

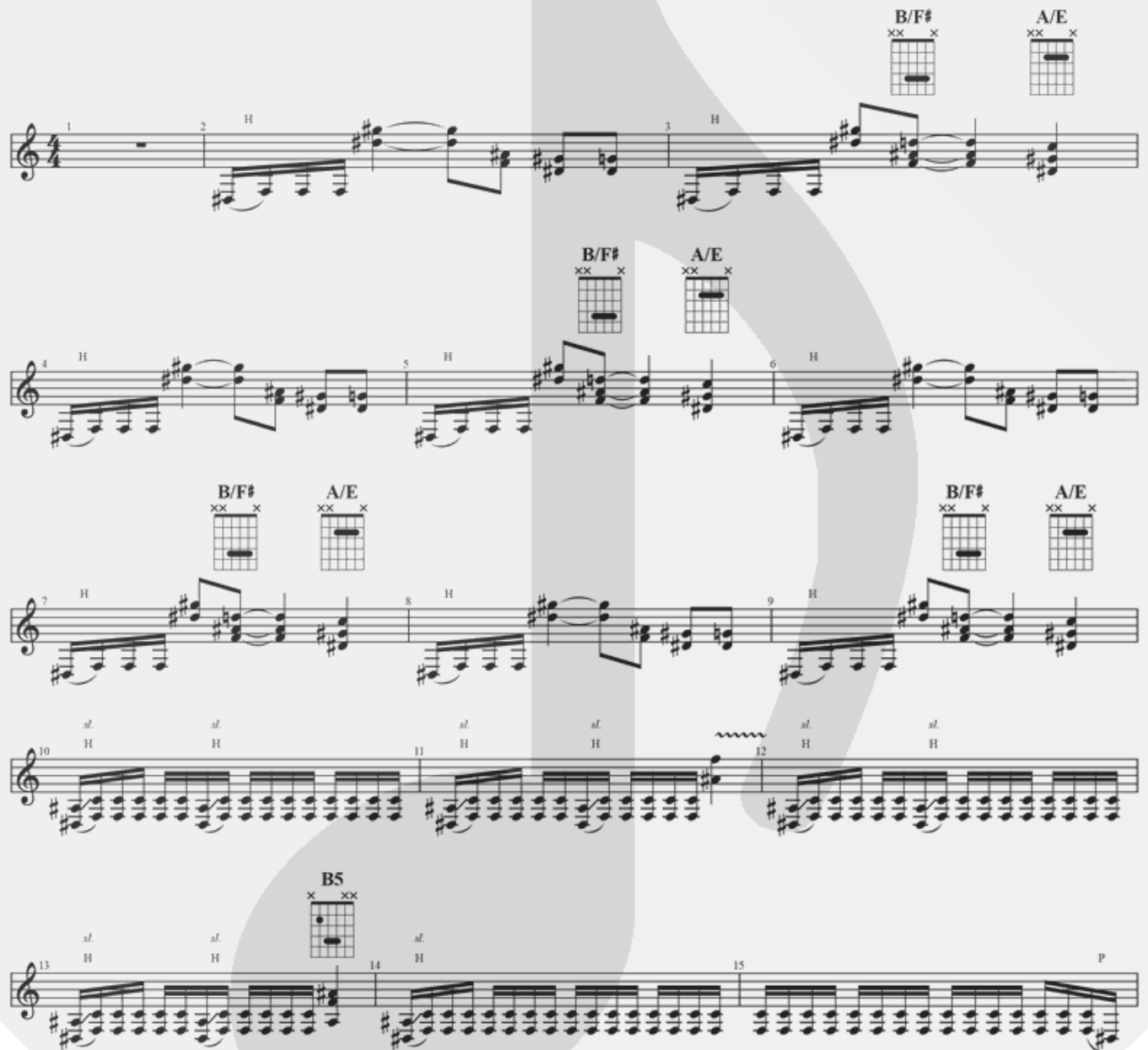
Miracle Man

Ozzy Osbourne
No Rest For The Wicked
Guitarra / Electric Guitar

Tune down 1/2 step

- ① = E $\flat$ ④ = D $\flat$
② = B $\flat$ ⑤ = A $\flat$
③ = G $\flat$ ⑥ = E $\flat$

$\text{♩} = 138$



Chord diagrams shown:

- B/F#
- A/E
- B5

Measure 10 includes slurs (sl.) and hammer-ons (H). Measure 12 includes a slur (sl.) and hammer-on (H). Measure 15 includes a pull-off (P).

