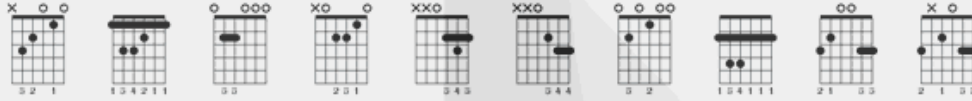


Half The World Away

Oasis
Whatever
Guitarra / Electric Guitar



Standard tuning

♩ = 120

s. guit.

Chord progression: C, F, C, F, C, F, C, Em, Am, D, Dsus4, D, F, C, F, C, Am, D, Dsus4, D, F, Am, C, E7

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21



Am F F#m

G G6 Am

C E7 Am

F F F

F C Am

D Dsus4 D F

C C

F C F

C F C

$\text{♩} = 120$

F C F C

C F C



Musical score for guitar, showing measures 49 through 75. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a single melodic line with various chordal accompaniments. The chords are indicated by letters above the staff.

Measures 49-51: F, C, Em, Am

Measures 52-54: D, Dsus4, D, F, C

Measures 55-57: F, C, F

Measures 58-60: C, Em, Am, D, Dsus4, D

Measures 61-63: F, Am, C

Measures 64-66: E7, Am, F

Measures 67-69: F#m, G, G6

Measures 70-72: Am, C, E7

Measures 73-75: Am, F, F



Musical score for guitar, showing measures 76 through 100. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. Chord diagrams are provided for each measure, and chord labels are placed above the corresponding measures.

Measures 76-77: Chord F.

Measures 78-79: Chord C.

Measures 80-81: Chord Em.

Measures 82-83: Chord Am.

Measures 84-85: Chord D.

Measures 86-87: Chord Dsus4.

Measures 88-89: Chord D.

Measures 90-91: Chord F.

Measures 92-93: Chord C.

Measures 94-95: Chord F.

Measures 96-97: Chord C.

Measures 98-99: Chord F.

Measure 100: Chord C.