

Manhã De Carnaval

Paco De Lucia

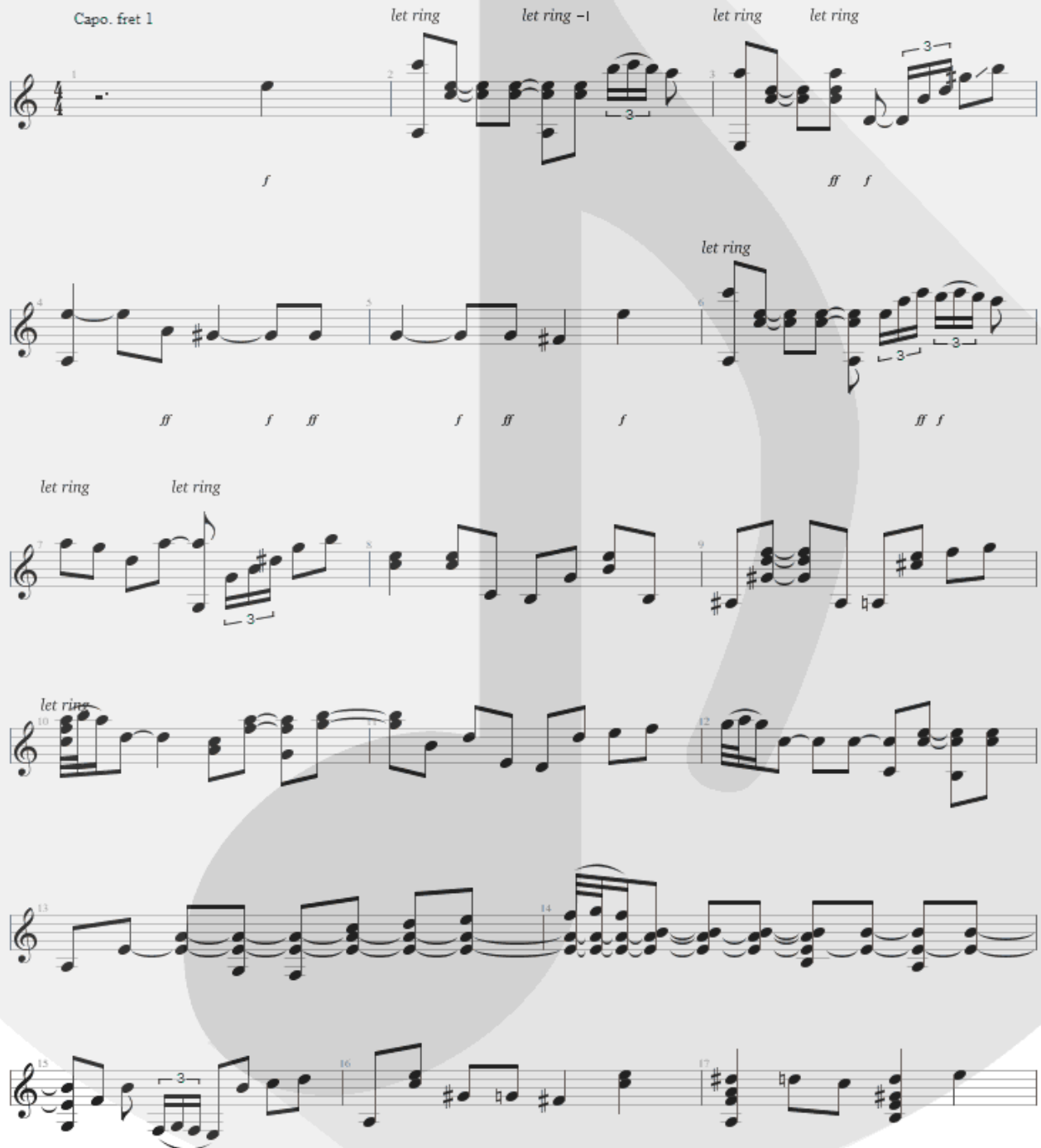
Dos Guitarras Flamencas En América Latina

Violão / Acoustic Guitar

Standard tuning

$\text{♩} = 96$

Capo. fret 1



The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The notation includes various guitar-specific techniques such as triplets, slurs, and dynamic markings. The score is as follows:

- Staff 1:** Measures 1-4. Measure 1 has a whole rest. Measure 2 has a quarter note F#4. Measure 3 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 4 has a quarter note C5, a quarter note B4, and a quarter note A4. Dynamics: *f* (measure 2), *ff* (measure 4).
- Staff 2:** Measures 5-8. Measure 5 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 6 has a quarter note B4, a quarter note C5, and a quarter note B4. Measure 7 has a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 8 has a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *ff* (measure 5), *f* (measure 6), *ff* (measure 7), *f* (measure 8).
- Staff 3:** Measures 9-12. Measure 9 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 10 has a quarter note B4, a quarter note C5, and a quarter note B4. Measure 11 has a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 12 has a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *ff* (measure 9), *f* (measure 10), *ff* (measure 11), *f* (measure 12).
- Staff 4:** Measures 13-16. Measure 13 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 14 has a quarter note B4, a quarter note C5, and a quarter note B4. Measure 15 has a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 16 has a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *ff* (measure 13), *f* (measure 14), *ff* (measure 15), *f* (measure 16).
- Staff 5:** Measures 17-20. Measure 17 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 18 has a quarter note B4, a quarter note C5, and a quarter note B4. Measure 19 has a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 20 has a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *ff* (measure 17), *f* (measure 18), *ff* (measure 19), *f* (measure 20).
- Staff 6:** Measures 21-24. Measure 21 has a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 22 has a quarter note B4, a quarter note C5, and a quarter note B4. Measure 23 has a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 24 has a quarter note E4, a quarter note D4, and a quarter note C4. Dynamics: *ff* (measure 21), *f* (measure 22), *ff* (measure 23), *f* (measure 24).

let ring let ring - 4 let ring let ring

18 19 20

ff f ff f ff

21 22 23

f ff f ff f

24 25

let ring ----- 1

26 27 28

29 30 31

let ring let ring -- 1 let ring let ring

32 33

ff f

let ring

34 35 36

ff f ff f ff f ff f

let ring let ring

37 38 39

40 41

let ring -----1

42 43 44

let ring

45 46

let ring -----1

let ring let ring -----4 let ring let ring ---4

48

let ring let ring

49 50

ff *f* *ff* *f* *ff*

51 52 53

f *ff* *f* *ff* *f*



54 $\text{♩} = 82$ *let ring* $\text{♩} = 78$ $\text{♩} = 76$

55 $\text{♩} = 88$ *let ring*

56 *let ring* $\text{♩} = 74$ $\text{♩} = 96$

57 $\text{♩} = 74$ $\text{♩} = 96$

58 $\text{♩} = 74$ $\text{♩} = 96$

59 $\text{♩} = 74$ $\text{♩} = 96$

60 $\text{♩} = 74$ $\text{♩} = 96$

61 $\text{♩} = 74$ $\text{♩} = 96$

62 $\text{♩} = 74$ $\text{♩} = 96$

63 $\text{♩} = 74$ $\text{♩} = 96$

64 $\text{♩} = 74$ $\text{♩} = 96$

65 $\text{♩} = 74$ $\text{♩} = 96$

66 $\text{♩} = 74$ $\text{♩} = 96$

67 $\text{♩} = 74$ $\text{♩} = 96$

68 $\text{♩} = 74$ $\text{♩} = 96$