E5/B
xx

16 *sl.* H *sl.* H *sl.* H

E5/B **B**
xx xx

19 *P* *sl.* H *sl.* H

C#5 **E5** **A5** **B5** **C#5**
x xx xx x xx x xx

22 *let ring* ----4 *sl.*

C#5 **E5** **A5** **A5/E** **B5**
x xx x xx x xx x xx

26 27 28 29

B/F# **A/E**
xx x xx x

30 H 31 H 32 H

D5 **C#5**
x xx x xx

33 *sl.* H *sl.* H

34

Sheet music for guitar, featuring a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 indicated.

Chord diagrams are provided for various chords:

- B5**: Diagram showing a barre on the 5th fret, with the 4th and 5th strings open.
- E5/B**: Diagram showing a barre on the 7th fret, with the 4th and 5th strings open.
- B**: Diagram showing a barre on the 7th fret, with the 4th and 5th strings open.
- C#5**: Diagram showing a barre on the 4th fret, with the 4th and 5th strings open.
- E5**: Diagram showing a barre on the 5th fret, with the 4th and 5th strings open.
- A5**: Diagram showing a barre on the 5th fret, with the 4th and 5th strings open.
- B5**: Diagram showing a barre on the 5th fret, with the 4th and 5th strings open.
- C#5**: Diagram showing a barre on the 4th fret, with the 4th and 5th strings open.
- E5**: Diagram showing a barre on the 5th fret, with the 4th and 5th strings open.
- A5**: Diagram showing a barre on the 5th fret, with the 4th and 5th strings open.
- B5**: Diagram showing a barre on the 5th fret, with the 4th and 5th strings open.
- B/F#**: Diagram showing a barre on the 5th fret, with the 4th and 5th strings open.
- A/E**: Diagram showing a barre on the 5th fret, with the 4th and 5th strings open.

Performance instructions include:

- sl.* (slide)
- H* (hammer-on)
- P* (pull-off)
- let ring* (let ring)

Sheet music for guitar, featuring chords and melodic lines across multiple staves.

Chords and Fingerings:

- D5:** 5th fret, 1st string (X), 2nd string (XX), 3rd string (X).
- C#5:** 4th fret, 1st string (X), 2nd string (XX), 3rd string (X).
- B/F#:** 2nd fret, 1st string (XX), 2nd string (X), 3rd string (X).
- A/E:** 2nd fret, 1st string (XX), 2nd string (X), 3rd string (X).
- B:** 2nd fret, 1st string (X), 2nd string (X), 3rd string (X).
- A:** 2nd fret, 1st string (X), 2nd string (X), 3rd string (X).

Staff 1 (Measures 55-56): Melodic line with a half note (H) at measure 55 and a half note (H) at measure 56. Chords D5 and C#5 are indicated above the staff.

Staff 2 (Measures 57-59): Melodic line with a half note (H) at measure 57, a half note (H) at measure 58, and a half note (H) at measure 59. Chords B/F# and A/E are indicated above the staff.

Staff 3 (Measures 60-63): Melodic line with a half note (H) at measure 60, a half note (H) at measure 61, a half note (H) at measure 62, and a half note (H) at measure 63. Chords B and A are indicated above the staff.

Staff 4 (Measures 64-72): Rests for measures 64, 65, 66, 67, 68, 69, 70, 71, and 72.

Staff 5 (Measures 73-80): Rests for measures 73, 74, 75, 76, 77, 78, 79, and 80.

Staff 6 (Measures 81-83): Melodic line with a half note (H) at measure 81, a half note (H) at measure 82, and a half note (H) at measure 83. Chords B/F# and A/E are indicated above the staff.

Staff 7 (Measures 84-86): Melodic line with a half note (H) at measure 84, a half note (H) at measure 85, and a half note (H) at measure 86. Chords B/F# and A/E are indicated above the staff.

Sheet music for guitar, measures 87 to 106. The music is in G major (one sharp) and 4/4 time. It features a mix of single-note lines, chords, and complex rhythmic patterns.

Measures 87-89: Single-note line starting with a half note (H) on G4, followed by eighth notes. Measure 89 includes a slur (sl.) over a sixteenth-note run.

Measures 90-92: Measure 90 has a palm mute (P) and a half note (H). Measure 91 has a half note (H). Measure 92 has a slur (sl.) and a half note (H).

Measures 93-95: Measure 93 has a slur (sl.) and a half note (H). Measure 94 has a half note (H). Measure 95 has a palm mute (P) and a half note (H).

