

Ozzy Osbourne
Blizzard Of Ozz
Guitarra / Electric Guitar

♯ = 181

G5
X00

B5

X	X2
●	
	■

G5
X O O

21 *sl.* 22 *sl.* 23 *sl.* 24 25 26 *sl.*

sl. *sl.* AH-----4 *sl.*

T 11 12 10 12 10 3
A 11 12 11 12 11 0
B 0 12 3 0 3 2 0 3 2 0 4 4 4 5 <17> (5) 12

E5
X X X X
7

27 28 29 H 30 H 31

T 9 11 9 9 7 9 9 7 6 9 9 7 9 9 7 6 9 11 9
A 9 9 7 7 7 9 9 7 6 7 7 7 7 9 9 7 6 7 9 7
B 0 0 7 7 7 7 7 7 7 0 0 7 7 7 7 7 0 0 7 7

32 *sl.* 33 *sl.* 34 *sl.* 35 *sl.*

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

T 7 7 7 8 8 8 9 9 9 10 10 10 11 11 11 12 12 12 13 13 14
A 4 4 4 5 5 5 6 6 6 7 7 7 8 8 8 9 9 9 10 10 11
B 6 7 9 9 7 6 7 4 4 4 5 5 5 6 6 6 7 7 7 8 8 8 9 9 9 10 10 11 4 2 4 0 0 0 0 0 0

36 37 38 *sl.* 39 *sl.* 40 H

T 2 4 2 4 2 4 2 9 7 9 7 7 9
A 0
B 0

G5
X O O

B5
X X X X

41 *sl.* 42 *sl.* 43 *sl.* 44 45

sl. *sl.* *sl.*

T 11 12 10 12 10 3
A 11 12 11 12 11 0
B 0 12 3 0 3 2 0 3 2 0 4 X 4 0
X X X X
2 X 4
X 2

E

×

7

A 5x5 grid. The first row has a dot at the first column. The third row has a horizontal bar spanning the second and third columns.

E5

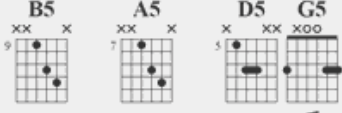


69

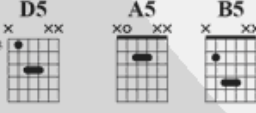
70 *sl.*

71

B5 **A5** **D5** **G5**



D5 **A5** **B5**



72

73

74

75

A5 **D5** **G5** **Asus4**



76

77

78

79

80

81

82

83

84

85

86

87

88

sl.

sl.

89 90 91 92 93 94

TAB: 89 (4 2 0 4), 90 ((4) 2 4), 91 (4 2 4), 92 ((4) 2 4), 93 (4 2 4), 94 ((4) 2 4)

Asus2 A5

95 96

TAB: 95 (4 2 0 0), 96 (4 2 0 0)

97 98 99 100

TAB: 97 (4 2 0 0), 98 (4 2 0 0), 99 (4 2 0 0), 100 (4 2 0 0)

101 102 103 104

TAB: 101 (4 2 0 0), 102 (4 2 0 0), 103 (9 7 7 9), 104 (9 7 7 9)

105 106 107 108 109

TAB: 105 (3 3 3 5), 106 (4 3 4 4), 107 (9 7 7 9), 108 (9 7 7 9), 109 (3 3 3 5)

110 111 112 113 114 115

TAB: 110 (4 3 4 4), 111 (9 7 7 9), 112 (9 7 7 9), 113 (7 5 5 7), 114 (5 5 7 9), 115 (5 5 7 9)

G5

E

×

7

A 4x4 grid. The first row has a dot at the first column. The second row has a thick horizontal bar spanning the third and fourth columns.

Musical score for "The Wind" by John Williams, featuring a piano and a double bass. The score includes measures 148-151, 153-155, and 157-158. The piano part has a treble clef and a key signature of one sharp (F#). The double bass part has a bass clef and a key signature of one sharp (F#). The tempo is marked $J = 69$. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *H* and *sl.*.