

Diary Of A Madman

Ozzy Osbourne
Diary Of A Madman
Guitarra / Electric Guitar

Tune down 1/2 step

- ① = E $\flat$ ④ = D $\flat$
② = B $\flat$ ⑤ = A $\flat$
③ = G $\flat$ ⑥ = E $\flat$

$\text{♩} = 90$

$\text{♩} = 90$

Aadd#11



D#(b5)/A



accel

Musical notation for measures 1-3. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingering numbers are provided for both hands.

accel

$\text{♩} = 98$ rall

Cdim/A



$\text{♩} = 98$

Dm6/A



Aadd9



Gadd11



$\text{♩} = 90$

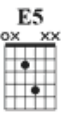
Musical notation for measures 4-7. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingering numbers are provided for both hands.

Musical notation for measures 8-10. Treble clef, 4/4 time. Bass clef, 4/4 time. Fingering numbers are provided for both hands.

Eadd9



E5



11 12

13 14 15 16

Cm6(b5)/E **Dm6/F**




17 18 19 20 21

Cm6(b5)/E **Dm6/F**




22 23

Cm6(b5)/E **Dm6/F**




24 25 26 27

Chord diagrams for Cm6(b5)/E and Dm6/F are shown above the first system of music.

Chord diagrams for Cm6(b5)/E and Dm6/F are shown above the second system of music.

Chord diagrams for Cm6(b5)/E and Dm6/F are shown above the third system of music.

Chord diagram for Fmaj7 is shown above the fourth system of music.

The musical score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The notation includes a mix of eighth and sixteenth notes, often beamed together in groups. The bass lines are indicated by letters T, A, and B, with corresponding fret numbers written below the staff lines. The score is divided into systems, with measure numbers 28, 30, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 marked at the beginning of their respective lines.

02:13



47 48 49 50 51 52 53

54 55 56 57

58 59 60 61

62 63 64 65

66 67 68 69

70 71 72 73

TAB

3 0 3 0 1 2 0 0 5 0 0 3 1 2 0

(0) 6 8 0 8 (8) 0 0 8 0 8 (8) 0 0 8 0 8 (8) 8 8 0 8

9 11 11 8 (11) 9 11 11 8 (11) 9 11 11 8 10 11 11 11 8

0 0 8 0 8 (8) 0 0 7 0 8 8 0 8 0 8 (0) 0 0 0 8

(0) 7 7 8 7 8 (0) 9 9 7 9 7 9 11 8 0 8 11 8 (11) 11 11 11 8

0 0 8 0 8 (8) 0 0 7 0 8 8 0 8 0 8 (0) 0 0 0 10

(0) 9 9 9 9 7 9 7 9 11 8 11 8 12 11 10 11 10

0 0 8 0 8 (8) 0 0 10 0 10 (0) 0 0 0 8 (8) 0 0 0 10

(0) 11 8 11 8 (0) 12 11 10 11 10 9 11 11 8 (0) 12 11 10 11 10

0 0 0 8 (8) 0 0 10 0 10 (0) 0 0 0 8 (8) 0 0 10 0

9 11 11 8 (0) 12 11 10 12 11 (0) 9 11 11 8 (0) 12 11 10 12 11

82 83 84 85 86

(0) 0 0 0 12 10 8 7 8 10 0 0 (0) 0 0 0

9 11 11 12 11 9 8 9 10 11 10 10 12 11 9 11 11 8

Chord diagrams for Cm6(b5)/E and Dm6/F are shown above the first two systems of the score.

Chord diagrams for Cm6(b5)/E and Dm6/F are shown above the second system of the score.

Chord diagrams for Cm6(b5)/E and Dm6/F are shown above the third system of the score.

Chord diagram for Fmaj7 is shown above the fourth system of the score.

The score consists of four systems of music, each with a treble clef staff and a bass staff. The first three systems are in 6/8 time, and the fourth system is in 9/8 time. The score includes various musical notations such as notes, rests, and fingerings. The first system covers measures 100 to 101, the second system covers measures 102 to 103, the third system covers measures 104 to 107, and the fourth system covers measures 108 to 114. The fourth system includes a double bar line and a repeat sign at the end.