

Road To Nowhere

Ozzy Osbourne
No More Tears
Guitarra / Electric Guitar

Tune down 1/2 step

- ① = E $\flat$ ④ = D $\flat$
② = B $\flat$ ⑤ = A $\flat$
③ = G $\flat$ ⑥ = E $\flat$

$\text{♩} = 80$



Chord diagrams shown in the score:

- A5: $\begin{array}{|c|c|c|c|} \hline \times & \text{O} & \times & \times & \times \\ \hline & & & & \\ \hline & & & & \\ \hline & & & & \\ \hline \end{array}$
- D5: $\begin{array}{|c|c|c|c|} \hline \times & \times & \text{O} & \times \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}$
- A5: $\begin{array}{|c|c|c|c|} \hline \times & \text{O} & \times & \times \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}$
- Gsus2: $\begin{array}{|c|c|c|c|} \hline \text{O} & \text{O} & \text{O} & \text{O} \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}$
- E5: $\begin{array}{|c|c|c|c|} \hline \text{O} & \times & \times & \times \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}$
- G5: $\begin{array}{|c|c|c|c|} \hline \times & \times & \times & \times \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}$
- D5: $\begin{array}{|c|c|c|c|} \hline \times & \times & \text{O} & \times \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}$
- A5: $\begin{array}{|c|c|c|c|} \hline \times & \text{O} & \times & \times \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}$
- Gsus2: $\begin{array}{|c|c|c|c|} \hline \text{O} & \text{O} & \text{O} & \text{O} \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}$
- E5: $\begin{array}{|c|c|c|c|} \hline \text{O} & \times & \times & \times \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}$
- G5: $\begin{array}{|c|c|c|c|} \hline \times & \times & \times & \times \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}$
- A5: $\begin{array}{|c|c|c|c|} \hline \times & \text{O} & \times & \times \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}$
- C5: $\begin{array}{|c|c|c|c|} \hline \times & \text{O} & \times & \times \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}$
- D5/A: $\begin{array}{|c|c|c|c|} \hline \times & \text{O} & \times & \times \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}$
- C5: $\begin{array}{|c|c|c|c|} \hline \times & \text{O} & \times & \times \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}$
- B5: $\begin{array}{|c|c|c|c|} \hline \times & \text{O} & \times & \times \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}$
- C5: $\begin{array}{|c|c|c|c|} \hline \times & \text{O} & \times & \times \\ \hline & & & \\ \hline & & & \\ \hline & & & \\ \hline \end{array}$

Chord diagrams and musical notation for measures 25-40 and 41-43.

Measures 25-26:

- Measures 25-26: D5, Dsus2, D5, C5

Measures 27-31:

- Measures 27-28: D5/A, C5, B5, G5
- Measures 29-30: A5, G5
- Measures 31-32: D5, A5, Gsus2

Measures 33-40:

- Measures 33-34: E5, G5, D5
- Measures 35-40: (Empty staff)

Measures 41-43:

- Measures 41-42: C5
- Measures 43-44: D5/A, C5, B5

The musical notation includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The bass line is indicated by a 'T' above the staff. The guitar tablature is shown below the staff, with fret numbers and bar lines.

Sheet music for guitar, showing measures 44 through 67. The music is written in treble clef with a key signature of one sharp (F#). The guitar part includes a bass line and a melody line. The bass line is written in a simplified notation (TAB) with fret numbers and string indicators (T, A, B). The melody line is written in standard notation with notes, rests, and accidentals. Chord diagrams are provided for various chords throughout the piece.

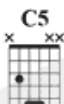
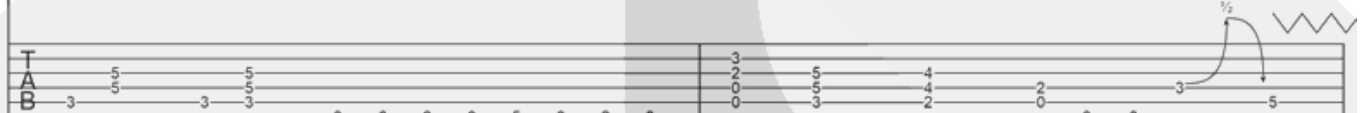
Measures 44-46: Chords C5, D5, Dsus2, D5, C5. The bass line features a sequence of notes: 3, 5, 3, 5, 3, 0, 2, 3, 5, 0, 2, 3.

