

Não Temas

Oficina G3
Indiferença
Canto / Voice

Standard tuning

$\text{♩} = 131$

Vocal line notation for the song "Indiferença". It consists of 46 measures of music in 4/4 time, standard tuning. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 131. The melody is composed of quarter notes and rests. Measure numbers 1 through 46 are indicated above the notes. There are repeat signs at measures 10-11, 13-14, and 41-42. A first ending bracket covers measures 13-18, and a second ending bracket covers measures 43-46. A "4x" marking is placed above measure 45.

Solo

Guitar solo notation for the song "Indiferença". It consists of 12 measures of music in 2/4 time, standard tuning. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f* (forte). The solo is composed of eighth and sixteenth notes, with many notes beamed together. Measure numbers 47 through 58 are indicated above the notes. There are repeat signs at measures 47-48 and 50-51. Brackets with the number "6" are placed below the notes in measures 47-48, 49-50, 51-52, 53-54, 55-56, and 57-58, indicating sixteenth-note runs.



Musical score for guitar, consisting of six staves of music. The first staff (measures 59-64) features a complex chordal structure with multiple ledger lines below the staff. The subsequent staves (measures 65-94) consist of a single melodic line with a rhythmic pattern of quarter notes. The score concludes with a double bar line at the end of the sixth staff.