

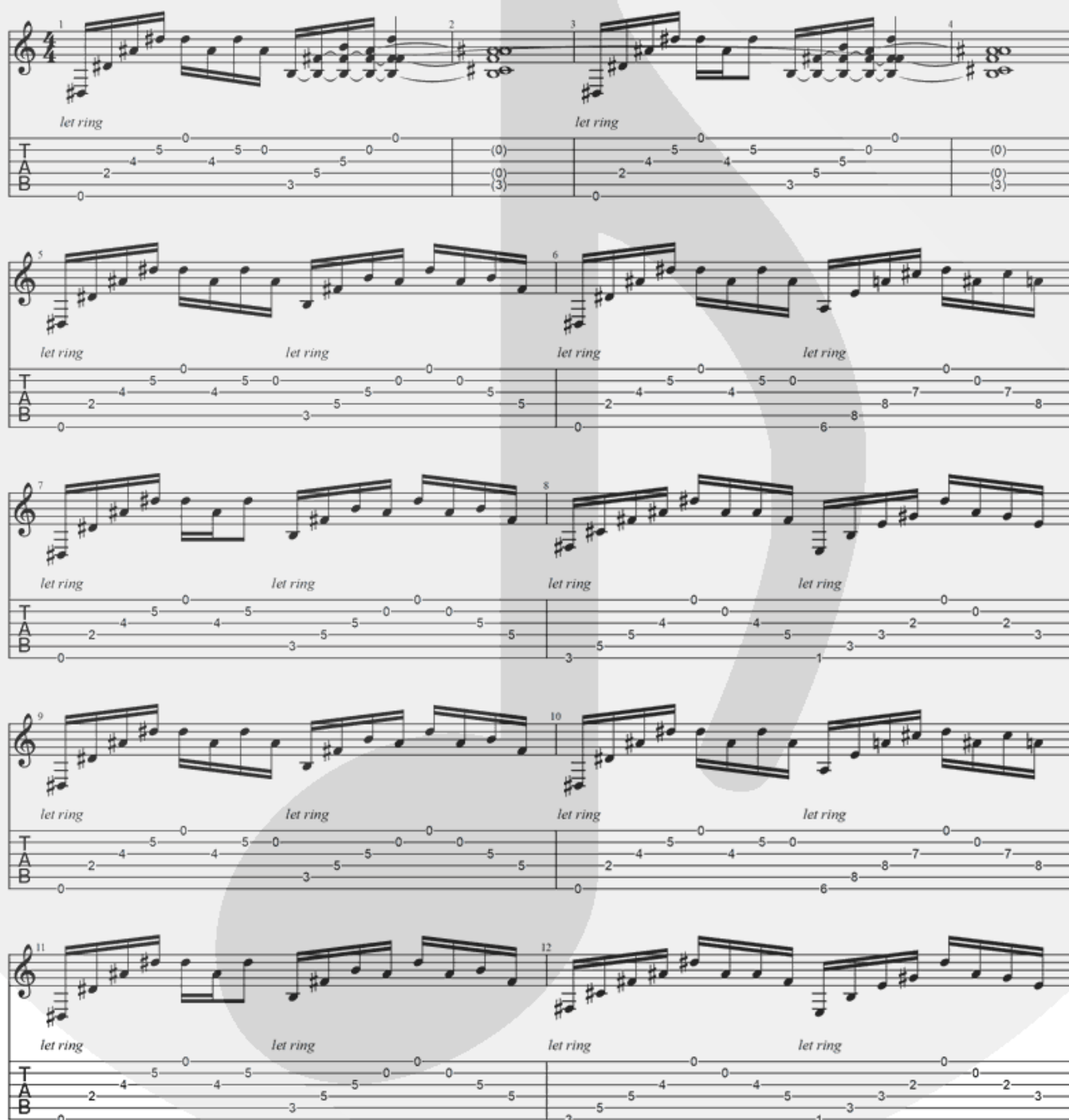
Killer Of Giants

Ozzy Osbourne
The Ultimate Sin
Guitarra / Electric Guitar

Tune down 1/2 step

① = E $\flat$ ④ = D $\flat$
② = B $\flat$ ⑤ = A $\flat$
③ = G $\flat$ ⑥ = E $\flat$

