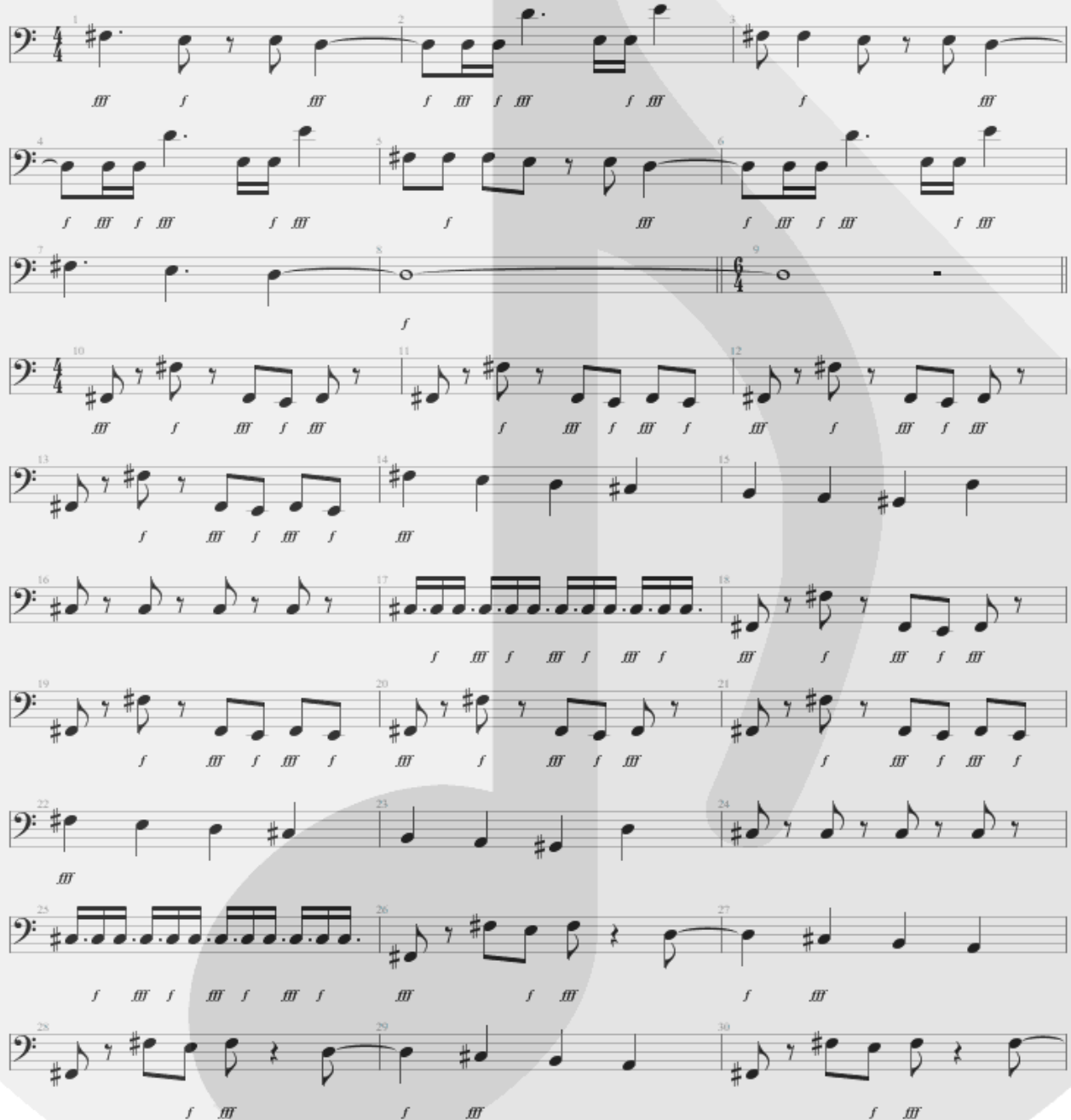


Pictured Life

Scorpions
Virgin Killer
Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 132$



The musical score is written for bass guitar in standard tuning, 4/4 time, with a tempo of 132 bpm. It consists of 30 measures across ten staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *f* and *ff*. Measure numbers 1 through 30 are indicated at the beginning of each staff. The piece concludes with a double bar line at the end of the 30th measure.



Musical score for bass clef instrument, measures 31-69. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The score is divided into systems of three staves each, with measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 indicated at the beginning of each line.

70 *f* *tr* 71 *f* *tr* 72 *f* *tr*

73 *f* *tr* 74 *f* *tr* 75 *f* *tr* *f* *tr* *f* *tr* *f*

76 *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* 77 *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* 78 *tr* *f* *tr*

79 *f* *tr* 80 *f* *tr* 81 *f* *tr*

82 *f* *tr* 83 *f* *tr* 84 *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f*

85 *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* 86 *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* 87 *tr* *f* *tr*

88 *f* *tr* 89 *f* *tr* 90 *f* *tr*

91 *f* *tr* 92 *f* *tr* 93 *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f*

94 *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* 95 *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* 96 *tr* *f* *tr*

97 *f* *tr* 98 *f* *tr* 99 *f* *tr*

100 *f* *tr* 101 *f* *tr* 102 *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f*

103 *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* 104 *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* *f* *tr* 105 *tr* *f* *tr*

106 *f* *tr* 107 *f* *tr* 108 *f* *tr*



109 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

112 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

115 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

118 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

121 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*