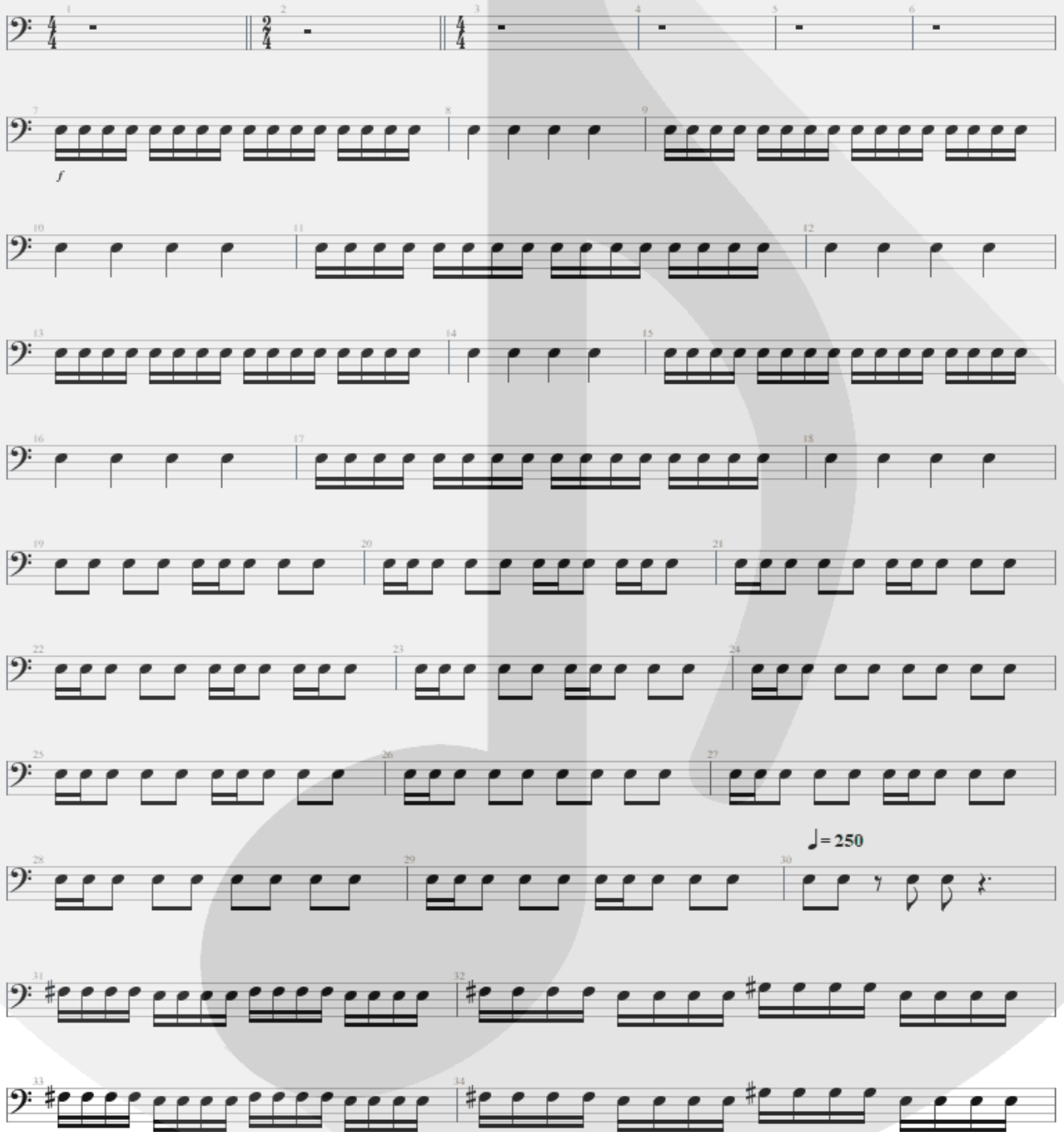
Sepultura

Beneath The Remains

Baixo Elétrico / Bass

E A D G B E

 = 230

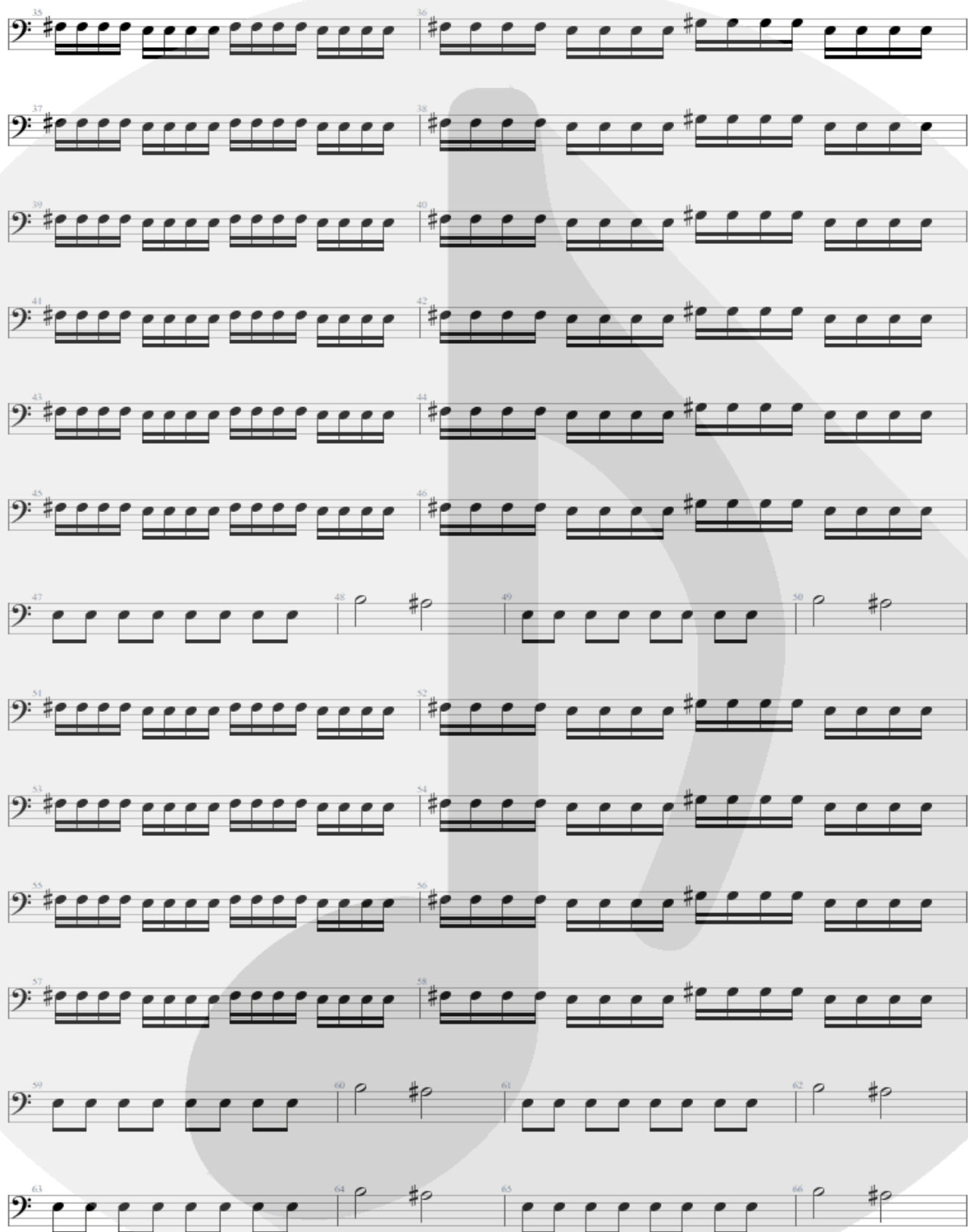


1 2 3 4 5 6

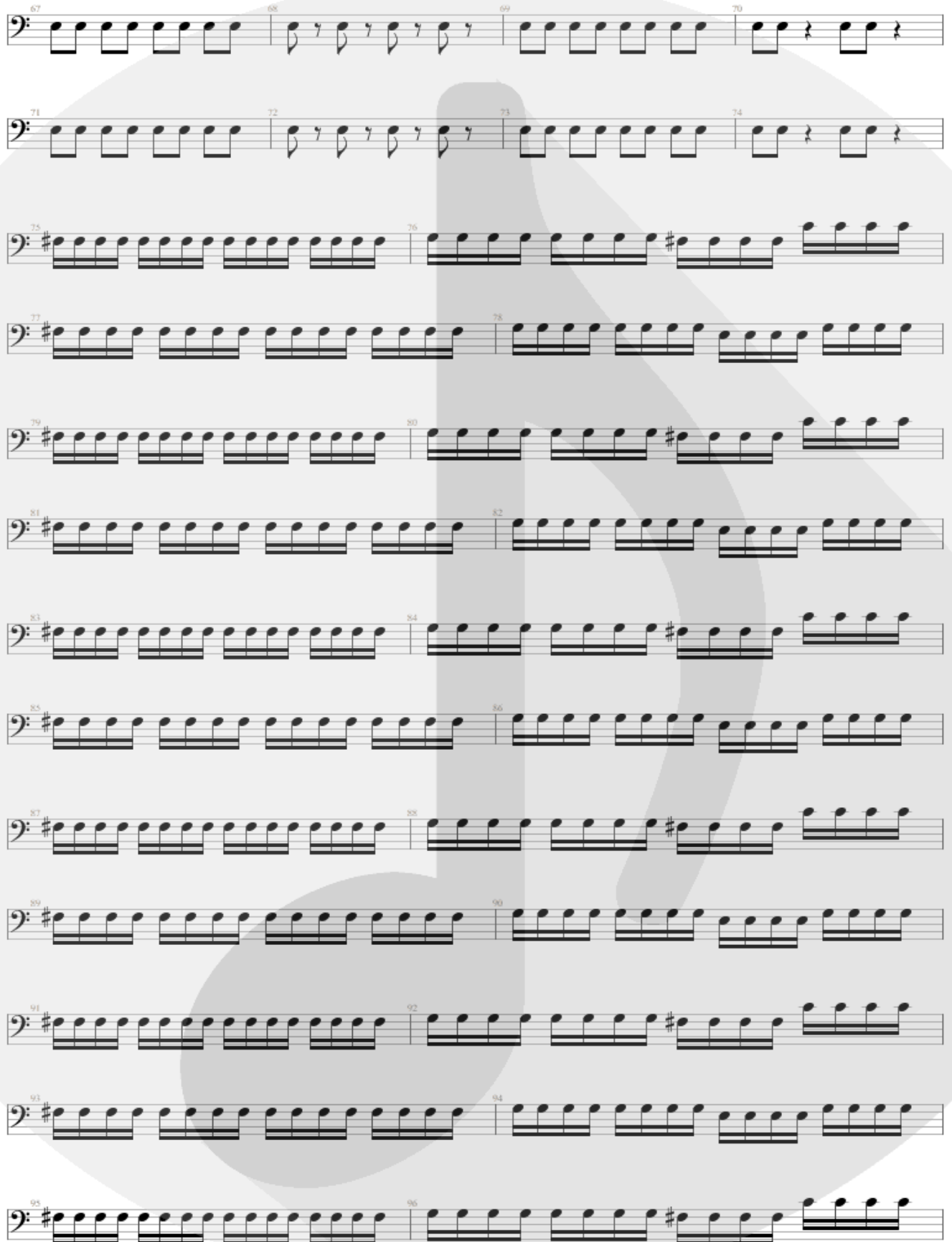
7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

f

 = 250



35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66



This musical score is for a bass guitar part, spanning measures 67 to 96. It is written in a single system with 12 staves. The first two staves (67-74) are in C major, featuring a simple eighth-note pattern. The third staff (75) introduces a key change to D major, indicated by a sharp sign on the F string. The remaining staves (76-96) continue in D major, featuring a more complex eighth-note pattern. The score is presented in a clean, professional layout with a light gray background and a large, faint watermark of a bass guitar in the center.

