

See You On The Other

Ozzy Osbourne

Ozzmosis

Guitarra / Electric Guitar 2

Tune down 1/2 step

- ① = E $\flat$ ④ = D $\flat$
 ② = B $\flat$ ⑤ = A $\flat$
 ③ = G $\flat$ ⑥ = E $\flat$

$\text{♩} = 83$

00:52



18x

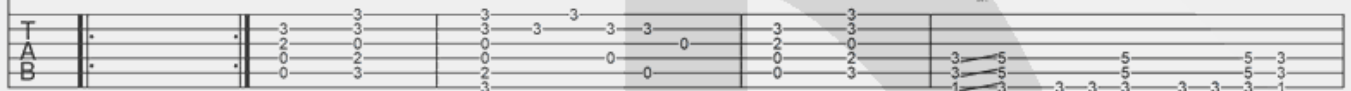
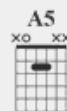


let ring ----- 4

let ring

sl.

TAB

6

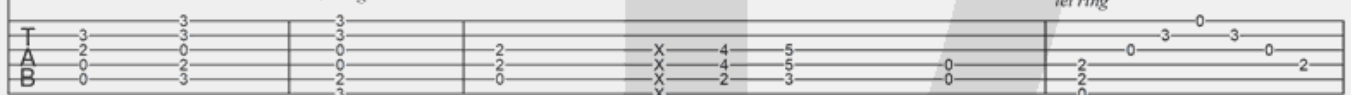
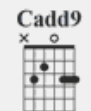


let ring

let ring

sl.

TAB

01:55

10



let ring ----- 4

11x

TAB



Chord diagrams and musical notation for guitar.

Chord Diagrams:

- G:** Open strings, 3rd fret on 4th string, 2nd fret on 5th string.
- D5/A:** 2nd fret on 4th string, 3rd fret on 5th string, 2nd fret on 6th string.
- Cadd9:** 2nd fret on 4th string, 3rd fret on 5th string, 2nd fret on 6th string, 1st fret on 1st string.
- F5:** 1st fret on 1st string, 3rd fret on 2nd string, 4th fret on 3rd string, 5th fret on 4th string, 6th fret on 5th string, 7th fret on 6th string.
- G5:** 3rd fret on 2nd string, 4th fret on 3rd string, 5th fret on 4th string, 6th fret on 5th string, 7th fret on 6th string.
- D5/A:** 2nd fret on 4th string, 3rd fret on 5th string, 2nd fret on 6th string.
- Cadd9:** 2nd fret on 4th string, 3rd fret on 5th string, 2nd fret on 6th string, 1st fret on 1st string.
- G:** Open strings, 3rd fret on 4th string, 2nd fret on 5th string.
- A5:** 2nd fret on 4th string, 3rd fret on 5th string, 2nd fret on 6th string.
- B5:** 2nd fret on 4th string, 3rd fret on 5th string, 2nd fret on 6th string.
- C5:** 2nd fret on 4th string, 3rd fret on 5th string, 2nd fret on 6th string.
- E5:** 2nd fret on 4th string, 3rd fret on 5th string, 2nd fret on 6th string.
- A5:** 2nd fret on 4th string, 3rd fret on 5th string, 2nd fret on 6th string.
- B5:** 2nd fret on 4th string, 3rd fret on 5th string, 2nd fret on 6th string.
- C5:** 2nd fret on 4th string, 3rd fret on 5th string, 2nd fret on 6th string.
- G:** Open strings, 3rd fret on 4th string, 2nd fret on 5th string.

Musical Notation:

- Measures 15-17: Treble clef, key of D major. Measure 15: G4, A4, B4, C5. Measure 16: D5, C5, B4, A4. Measure 17: G4, F#4, E4, D4. Fingering: 3, 2, 1, 0. Slurs: 3-2-1, 3-2-1. Dynamics: *let ring*, *sl.*
- Measures 18-21: Treble clef, key of D major. Measure 18: G4, A4, B4, C5. Measure 19: D5, C5, B4, A4. Measure 20: G4, F#4, E4, D4. Measure 21: C5, B4, A4, G4. Fingering: 3, 2, 1, 0. Slurs: 3-2-1, 3-2-1. Dynamics: *let ring*, *let ring*.
- Measures 22-24: Treble clef, key of D major. Measure 22: G4, A4, B4, C5. Measure 23: D5, C5, B4, A4. Measure 24: G4, F#4, E4, D4. Fingering: 2, 1, 0, X. Slurs: 2-1, 2-1. Dynamics: *let ring*.
- Measures 25-28: Treble clef, key of D major. Measure 25: G4, A4, B4, C5. Measure 26: D5, C5, B4, A4. Measure 27: G4, F#4, E4, D4. Measure 28: C5, B4, A4, G4. Fingering: 12-14, 12-14, 12-14, 12-14. Slurs: 12-14, 12-14, 12-14, 12-14. Dynamics: *full*, *full*, *full*, *full*.
- Measures 29-32: Treble clef, key of D major. Measure 29: G4, A4, B4, C5. Measure 30: D5, C5, B4, A4. Measure 31: G4, F#4, E4, D4. Measure 32: C5, B4, A4, G4. Fingering: 14, (14), (14), 14. Slurs: 14, (14), (14), 14. Dynamics: *full*, *full*, *full*, *full*.

