

Desire

Ozzy Osbourne
No More Tears
Guitarra / Electric Guitar

Tune down 1/2 step

① = E $\flat$ ④ = D $\flat$
② = B $\flat$ ⑤ = A $\flat$
③ = G $\flat$ ⑥ = E $\flat$

$\text{♩} = 152$



The musical score is written for electric guitar in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as 152 beats per minute. The score consists of five systems, each containing a musical staff and a guitar tablature (TAB) staff. The tablature staff shows fret numbers (4 and 2) and picking patterns (downstrokes and upstrokes). The score is numbered 1 through 20 across the systems.

21 22 23 24 25

F#5 **E5** **B5**

full full full

17 17 17 17 5 X 4
16 16 16 16 2 X 2

26 27 28 29

E5 **B/F#** **F#5** **E5** **B5** **E5** **E5** **B5**

(4) 5 5 4 5 4 X 4
(4) 4 4 4 4 4 X 4
(2) 2 2 2 2 2 X 2

30 31 32 33

E5 **B/F#** **E5** **B5** **E5**

(4) 5 5 4 5 4 X 4
(4) 4 4 4 4 4 X 4
(2) 2 2 2 2 2 X 2

34 35 36 37 38

E5 **B5** **E5** **E5**

5 4 4 4 4 4 4 5
2 2 2 2 2 2 2 2



Sheet music for guitar, showing measures 39 through 67. The music is written in treble clef with a key signature of one sharp (F#). The guitar part includes a bass line and a treble line. Chord diagrams are provided for various chords: B5, E5, A5, A5/E, F#5, and D5/A. The bass line is marked with fret numbers (0, 2, 4, 5) and includes a 21-fret barre. The treble line includes various musical notations such as eighth notes, quarter notes, and rests.

Chord Diagrams:

- B5:** Fret 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67.
- E5:** Fret 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67.
- A5:** Fret 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67.
- A5/E:** Fret 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67.
- F#5:** Fret 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67.
- D5/A:** Fret 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67.

68 69 70 71 72

full full full

17-16 17-16 17-16 17-16

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92 93 94

(5) (2) (4) (2) (2) (2) (0) 21

E5 **B5** **E5** **E5**

B5 **E5** **E5** **B5** **A5** **A5/E**



131 132 133 134 135 136 137

F#5 **B5**

138 139 140 141 142

C#5 **D5** **E5** **F#5** **D5/A**

143 144 145 146 147 148

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

149 150 151 152 153

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

154 155 156 157 158 159 160

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

161 162 163 164 165 166 167

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

168 169 170 171 172 173 174

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

175 176 177 178 179 180 181

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

182 183 184 185 186 187 188

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

189 190 191 192 193 194 195

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

196 197 198 199 200 201 202

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

203 204 205 206 207 208 209

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

210 211 212 213 214 215 216

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

217 218 219 220 221 222 223

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

224 225 226 227 228 229 230

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

231 232 233 234 235 236 237

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

238 239 240 241 242 243 244

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

245 246 247 248 249 250 251

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

252 253 254 255 256 257 258

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

259 260 261 262 263 264 265

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

266 267 268 269 270 271 272

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

273 274 275 276 277 278 279

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

280 281 282 283 284 285 286

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

287 288 289 290 291 292 293

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

294 295 296 297 298 299 300

F#5 **D5/A** **E5** **B5** **A5** **F#5** **D5/A**

F#5
XXXX

D5/A
X00 XX



D5/A
X00 XX


Chord diagrams for F#5 and D5/A are shown above the first system of music.

Chord diagram for B5 is shown above the second system of music.

The music is written in treble clef with a key signature of one sharp (F#). The first system (measures 180-186) includes a wavy line indicating a tremolo effect. The second system (measures 187-190) includes a wavy line indicating a tremolo effect. The third system (measures 191-193) includes a wavy line indicating a tremolo effect. The fourth system (measures 194-196) includes a wavy line indicating a tremolo effect. The fifth system (measures 197-199) includes a wavy line indicating a tremolo effect. The sixth system (measures 200-202) includes a wavy line indicating a tremolo effect.

The guitar tablature (TAB) is written below the staff, showing fret numbers and string numbers (1-6). The first system (measures 180-186) includes a wavy line indicating a tremolo effect. The second system (measures 187-190) includes a wavy line indicating a tremolo effect. The third system (measures 191-193) includes a wavy line indicating a tremolo effect. The fourth system (measures 194-196) includes a wavy line indicating a tremolo effect. The fifth system (measures 197-199) includes a wavy line indicating a tremolo effect. The sixth system (measures 200-202) includes a wavy line indicating a tremolo effect.