Measures 96-98: Measure 96 has a slur (sl.) and a half note (H). Measure 97 has a slur (sl.) and a half note (H). Measure 98 has a half note (H).

Measures 99-102: Measure 99 has a slur (sl.) and a half note (H). Measure 100 has a slur (sl.) and a half note (H). Measure 101 has a slur (sl.) and a half note (H). Measure 102 has a slur (sl.) and a half note (H).

Measures 103-104: Measure 103 has a half note (H). Measure 104 has a half note (H).

Measures 105-106: Measure 105 has a half note (H). Measure 106 has a half note (H).

Chord Diagrams:

- B/F#:** F# on the 1st string, B on the 2nd string, F# on the 3rd string, B on the 4th string, F# on the 5th string, B on the 6th string.
- E5/B:** B on the 1st string, E5 on the 2nd string, E5 on the 3rd string, E5 on the 4th string, E5 on the 5th string, E5 on the 6th string.
- B:** B on the 1st string, B on the 2nd string, B on the 3rd string, B on the 4th string, B on the 5th string, B on the 6th string.
- C#5:** C#5 on the 1st string, C#5 on the 2nd string, C#5 on the 3rd string, C#5 on the 4th string, C#5 on the 5th string, C#5 on the 6th string.
- E5:** E5 on the 1st string, E5 on the 2nd string, E5 on the 3rd string, E5 on the 4th string, E5 on the 5th string, E5 on the 6th string.
- A5:** A5 on the 1st string, A5 on the 2nd string, A5 on the 3rd string, A5 on the 4th string, A5 on the 5th string, A5 on the 6th string.
- B5:** B5 on the 1st string, B5 on the 2nd string, B5 on the 3rd string, B5 on the 4th string, B5 on the 5th string, B5 on the 6th string.

Annotations:

- sl.* (slur)
- H* (half note)
- P* (palm mute)
- let ring-----4* (let ring for 4 measures)



The musical score consists of six systems, each with a treble clef staff and a key signature of two sharps (F# and C#). The measures are numbered 107 through 118. Each system includes a half note (H) and a slurred eighth-note figure. Chord diagrams are provided for measures 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, and 118. The chords are B/F# and A/E for measures 107, 108, 111, 112, 115, and 116; and D5 and C#5 for measures 109, 110, 113, 114, 117, and 118. The D5 and C#5 diagrams include a '5' and a '4' respectively, indicating the fretting hand position. A 'sl.' marking is present below the staff in measures 110, 113, 116, and 119.

Chord Diagrams:

- B/F#:** Fret 1, 2nd string (B), 3rd string (F#), 4th string (B), 5th string (F#).
- A/E:** Fret 1, 2nd string (A), 3rd string (E), 4th string (A), 5th string (E).
- D5:** Fret 5, 2nd string (D), 3rd string (A), 4th string (D), 5th string (A).
- C#5:** Fret 4, 2nd string (C#), 3rd string (G#), 4th string (C#), 5th string (G#).

Sheet music for guitar, measures 119 to 126. The music is in treble clef with a key signature of one sharp (F#). The background features a large, faint, stylized letter 'P'.

Measures 119-120: Measure 119 starts with a half note (H) and a slur over a series of eighth notes. Measure 120 continues the sequence with a half note (H) and a slur over eighth notes.

Measures 121-122: Measure 121 has a half note (H) and a slur over eighth notes. Measure 122 has a half note (H) and a slur over eighth notes, ending with a slur over a final eighth note.

Measures 123-124: Measure 123 has a slur over eighth notes with a half note (H) and a slur over eighth notes. Measure 124 has a slur over eighth notes with a half note (H) and a slur over eighth notes, ending with a wavy line.

Measures 125-126: Measure 125 has a slur over eighth notes with a half note (H) and a slur over eighth notes. Measure 126 has a slur over eighth notes with a half note (H) and a slur over eighth notes, ending with a final note and a double bar line.

Chord Diagrams:

- B/F#:** A barre across the first five frets, with the fourth string open.
- A/E:** A barre across the first five frets, with the fifth string open.
- D5:** A barre across the fifth fret, with the fourth string open.
- C#5:** A barre across the fourth fret, with the fourth string open.

Slurs and Accents: Slurs (sl.) are placed over the eighth notes in measures 121, 122, 123, 124, 125, and 126. Half notes (H) are placed above the first note of measures 119, 120, 121, 122, 123, 124, 125, and 126.