

Ozzy Osbourne
Diary Of A Madman
Guitarra / Electric Guitar

① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

$\downarrow = 100$

Am/C
xxx

Sheet music for guitar, featuring a treble clef staff and a bass clef staff (labeled T and B). The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and bar lines. Fingering numbers (1-5) are provided for the left hand. Chord diagrams are shown above the staff at measures 33, 34, 36, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52. The chords are: E5, F#5, G5, D5, B5, and F#5. The bass staff includes a double bar line at measure 47, labeled 'w/bar'. The score ends with a final double bar line at measure 52.

Chord Diagrams:

- E5:** Open strings, 1st fret (1, 2, 3, 4, 5).
- F#5:** 4th fret (1, 2, 3, 4, 5).
- G5:** 5th fret (1, 2, 3, 4, 5).
- D5:** 5th fret (1, 2, 3, 4, 5).
- B5:** 7th fret (1, 2, 3, 4, 5).
- F#5:** 9th fret (1, 2, 3, 4, 5).

Measure Numbers: 33, 34, 36, 37, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52.

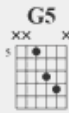
w/bar

52



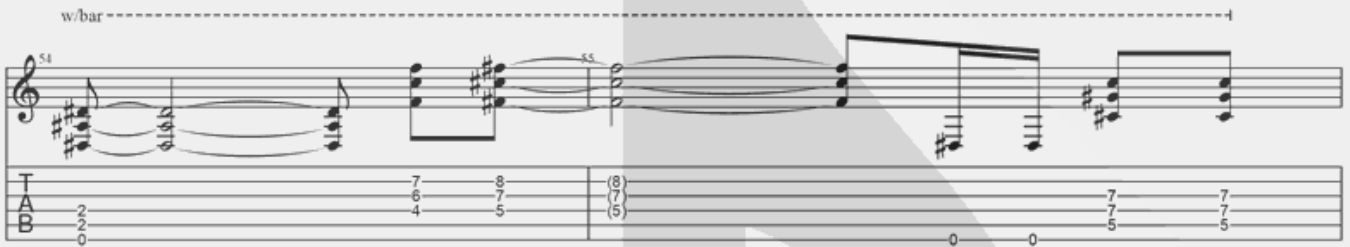
TAB

0 2 5 4 2 5 | 2 3 5 4 5 6 4



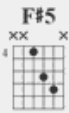
w/bar

54



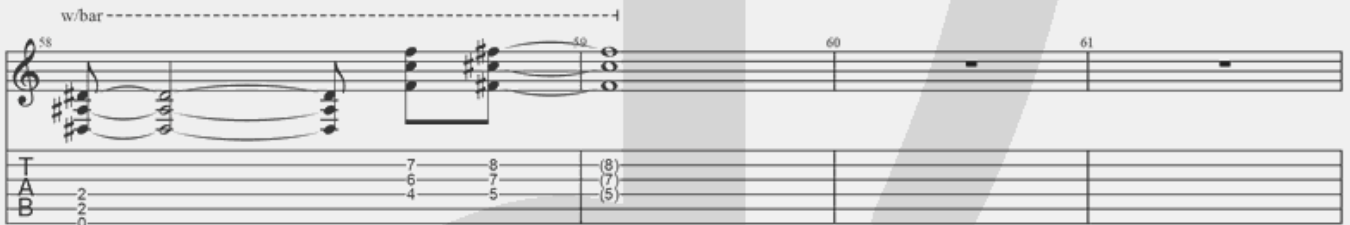
TAB

0 2 5 4 2 5 | 7 6 4 7 5 8



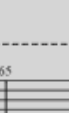
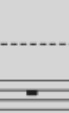
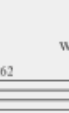
w/bar

56



TAB

0 2 5 4 2 5 | 2 3 5 4 5 6 4



w/bar

62



TAB

3 3 3 3 3 3 3 3 1 0 3 2

02:40

Gsus4



ω ω ω ω ω ω ω ω

11
12—12—
12—

P H

—12—15—

H
15
12

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both with tablature. The guitar part is written in E major and 4/4 time, featuring a repeating eighth-note pattern in the first system and a more complex melodic line in the second system. The piano part is written in E major and 4/4 time, featuring a repeating eighth-note pattern in the first system and a more complex melodic line in the second system. The score is divided into four systems, each with a guitar staff and a piano staff. The guitar part includes a "w/bar" (with bar) instruction and a "full" instruction. The piano part includes a "w/bar" (with bar) instruction and a "sl." (sustained) instruction. The tablature for the guitar part is written in numbers 1-5, and the tablature for the piano part is written in numbers 1-10. The score is for a guitar and piano duo.

85 86 87

8 7 10 8 7 8 7 9 7 6 7 6 9 7 5 7 9 7 9 5 9 7 9 5

T A B

[illegible]

Gsus4



w/bar -----1

98 99 100

T
B

4-5-4-2-4 2 0 (0) (2) 12 9-8-5-(5) 0-0-0-0-0-0-0-0 4-5-4-2-4 2 0

w/bar -----4

101 102 103



TAB 0 0 0 0 2 5 4 5 4 2 4 2 0 (0) (2) 12 9 8 5 (5)

w/bar -----4

104 105



TAB 0 2 5 4 2 5 2 3 5 4 5 6 4

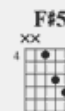


w/bar -----4

106 107 108



TAB 2 0 7 6 8 4 7 5 (8) (7) (5) 7 7 5 0 2 5 4 2 5



w/bar -----4

109 110



TAB 2 3 5 4 5 6 4 2 2 0 7 6 8 4 7 5

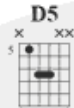


w/bar -----4

112 113 114



TAB (8) (7) (5) 7 7 5 5 0 2 5 4 2 5 2 3 5 4 5 6 4 2 2 2 0 <5> <5>



w/bar

115



116 117

TAB

(<5>) 7 7 7 5 0 2 5 4 2 5 2 3 5 4 5 6 4



w/bar

118



119 120

TAB

2 7 8 (8) 7 7 7 7 0 2 5 4 0 0 5 5

w/bar

121



122 123 124 125

TAB

2 3 5 4 0 2 5 4 2 3 5 4 0 2 5 4 2 3 5 4



w/bar

126



127 128 129 130

TAB

2 7 8 (8) (8) 0 0 4 5 (5) (5)