

Over The Mountain

Ozzy Osbourne
Diary Of A Madman
Guitarra / Electric Guitar

① = E♭ ④ = D♭

① = Eb ④ = Db

② = B^b ⑤ = A^b

$$\textcircled{3} = G \vdash \quad \textcircled{6} = E \vdash$$

$\text{♩} = 139$

G#5
XXX



G#5
XXXX



C15

X XX

4

A 5x5 grid. The first row has a black dot at column 1. The third row has a black horizontal bar spanning columns 2 and 3.

C#5

× ×

4



A spectral plot for the note C#5. The horizontal axis represents frequency in kHz, with a major tick at 4. The vertical axis represents amplitude. A single, very sharp and narrow peak is visible at 4 kHz, reaching an amplitude of approximately 0.8. The rest of the spectrum is flat.

E5/B XX
F#5/C# XX
G#5 XXXX

32 33 34

A5 XXXX
G#5 XXXX

36 37

39

41 H 42

H

C#5 X XX
4

44 45

C#5

X X2

C#5

X X>

4

	X			X>
4	●			
3				
2				
1				
0				

E5/B
X2



7

F#5/C

E5/B
×



1	2	3	4	5
1	●			
2				
3		●		
4				
5				

F#5/

E5/B
XD

F#5/C
X
9

E5/B
X2



7

F#5/C
x
S

G#5
XX



4

5

A5 **G#5**
XXX XXX



F#5 **B5**

xxx x x



G#5

XXXX

4 ●

●					

G#5
XXX

B5

X X



Detailed description: A gel electrophoresis image labeled B5. It shows two lanes. The first lane is empty. The second lane contains a single, dark, horizontal band. Above the lanes are labels 'X' and 'X'.

The second system of the musical score, measures 93-94. Measure 93 contains a single eighth note. Measure 94 contains a series of eighth notes, some beamed together, and a final quarter note.

The second system of the musical score for 'The Little Boat' continues on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. This is followed by a quarter note C5, a quarter note B4, and a quarter note A4. The next measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a quarter note A3. The notation includes various musical symbols such as stems, beams, and note heads.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. The score is divided into measures, with measure numbers 100, 101, 102, and 103 indicated above the staff. The music features a repeating rhythmic pattern of eighth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line.

C#5

X X2

4

Lane	Band Position
X	4
X2	2

The image shows a page of guitar sheet music for the song "I Wanna Dance with Somebody" by Whitney Houston. The page contains musical notation for measures 117 through 133. It includes a treble and bass staff with notes, rests, and guitar-specific markings like "P" (pick) and "H" (hammer-on). Chord diagrams for C#5, B5, A5, and G#5 are provided. Fingering numbers (1-4) are written below the notes. The background features a large, faint watermark of a woman's silhouette.

G#5
xxx

B5
x xx

134 *P H* *P H* *P H* 135 136 *P H* *P H*

T 7-6-7 9-6-9 7-6-7 7-6-7 9-6-9
A 8-6-8 8-6-8 8-6-8 8-6-8 8-6-8
B 6-6-6 6-6-6 6-6-6 (0) 6-6-6 6-6-6

137 *P H* 138 *P* *P* *P* *P* 139 *P* *P*

T 7-6-7 4 (4) 4 11-14-12-11 11 14-12-11 11 13-11
A 8-6-8 4 (4) 4 14 14-12-11 13-11 14
B 6-6-6 2 (2) 2 13 14 14-13-11-13-11 14 11-14-13-11-13-11 14 11-14-13

140 *P* *P* *P* *P* 141 *P* *P* 142

T 11-14-12-11 11 14-12-11 11 13-11 11 14-13-11-13-11 11 11-13-14
A 13 12 14 14-12-11 13 13-11 14 14-13-11-13-11 14 14-13
B 13 14 14-13-11-13-11 14 14-13 11-13-14 11-13-14 11-13-13

143 *sl.* *P* 144 *full* *sl.* *full* *P* 145 *full* 146

T 14-12-11 14-12-11 13-11-13 11 19 19-16 19-16 19-16
A 14-12-11 14-12-11 13-11-13 11 19 19-16 19-16 19-16
B 14-12-11 14-12-11 13-11-13 11 19 19-16 19-16 19-16

(19)

2 7 6
2 7 6
0 5 4