

Perry Mason

Ozzy Osbourne

Ozzmosis

Baixo Elétrico / Bass

Dropped D tune down 1/2 step

① = G $\flat$ ③ = A $\flat$

② = D $\flat$ ④ = D $\flat$

$\text{♩} = 84$



1 2 3 4 5 6 7 8 9

$\text{♩} = 135$

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Sheet music for guitar, measures 29 to 53. The music is written in bass clef with a key signature of one sharp (F#). The guitar part is indicated by a 'G' on a staff line.

Measures 29-31: Melodic line with eighth notes and a half note. Fingering: 5, 3, 5, 5, 4, 3, 1. Technique: H (Harmonics).

Measures 32-34: Melodic line with eighth notes and a half note. Fingering: 5, 5, 3, 5, 5, 6, 5, 3, 5, 3. Technique: H (Harmonics).

Measures 35-38: Melodic line with eighth notes and a half note. Fingering: 5, 5, 3, 5, 5, 4, 3, 1. Technique: H (Harmonics).

Measures 39-41: Melodic line with eighth notes and a half note. Fingering: (5), 7, 3, 5, 3, 5, 5, 5, 5, 3, 5, 3, 5, 5, 3, 5, 7. Technique: H (Harmonics).

Measures 42-44: Melodic line with eighth notes and a half note. Fingering: 3, 3, 5, 5, 3, 5, 3, 7, 5, 3, 3, 1, 2, 3, 1, 2, 3, 4, 3, 2, 3, 2, 5, 0, 3, 5, 0, 3, 5, 2, 1, 0, 3, 2. Technique: sl (Slide).

Measures 45-47: Melodic line with eighth notes and a half note. Fingering: 5, 0, 3, 5, 0, 3, 5, 2, 1, 0, 3, 2, 1, 1, 3, 3, 1, 3, 3, 3, 1, 3, 3, 3, 3, 0, 7, 5, 7. Technique: sl (Slide).

Measures 48-50: Melodic line with eighth notes and a half note. Fingering: 5, 0, 3, 5, 0, 3, 5, 2, 1, 0, 3, 2, 5, 0, 3, 5, 0, 3, 5, 2, 1, 0, 3, 2, 1, 1, 3, 3, 1, 3, 3, 1. Technique: sl (Slide).

Measures 51-53: Melodic line with eighth notes and a half note. Fingering: 3, 3, 0, 0, 0, 7, 5, 4, 7, 5, 5, 3, 5, 5, 5, 6, 5, 3, 5, 3, 5, 5, 3, 5, 5, 5, 4, 3, 1. Technique: H (Harmonics).



54 *H* *P* 55 *H* 56 *H*

57 *H* 58 *H* 59 *H*

60 *H* 61 *H* 62 *H*

63 *H* 64 65 66 *H*

67 68 69

70 *ul* 71 72 *ul*

73 74 75

76 77 78

79 80 81 82 83

84 85 86 87

88 89 90

91 92

93 94 95

96 97 98

99 100 101

102 103 104 105



106 107 108 *sl.*

109 110 111

112 113 114

115 116 117

118 119 *sl.* 120 121 *p*

122 123 *sl.* 124 125

126 127 *sl.* 128 129 *sl.*

130 131 *sl.* 132 133

