

Lyla

Oasis

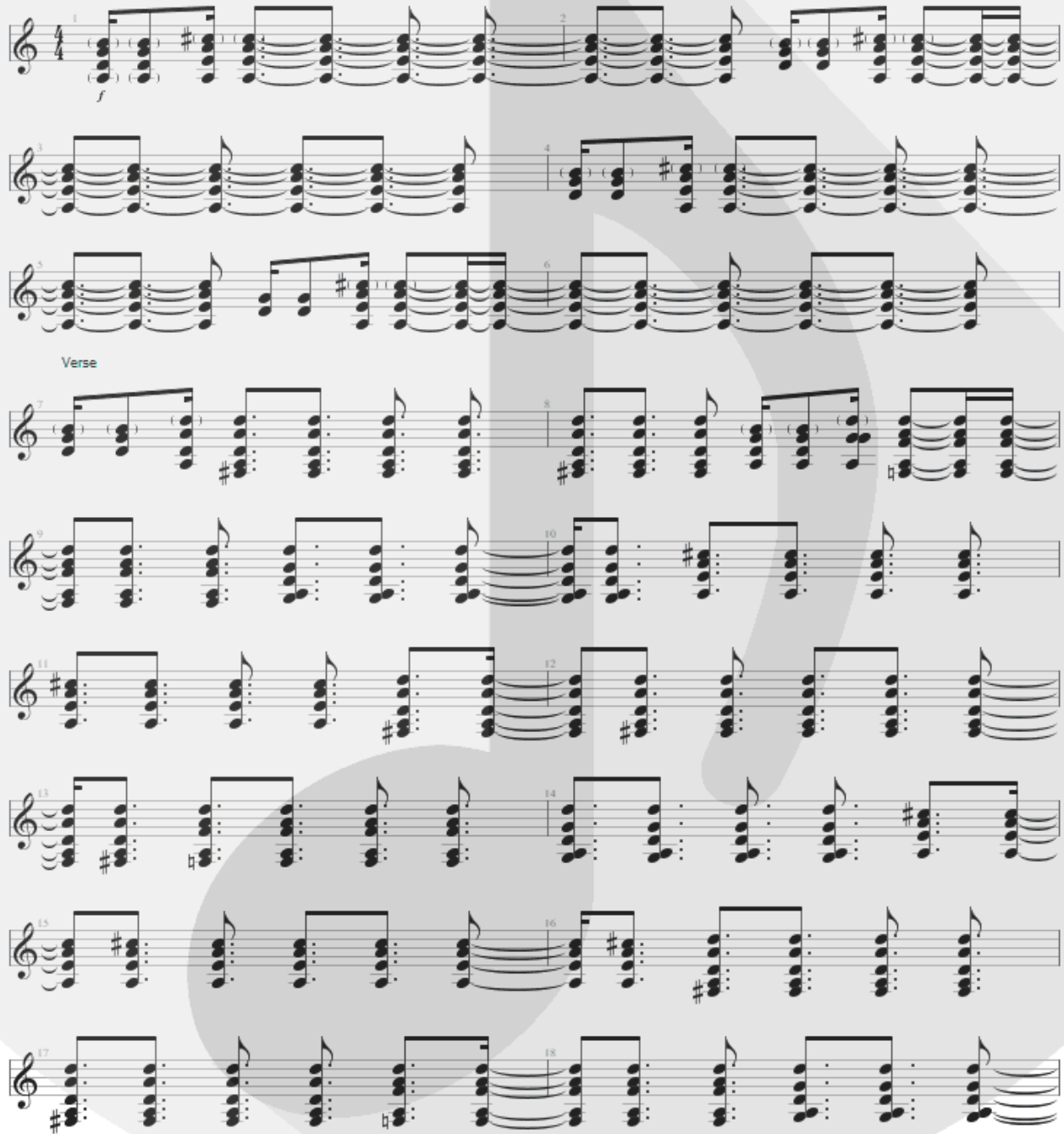
Don't Believe The Truth

Guitarra / Electric Guitar 2

Standard tuning

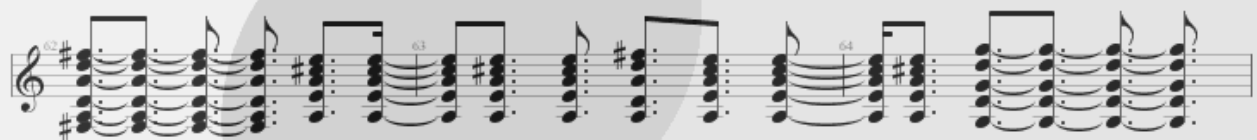
$\text{♩} = 91$

Capo. fret 2





This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It contains measures 19 through 38. The notation includes various chord voicings, often with multiple ledger lines above the staff, and melodic lines. Measure 24 is marked as the beginning of the 'Chorus' section. The score is presented on ten staves, with measures 19-20 on the first, 21-22 on the second, 23-24 on the third, 25-26 on the fourth, 27-28 on the fifth, 29-30 on the sixth, 31-32 on the seventh, 33-34 on the eighth, 35-36 on the ninth, and 37-38 on the tenth.





68

Chorus

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

Detailed description: This is a musical score for guitar, spanning measures 68 to 95. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score is divided into a pre-chorus (measures 68-70) and a chorus (measures 71-95). The chorus is characterized by a repeating rhythmic pattern of eighth and sixteenth notes, often beamed together. Measures 71-73 show a melodic line with a descending eighth-note pattern. Measures 74-76 show a more complex rhythmic pattern with beamed eighth and sixteenth notes. Measures 77-79 show a melodic line with a descending eighth-note pattern. Measures 80-82 show a more complex rhythmic pattern with beamed eighth and sixteenth notes. Measures 83-85 show a melodic line with a descending eighth-note pattern. Measures 86-88 show a more complex rhythmic pattern with beamed eighth and sixteenth notes. Measures 89-91 show a melodic line with a descending eighth-note pattern. Measures 92-94 show a more complex rhythmic pattern with beamed eighth and sixteenth notes. Measure 95 shows a final melodic line with a descending eighth-note pattern.