67 68 69 70

71 72 73 74

75 76

77 78

79 80

81 82

83 84

85 86

87 88

89 90

91 92

93 94

95 96



97 98

99 100 101

102 103 104

105 $\text{♩} = 275$ 106 107 108 109

110 111 112 113

114 115 116 117

118 119 120 *mf f mf*

121 122 123 124

f



143 *mf* *f*

144 *mf* *f*

145 *mf* *f* *mf* *f* *mf* *f*

146 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

147 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

148 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

149 *mf* *f* *mf* *f*

150 *mf* *f* *mf* *f*

151 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *f* *mf* *f*

152 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

153 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

154 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

155 *mf* *f* *mf* *f*

156 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

157 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

158 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

159 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

160 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

161 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

162 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

163 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

164 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

165 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

166 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

167 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

168 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

169 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

170 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

171 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

172 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

173 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

174 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

175 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

176 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

177 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

178 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

179 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

180 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

181 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

182 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

183 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

184 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

185 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

186 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

187 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

188 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

189 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

190 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

191 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

192 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

193 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

194 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

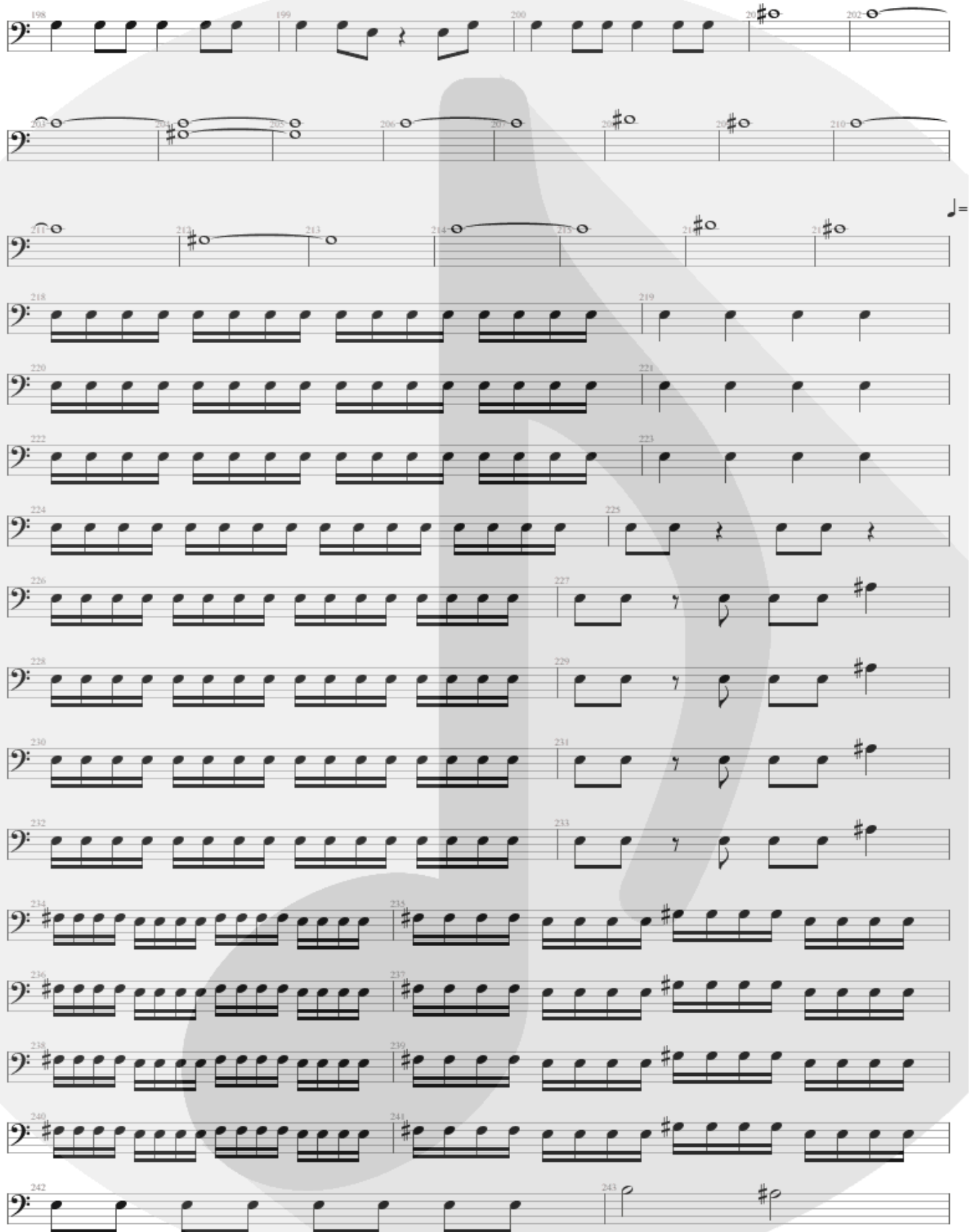
195 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

