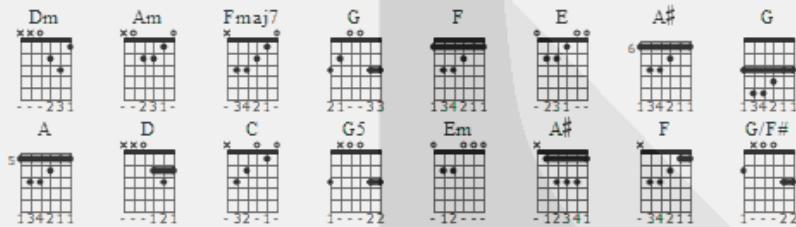


# Magic Pie

Oasis

**Be Here Now**

Violão / Acoustic Guitar



Standard tuning

 $\text{♩} = 76$ 

INTRO

**1** Dm Am Fmaj7 G **2** Dm Am **3** Dm Am

**4** Fmaj7 G **5** Dm Am **6** Fmaj7 G

**7** Dm Am **8** Fmaj7 G **9**

VERSE

**10** Dm Am Fmaj7 G **11** Dm Am **12** Dm Am

**13** Fmaj7 G **14** Dm Am **15** Fmaj7 G

VERSE

**16** Dm Am **17** F E **18** Dm Am

19 Fmaj7 G Dm Am Fmaj7 G  
 20 Dm Am Fmaj7 G Dm Am

22 Dm Am Fmaj7 G Dm Am

23 BRDG A# F G A  
 24 A# F G A A# F G

25 A# F G A A# F G A

26 A# F G A A# F G A

27 A# F G A A# F G A

28 A# F G A A# F G A

29 A# F G A A# F G A

30 A# F G A A# F G A

31 A# F G A A# F G A

32 A# F G A A# F G A

33 CHORUS D C D

34 G5 G5 G5 G5 G5 G5 G5 G5

35 G5 G5 G5 G5 G5 G5 G5 G5

36 G5 G5 G5 G5 G5 G5 G5 G5

