

Road To Nowhere

Ozzy Osbourne

No More Tears

Guitarra / Electric Guitar 3

Tune down 1/2 step

① = E $\flat$ ④ = D $\flat$

② = B $\flat$ ⑤ = A $\flat$

③ = G $\flat$ ⑥ = E $\flat$

$\text{♩} = 80$



Chord Diagrams:

- A5:** x o x x x
- D5:** x x o x x
- A5:** x o x x
- Gsus2:** o o o
- E5:** o x x x
- G5:** x x x
- A5:** x o x x
- C5:** x x x
- D5/A:** x o o x x
- B5:** x x x

Measure 1: 1 2 3 4 5 6

Measure 7: 7 8 9 10 11 12 13 14

Measure 15: 15 16 17 18 19 20 21

Measure 22: 22 23 24

Measure 23: 1/2

Measure 24: 1/2

Measure 25: 1/2

Measure 26: 1/2

Measure 27: 1/2

Measure 28: 1/2

Measure 29: 1/2

Measure 30: 1/2

Measure 31: 1/2

Measure 32: 1/2

Measure 33: 1/2

Measure 34: 1/2

Measure 35: 1/2

Measure 36: 1/2

Measure 37: 1/2

Measure 38: 1/2

Measure 39: 1/2

Measure 40: 1/2

Measure 41: 1/2

Measure 42: 1/2

Measure 43: 1/2

Measure 44: 1/2

Measure 45: 1/2

Measure 46: 1/2

Measure 47: 1/2

Measure 48: 1/2

Measure 49: 1/2

Measure 50: 1/2

Measure 51: 1/2

Measure 52: 1/2

Measure 53: 1/2

Measure 54: 1/2

Measure 55: 1/2

Measure 56: 1/2

Measure 57: 1/2

Measure 58: 1/2

Measure 59: 1/2

Measure 60: 1/2

Measure 61: 1/2

Measure 62: 1/2

Measure 63: 1/2

Measure 64: 1/2

Measure 65: 1/2

Measure 66: 1/2

Measure 67: 1/2

Measure 68: 1/2

Measure 69: 1/2

Measure 70: 1/2

Measure 71: 1/2

Measure 72: 1/2

Measure 73: 1/2

Measure 74: 1/2

Measure 75: 1/2

Measure 76: 1/2

Measure 77: 1/2

Measure 78: 1/2

Measure 79: 1/2

Measure 80: 1/2

Chord diagrams and musical notation for measures 25-44.

Measures 25-26: Chords D5, Dsus2, D5, C5.

Measures 27-28: Chords D5/A, C5, B5, G5.

Measures 29-32: Chords A5, G5, D5, A5, Gsus2, E5, G5.

Measures 33-41: Chord D5.

Measures 42-44: Chords C5, D5/A, C5, B5, C5.

The musical notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The bass line is indicated by a T, A, B string diagram.

[illegible]

60

A#5 G#5 A#5 G#5 A5 A#5 G#5 A5 G#5

61

A#5 D#5 C#5 G#5 A#5

62

A#5 A#5 G#5 A#5 G#5 A5 A#5 G#5 A5 G#5

63

A#5 D#5 C#5 G#5 A#5

64

G#5 A#5 G#5 A5 A#5 G#5 A5 G#5



Detailed description of the musical score: The score consists of five systems, each representing a measure from 60 to 64. Each system contains three parts: a guitar fretboard diagram, a standard musical staff, and a tablature staff. The fretboard diagrams show the frets and strings used for each chord. The musical staff shows the notes and rhythm. The tablature staff shows the fret numbers and bar lines. The chords are labeled as A#5, G#5, A5, D#5, and C#5. The tablature staff includes fret numbers and bar lines.

A#5 XXX
D#5 X XX
C#5 X XX
G#5 XXX
A#5 XXX
G5 XXX
A5 XXX

65 66 67

TAB

68 69 70

TAB

D5 Dsus2 **D5** **C5**

71 72 73

TAB

A5 G5 **D5**

74 75 76 77 78

TAB

79 80 81 82 83 84 85 86

D5 **A5** **Gsus2**

87 88 89 90

D5 **A5** **Gsus2**

91 92 93

D5 **A5**

94 95 96

D5 **A5**

97 98 99

D5