196 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

197 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

198 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*

199 *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf* *f* *f* *mf* *f*



198 199 200 201 202

203 204 205 206 207 208 209 210

211 212 213 214 215 216 217

218 219

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232 233

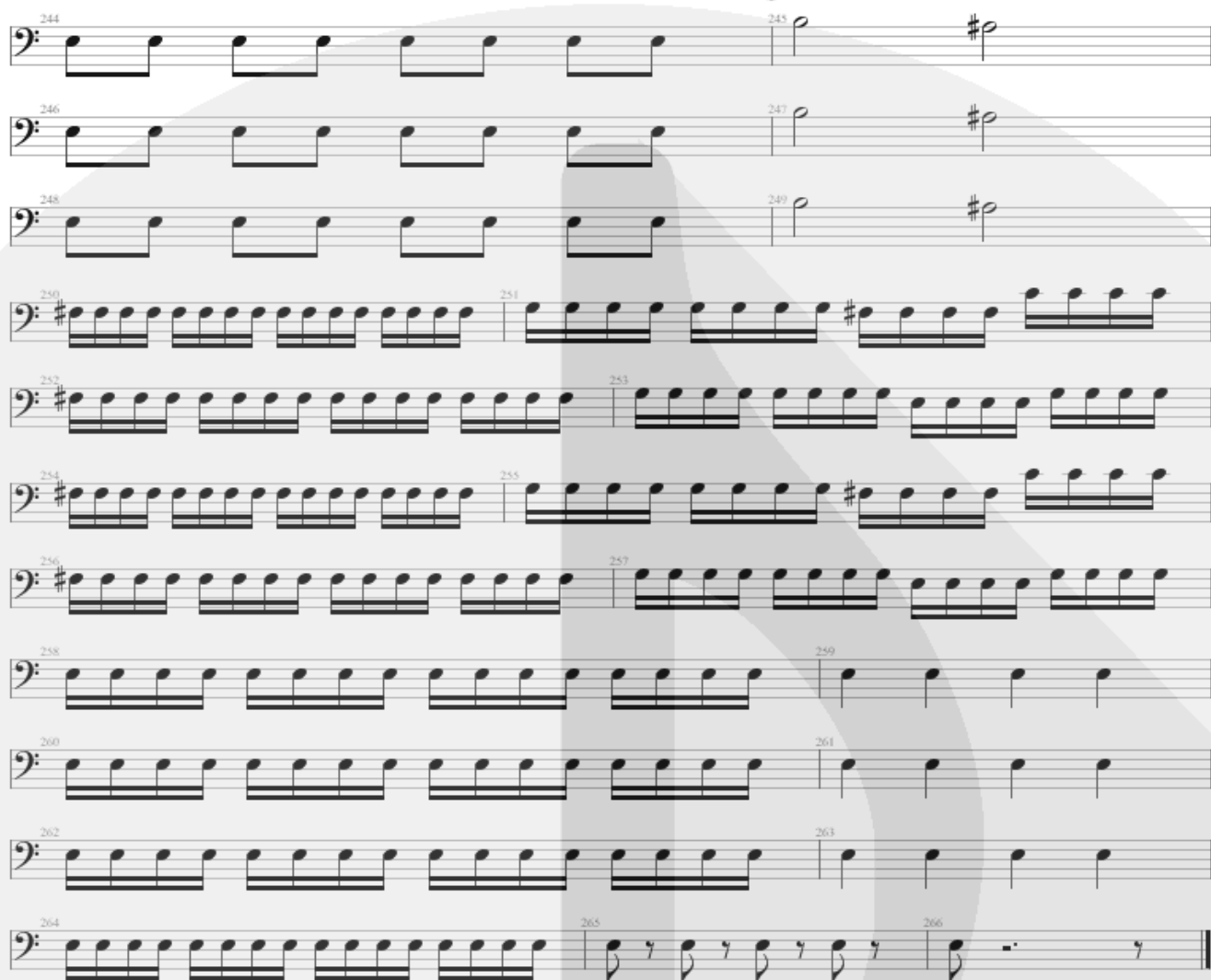
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