

Shot In The Dark

Ozzy Osbourne
The Ultimate Sin
Guitarra / Electric Guitar 2

Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

$\text{♩} = 130$



The musical score is presented in a system of five staves. The top staff is the guitar melody in treble clef, 4/4 time. The bottom staff is the bass line in bass clef, also in 4/4 time. The middle three staves are guitar and bass tablature, with fret numbers and techniques like bends and palm mutes indicated. The score is divided into measures, with measure numbers 1 through 32 marked at the beginning of each line. The key signature is one flat (Bb), and the tempo is 130 beats per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'full' and 'P.M.' (palm mute).

P.M.-----

68 69 70 71 72 *sl*

73 74 75 76 77

78 79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95

w/bar ---4

96 97 98

99 100 101 102 P.M.-----4

TAB

10 9 8 7 5 4 3 2 5 3 2 0 (2) 3 3 7 5 9 14 12 (12) 9 14 12

7 5 2 0 (2) 3 3 7 5 10 9 7 5 4 7 5 2

(2) 3 3 10 8 (10) 8 (8) 10 8 (10) 8

(8) 8 8 8

15 10 8 10 8 5 7 4 1 2 0 0 0 0 0 0

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

118 119 120 121 w/bar

-6