$\text{♩} = 80$



let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

let ring

13 *let ring* *let ring* *let ring*

14 *let ring*

15 *let ring* *let ring* *let ring*

16 *let ring*

17 *let ring* *H* *let ring* *let ring*

18 *let ring*

19 *let ring* *H* *let ring* *let ring*

20 *let ring*

21 *sl.* *sl.* *sl.* *sl.*

22 *sl.* *sl.* *sl.* *sl.*

23 *sl.* *sl.* *sl.* *sl.*

24 *sl.* *sl.* *sl.* *sl.*

C/D



The image displays a guitar score for a piece in D major. It consists of six systems of music, each with a standard staff and a corresponding guitar tablature (TAB) staff. The TAB staves are labeled with 'T', 'A', and 'B' for the treble, middle, and bass strings respectively. The score includes various musical notations such as notes, rests, and accidentals. Key features include:

- Measure 13:** Starts with a treble clef and a key signature of one sharp (F#). The melody is in the treble staff, and the TAB shows fingerings (3, 5, 3, 3, 5, 5, 3, 5, 5, 3, 5, 5).
- Measure 14:** Continues the melody, with the TAB showing fingerings (3, 3, 3, 3, 3, 6, 3, 5, 3, 3).
- Measure 15:** Similar to measure 13, with the TAB showing fingerings (3, 3, 5, 5, 3, 5, 5, 3, 5, 5, 3, 5).
- Measure 16:** Continues the melody, with the TAB showing fingerings (3, 3, 3, 3, 3, 6, 3, 5, 3, 3).
- Measure 17:** Includes a 'let ring' instruction and a 'H' (harmonic) instruction. The TAB shows fingerings (5, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7).
- Measure 18:** Continues the melody, with the TAB showing fingerings (5, 5, 5, 5, 8, 5, 7, 5, 5, 5).
- Measure 19:** Includes a 'let ring' instruction and a 'H' (harmonic) instruction. The TAB shows fingerings (5, 5, 7, 7, 5, 7, 7, 5, 7, 7, 5, 7).
- Measure 20:** Continues the melody, with the TAB showing fingerings (5, 5, 5, 5, 8, 5, 5, 5, 5, 5, 5, 5).
- Measure 21:** Starts with a 7/8 time signature. The melody is in the treble staff, and the TAB shows fingerings (0, 6, 0, 0, 6, 6, 0, 6, 6, 0, 6, 6).
- Measure 22:** Continues the melody, with the TAB showing fingerings (0, 0, 5, 5, 0, 5, 5, 0, 5, 5, 5, 5).
- Measure 23:** Continues the melody, with the TAB showing fingerings (0, 0, 6, 6, 0, 6, 6, 0, 6, 6, 0, 6).
- Measure 24:** Continues the melody, with the TAB showing fingerings (0, 0, 5, 5, 0, 5, 5, 0, 5, 5, 5, 5).

 A chord diagram for C/D is shown in the upper right corner, indicating a C major chord with the D string as the bass note. The diagram shows the D string as the root, with the C string as the second, and the E string as the third. The F# string is the fourth, and the G string is the fifth. The A string is the sixth. The diagram shows the C/D chord shape, with the D string as the root, and the C string as the second, and the E string as the third. The F# string is the fourth, and the G string is the fifth. The A string is the sixth. The diagram shows the C/D chord shape, with the D string as the root, and the C string as the second, and the E string as the third. The F# string is the fourth, and the G string is the fifth. The A string is the sixth.



25 26

TAB

27 28

TAB

29 30

TAB

31 32

TAB

33 34

TAB

35 36

TAB

Sheet music for guitar, measures 37 to 54. The music is written in treble clef with a key signature of one sharp (F#). The guitar tablature is provided below the staff.

Measures 37-38: Measure 37 contains a half note (H) and a phrase starting with a piano (P) dynamic. Measure 38 continues the phrase.

Measures 39-40: Measure 39 continues the phrase. Measure 40 continues the phrase.

Measures 41-44: Measure 41 continues the phrase. Measure 42 continues the phrase. Measure 43 contains a sl. (slide) instruction. Measure 44 contains a sl. (slide) instruction.

Measures 45-50: Measures 45, 46, 47, 48, 49, and 50 are empty staves.

Measures 51-52: Measure 51 continues the phrase. Measure 52 contains a half note (H) and a phrase starting with a piano (P) dynamic.

Measures 53-54: Measure 53 contains a half note (H) and a phrase starting with a piano (P) dynamic. Measure 54 continues the phrase.

Guitar Tablature: The tablature is written on a six-line staff. It includes fret numbers (0-11) and fingerings (1-4). The notation includes a 3-finger pull-off (3) in measures 37, 39, 41, 43, 45, 47, 49, 51, 53, and 54.

55 56

TAB

57 58

TAB

59 60 61 62 63 64 65 66 67 68 6x

TAB

69 70 71 72 06:03 73 74

TAB