37 G5 G5 G5 G5 G5 G5 G5 G5

38 G5 G5 G5 G5 G5 G5 G5 G5

39 G5 G5 G5 G5 G5 G5 G5 G5

40 C G5 Em Em

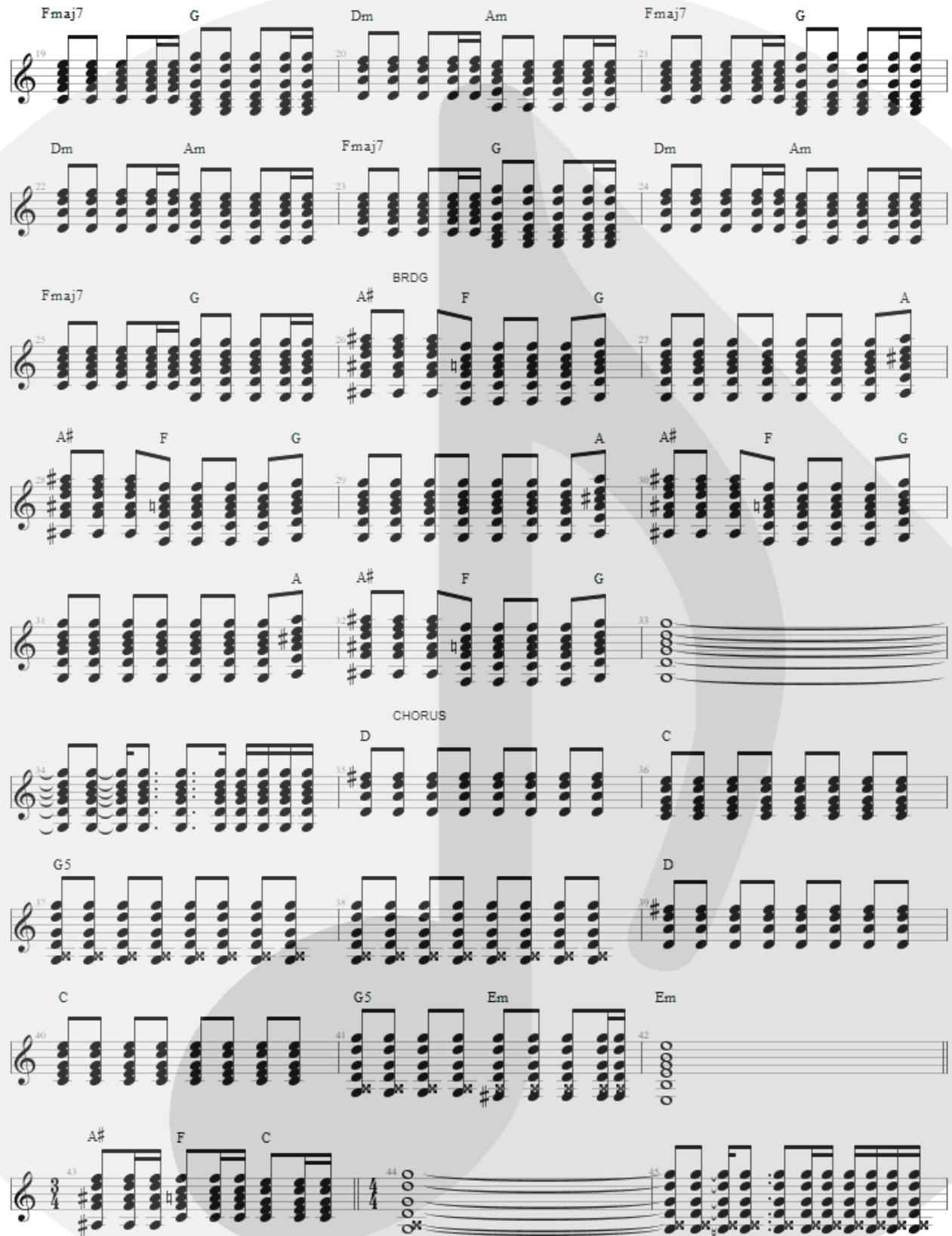
41 C G5 Em Em

42 C G5 Em Em

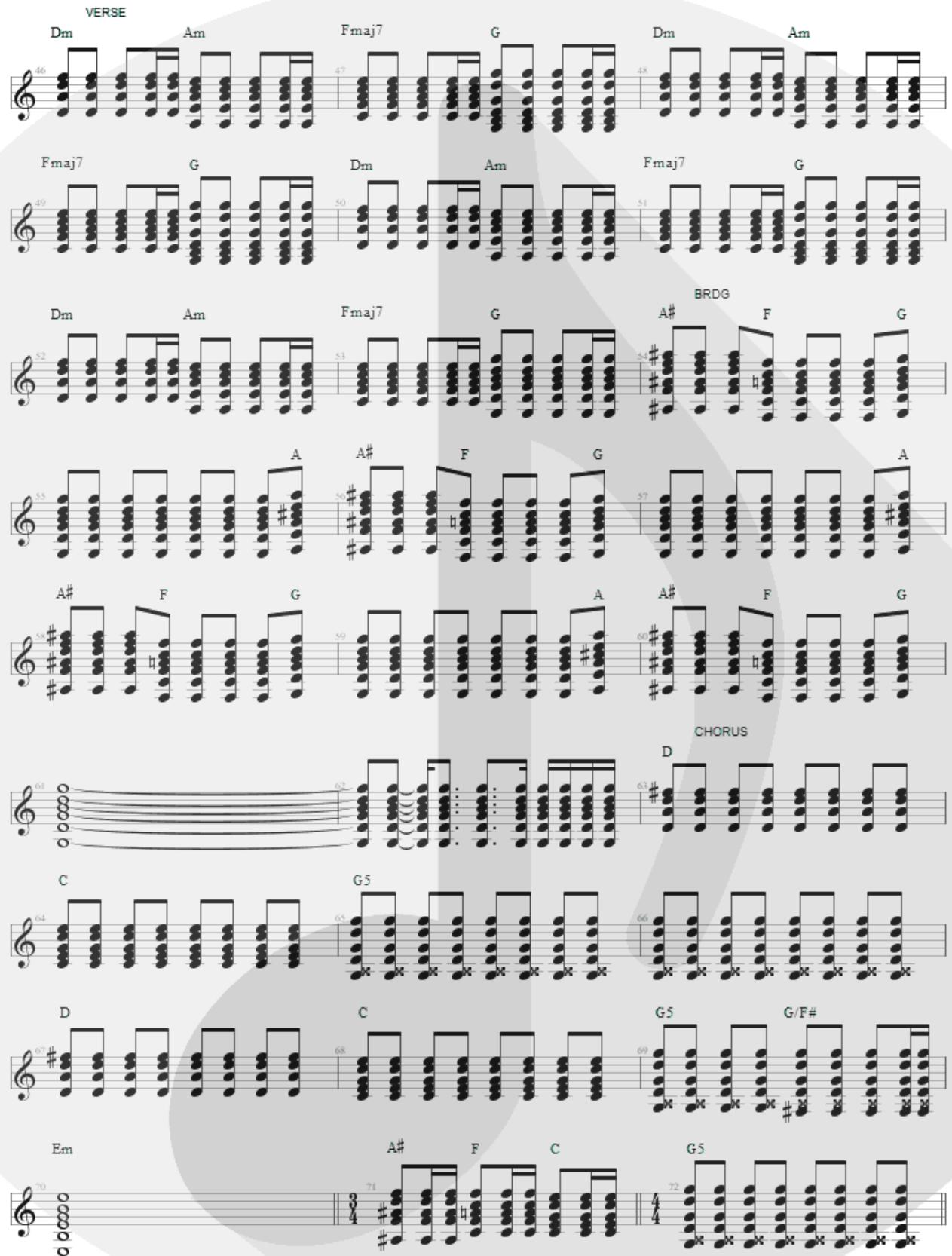
43 A# F C

44 C G5 Em Em

45 C G5 Em Em



**VERSE**



Dm Am Fmaj7 G Dm Am

46 47 48

Fmaj7 G Dm Am Fmaj7 G

49 50 51

Dm Am Fmaj7 G A# F G

52 53 54

A A# F G A

55 56 57

A# F G A A# F G

58 59 60

CHORUS

D

61 62 63

C G5

64 65 66

D C G5 G/F#

67 68 69

Em A# F C G5

70 71 72

Musical score for a guitar or similar instrument, featuring 12 staves of music with various chords and notes. The score includes measure numbers (73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99) and specific chord labels (A#, F, C, G5, D, C, G5, D, C, G5, G/F#). The score is set against a background of overlapping circles.

**Chord Labels:**

- A# (Measures 73, 74, 75, 82, 83, 88, 92, 94, 96)
- F (Measures 73, 74, 75, 83, 86, 89, 92, 94, 96)
- C (Measures 73, 75, 76, 77, 78, 80, 81, 83, 85, 87, 89, 91, 92, 94, 97, 98, 99)
- G5 (Measures 74, 76, 78, 82, 86, 89, 92, 95)
- D (Measures 80, 83, 87, 90, 93)
- C (Measures 84, 86, 88, 91, 93)
- G5 (Measures 85, 86, 87, 88, 90, 91, 92, 93)
- G/F# (Measure 93)

**Other Elements:**

- Measure 91: An Em chord is shown on an empty staff.
- Measure 95: A measure ending with a fermata over the first note of the next measure.
- Measure 97: A measure ending with a fermata over the first note of the next measure.
- Measure 98: A measure ending with a fermata over the first note of the next measure.
- Measure 99: An Em chord is shown on an empty staff.