The second system of the musical score for 'The Wind' continues the melody and accompaniment. The guitar part features a sequence of notes: G4 (10), A4 (12), G4 (10), F#4 (12), E4 (14), D4 (12), C#4 (14), B3 (14), A3 (12), G3 (14), F#3 (12), E3 (14), D3 (12), C#3 (14), B2 (14), A2 (12), G2 (14), F#2 (12), E2 (14), D2 (12), C#2 (14), B1 (14), A1 (12), G1 (14), F#1 (12), E1 (14), D1 (12), C#1 (14), B0 (14), A0 (12), G0 (14), F#0 (12), E0 (14), D0 (12), C#0 (14), B-1 (14), A-1 (12), G-1 (14), F#-1 (12), E-1 (14), D-1 (12), C#-1 (14), B-2 (14), A-2 (12), G-2 (14), F#-2 (12), E-2 (14), D-2 (12), C#-2 (14), B-3 (14), A-3 (12), G-3 (14), F#-3 (12), E-3 (14), D-3 (12), C#-3 (14), B-4 (14), A-4 (12), G-4 (14), F#-4 (12), E-4 (14), D-4 (12), C#-4 (14), B-5 (14), A-5 (12), G-5 (14), F#-5 (12), E-5 (14), D-5 (12), C#-5 (14), B-6 (14), A-6 (12), G-6 (14), F#-6 (12), E-6 (14), D-6 (12), C#-6 (14), B-7 (14), A-7 (12), G-7 (14), F#-7 (12), E-7 (14), D-7 (12), C#-7 (14), B-8 (14), A-8 (12), G-8 (14), F#-8 (12), E-8 (14), D-8 (12), C#-8 (14), B-9 (14), A-9 (12), G-9 (14), F#-9 (12), E-9 (14), D-9 (12), C#-9 (14), B-10 (14), A-10 (12), G-10 (14), F#-10 (12), E-10 (14), D-10 (12), C#-10 (14), B-11 (14), A-11 (12), G-11 (14), F#-11 (12), E-11 (14), D-11 (12), C#-11 (14), B-12 (14), A-12 (12), G-12 (14), F#-12 (12), E-12 (14), D-12 (12), C#-12 (14), B-13 (14), A-13 (12), G-13 (14), F#-13 (12), E-13 (14), D-13 (12), C#-13 (14), B-14 (14), A-14 (12), G-14 (14), F#-14 (12), E-14 (14), D-14 (12), C#-14 (14), B-15 (14), A-15 (12), G-15 (14), F#-15 (12), E-15 (14), D-15 (12), C#-15 (14), B-16 (14), A-16 (12), G-16 (14), F#-16 (12), E-16 (14), D-16 (12), C#-16 (14), B-17 (14), A-17 (12), G-17 (14), F#-17 (12), E-17 (14), D-17 (12), C#-17 (14), B-18 (14), A-18 (12), G-18 (14), F#-18 (12), E-18 (14), D-18 (12), C#-18 (14), B-19 (14), A-19 (12), G-19 (14), F#-19 (12), E-19 (14), D-19 (12), C#-19 (14), B-20 (14), A-20 (12), G-20 (14), F#-20 (12), E-20 (14), D-20 (12), C#-20 (14), B-21 (14), A-21 (12), G-21 (14), F#-21 (12), E-21 (14), D-21 (12), C#-21 (14), B-22 (14), A-22 (12), G-22 (14), F#-22 (12), E-22 (14), D-22 (12), C#-22 (14), B-23 (14), A-23 (12), G-23 (14), F#-23 (12), E-23 (14), D-23 (12), C#-23 (14), B-24 (14), A-24 (12), G-24 (14), F#-24 (12), E-24 (14), D-24 (12), C#-24 (14), B-25 (14), A-25 (12), G-25 (14), F#-25 (12), E-25 (14), D-25 (12), C#-25 (14), B-26 (14), A-26 (12), G-26 (14), F#-26 (12), E-26 (14), D-26 (12), C#-26 (14), B-27 (14), A-27 (12), G-27 (14), F#-27 (12), E-27 (14), D-27 (12), C#-27 (14), B-28 (14), A-28 (12), G-28 (14), F#-28 (12), E-28 (14), D-28 (12), C#-28 (14), B-29 (14), A-29 (12), G-29 (14), F#-29 (12), E-29 (14), D-29 (12), C#-29 (14), B-30 (14), A-30 (12), G-30 (14), F#-30 (12), E-30 (14), D-30 (12), C#-30 (14), B-31 (14), A-31 (12), G-31 (14), F#-31 (12), E-31 (14), D-31 (12), C#-31 (14), B-32 (14), A-32 (12), G-32 (14), F#-32 (12), E-32 (14), D-32 (12), C#-32 (14), B-33 (14), A-33 (12), G-33 (14), F#-33 (12), E-33 (14), D-33 (12), C#-33 (14), B-34 (14), A-34 (12), G-34 (14), F#-34 (12), E-34 (14), D-34 (12), C#-34 (14), B-35 (14), A-35 (12), G-35 (14), F#-35 (12), E-35 (14), D-35 (12), C#-35 (14), B-36 (14), A-36 (12), G-36 (14), F#-36 (12), E-36 (14), D-36 (12), C#-36 (14), B-37 (14), A-37 (12), G-37 (14), F#-37 (12), E-37 (14), D-37 (12), C#-37 (14), B-38 (14), A-38 (12), G-38 (14), F#-38 (12), E-38 (14), D-38 (12), C#-38 (14), B-39 (14), A-39 (12), G-39 (14), F#-39 (12), E-39 (14), D-39 (12), C#-39 (14), B-40 (14), A-40 (12), G-40 (14), F#-40 (12), E-40 (14), D-40 (12), C#-40 (14), B-41 (14), A-41 (12), G-41 (14), F#-41 (12), E-41 (14), D-41 (12), C#-41 (14), B-42 (14), A-42 (12), G-42 (14), F#-42 (12), E-42 (14), D-42 (12), C#-42 (14), B-43 (14), A-43 (12), G-43 (14), F#-43 (12), E-43 (14), D-43 (12), C#-43 (14), B-44 (14), A-44 (12), G-44 (14), F#-44 (12), E-44 (14), D-44 (12), C#-44 (14), B-45 (14), A-45 (12), G-45 (14), F#-45 (12), E-45 (14), D-45 (12), C#-45 (14), B-46 (14), A-46 (12), G-46 (14), F#-46 (12), E-46 (14), D-46 (12), C#-46 (14), B-47 (14), A-47 (12), G-47 (14), F#-47 (12), E-47 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G-60 (14), F#-60 (12), E-60 (14), D-60 (12), C#-60 (14), B-61 (14), A-61 (12), G-61 (14), F#-61 (12), E-61 (14), D-61 (12), C#-61 (14), B-62 (14), A-62 (12), G-62 (14), F#-62 (12), E-62 (14), D-62 (12), C#-62 (14), B-63 (14), A-63 (12), G-63 (14), F#-63 (12), E-63 (14), D-63 (12), C#-63 (14), B-64 (14), A-64 (12), G-64 (14), F#-64 (12), E-64 (14), D-64 (12), C#-64 (14), B-65 (14), A-65 (12), G-65 (14), F#-65 (12), E-65 (14), D-65 (12), C#-65 (14), B-66 (14), A-66 (12), G-66 (14), F#-66 (12), E-66 (14), D-66 (12), C#-66 (14), B-67 (14), A-67 (12), G-67 (14), F#-67 (12), E-67 (14), D-67 (12), C#-67 (14), B-68 (

Bridge

33 *al.* 34 35 36 37 38

al. *full* $1\frac{1}{4}$ *full* *let ring* *let ring*

TAB 20 19 19 17 17 18 15 18 17 17 15 0 0 3 0 2 0 3 0 3 0 0 3 2 0 0 0

37 38 39 40

let ring -----4 let ring -----4 let ring -----4

T 3 0 3 0
B 3 2 2 3 0 0 2 0 0 3 2 2 3 0 0

[illegible]

Verso

Sheet music for guitar, showing measures 51 through 65. The music is written in treble clef with a key signature of one sharp (F#). The guitar part includes chord diagrams and tablature.

Measures 51-53: Chords: G, D5/A, Cadd9, F5, G5, G5, F5. Tablature includes triplets and a "let ring" instruction.

Measures 54-57: Chords: D5/A, Cadd9, G, A5, B5, C5, E5. Tablature includes triplets and a "let ring" instruction.

Measures 58-61: Chords: A5, B5, C5, G, A5, B5, C5. Tablature includes triplets and a "let ring" instruction.

Measures 62-65: Chords: E5, A5, B5, C5, G. Tablature includes triplets and a "let ring" instruction. Measure 65 ends with a double bar line and a repeat sign.