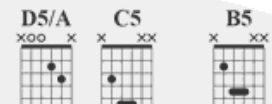
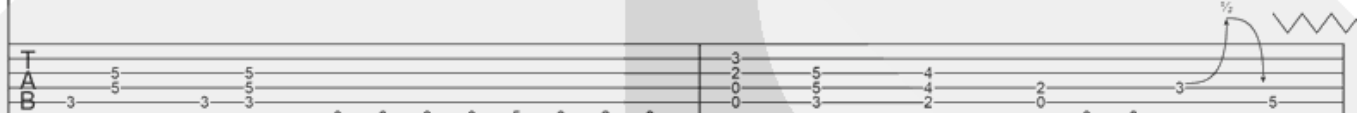
Measures 47-49: Chords D5/A, C5, B5, G5, A5, G5, D5. The bass line continues with: 3, 5, 4, 3, 2, 0, 3, 5, 5, 5, 4, 4, 4, 2, 2, 0.

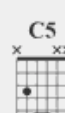
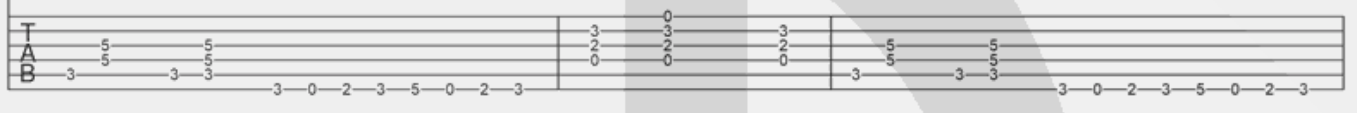
Measures 50-53: Chords D5/A, A#5, F5, G5, F5, D#5. The bass line includes: 3, 5, 8, 10, 8, 5, 3, 1.

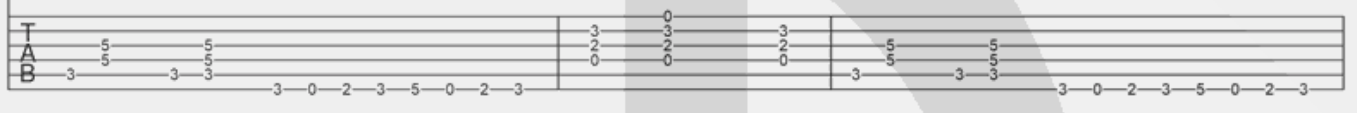
Measures 54-60: Chords A#, A#sus4, A#, A#sus4, A#. The bass line features a complex sequence: 7, 7, 7, 7, 8, 8, 7, 7, 7, 7, 8, 8, 8, 8, 8, 8, 7.

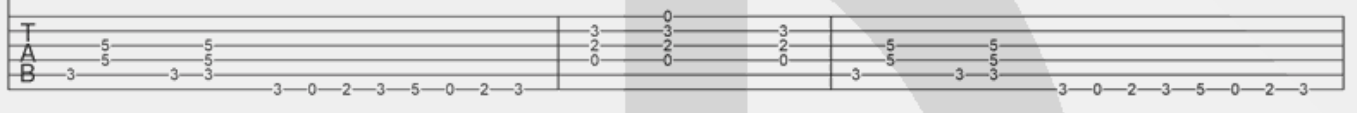
Measures 61-67: Chords A#5, F5, G5, F5, D#5, F5, F#sus4, F5, F#sus4, F5. The bass line continues with: 10, 10, 8, 10, 11, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

