

Over The Mountain

Ozzy Osbourne
Diary Of A Madman
Guitarra / Electric Guitar

Tune down 1/2 step

① = E $\flat$ ④ = D $\flat$
② = B $\flat$ ⑤ = A $\flat$
③ = G $\flat$ ⑥ = E $\flat$

$\text{♩} = 139$

G#5



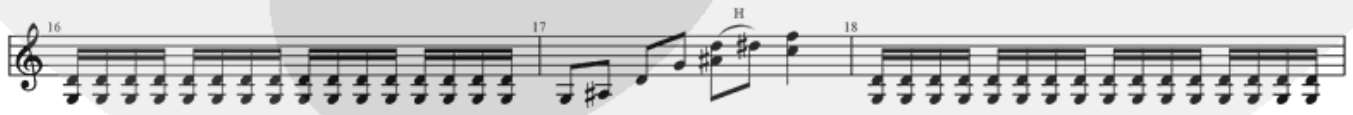
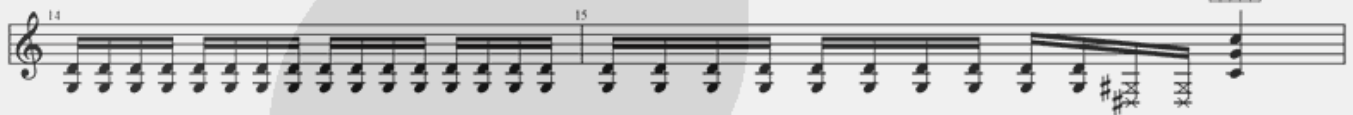
G#5



C#5



C#5



22 23

C#5
x xx
4

E5/B xx **F#5/C#** xx **E5/B** xx **F#5/C#** xx

24 25 26 27 28 29

E5/B xx **F#5/C#** xx **E5/B** xx **F#5/C#** xx **G#5** xxx

30 31 32 33 34

A5 xxx **G#5** xxx

35 36 37 *sl.*

C#5
x xx
4

38 39

40 41 42

C#5
x xx
4

43 44 45

H





The musical score is written for guitar in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into measures, with measure numbers 46 through 75 indicated. The guitar part includes various chords and melodic lines. The chords are indicated by letters above the staff, and the tablature is written below the staff. The chords are as follows:

- Measure 46: C#5
- Measure 47: C#5
- Measure 48: C#5
- Measure 49: C#5
- Measure 50: C#5
- Measure 51: C#5
- Measure 52: E5/B
- Measure 53: F#5/C#
- Measure 54: E5/B
- Measure 55: F#5/C#
- Measure 56: G#5
- Measure 57: E5/B
- Measure 58: F#5/C#
- Measure 59: E5/B
- Measure 60: F#5/C#
- Measure 61: G#5
- Measure 62: A5
- Measure 63: G#5
- Measure 64: F#5
- Measure 65: B5
- Measure 66: C#5
- Measure 67: B5
- Measure 68: C#5
- Measure 69: B5
- Measure 70: C#5
- Measure 71: B5
- Measure 72: C#5
- Measure 73: A5
- Measure 74: G#5
- Measure 75: G#5

The tablature is written in a standard 6-string format, with fret numbers indicated by numbers 1-4. The score includes various musical notations such as slurs, ties, and accidentals. The background of the page features a large, stylized guitar silhouette.

G#5
XXX



Sheet music for guitar, measures 100 to 120. The music is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked 'Allegro'.

Measures 100-103: The melody consists of eighth and sixteenth notes. Measure 102 includes a **G#5** barre diagram (4th fret, 1st string).

Measures 104-106: Measure 104 includes a **G#5** barre diagram. Measure 105 features a *sl* (slide) instruction. Measure 106 includes an **A5** barre diagram (5th fret, 1st string).

Measures 107-109: Measure 107 includes a **C#5** barre diagram (4th fret, 2nd string). Measure 109 includes an **H** (harmonic) instruction.

Measures 110-114: Measure 110 includes a **C#5** barre diagram. Measure 113 includes an **H** (harmonic) instruction.

Measures 115-117: Measure 115 includes a **C#5** barre diagram. Measure 116 includes a **C#5** barre diagram.

Measures 118-120: Measure 118 includes a **C#5** barre diagram. Measure 119 includes a **C#5** barre diagram. Measure 120 includes a **C#5** barre diagram.

Sheet music for guitar, measures 121 to 146. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chords, melodic lines, and technical markings.

Chord Diagrams:

- C#5:** Fret 4, 1st string (X), 2nd string (X), 3rd string (X).
- B5:** Fret 4, 1st string (X), 2nd string (X), 3rd string (X).
- A5:** Fret 4, 1st string (X), 2nd string (X), 3rd string (X).
- G#5:** Fret 4, 1st string (X), 2nd string (X), 3rd string (X).

Measure Markings:

- Measures 121-125: C#5, B5, C#5, B5.
- Measures 126-130: C#5, B5, C#5, A5.
- Measures 131-136: G#5.
- Measures 137-142: B5.
- Measures 143-146: G#5.

Technical Markings:

- P H:** Picking Hand.
- P:** Pick.
- sl:** Slide.
- W:** Wavy line indicating a tremolo or vibrato effect.