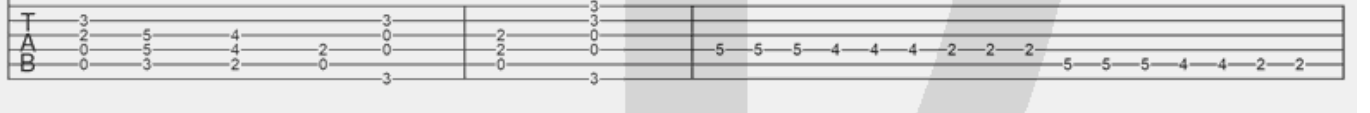
68  


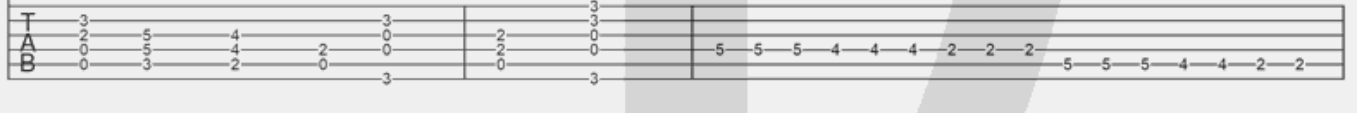
69  


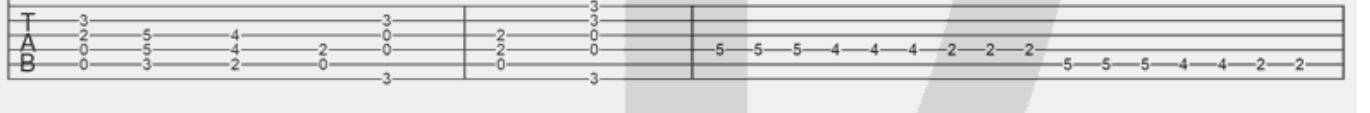
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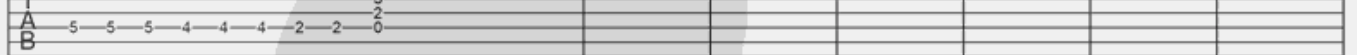
71  


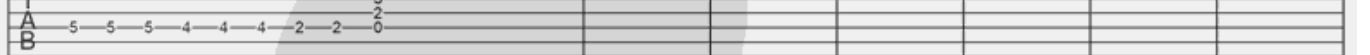
72  


73  


74  


75 

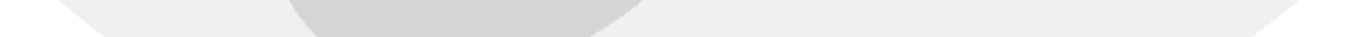

76  


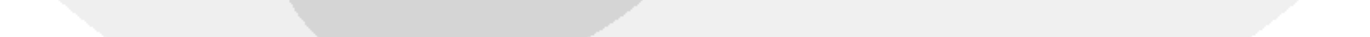
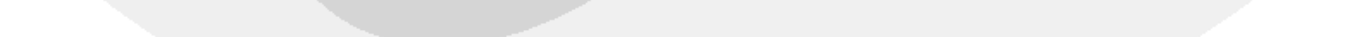
77 


78 


79 


80 


81 


82 


D5 **A5**

XXO X XO XX

XXO X XO XX

Gsus2

Gsus2
○○○

D5 **A5**

XXO X XO XX

Diagram illustrating the D5 and A5 test patterns. The D5 pattern shows two black dots on a 5x5 grid, with the first dot at (row, column) (2, 3) and the second dot at (3, 4). The A5 pattern shows two black dots on a 5x5 grid, with the first dot at (2, 3) and the second dot at (2, 4). The labels D5 and A5 are positioned above the respective grids. The labels XXO, X, XO, and XX are positioned above the grids.

Gsus2
○○○


D5 **A5**

xxo x xo xx

The diagram shows two 5x5 grids. The left grid, labeled D5, has two black dots at (2, 2) and (3, 3). The right grid, labeled A5, has a thick black horizontal bar spanning columns 2 and 3 in row 2.

D5 **A5**

xxo x xo xx