

# Revelation

Ozzy Osbourne  
**Blizzard Of Ozz**  
 Baixo Eléctrico / Bass

Standard tuning

♩ = 102

The sheet music is written for bass guitar in standard tuning (E1-A1-D2-G2-B2-E3) and 4/4 time. The tempo is marked as 102 bpm. The score is divided into seven systems, each containing a melodic line and a corresponding fretboard diagram. The fretboard diagrams include fingerings (e.g., 9, 7, 4, 2, 8, 6, 7, 12) and techniques such as slurs, double stops, and triplets. The piece concludes at measure 40 with a double bar line.



The image displays a musical score for guitar, consisting of seven systems of music. Each system includes a bass staff and a guitar staff. The bass staff contains melodic lines with slurs and accents (sf), while the guitar staff shows fret numbers and techniques such as slurs and accents. The measures are numbered from 41 to 92. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, professional layout with a large, faint watermark in the background.

93 94 95 96 97 98 99 100 101

Bass clef, treble clef, and guitar fretboard with fingerings.

102 103 104 105 106 107 108 109 110

Bass clef, treble clef, and guitar fretboard with fingerings.

111 112 113 114 115 116

Bass clef, treble clef, and guitar fretboard with fingerings.

117 118 119 120 121

Bass clef, treble clef, and guitar fretboard with fingerings.

$\text{♩} = 180$

122 123 124 125 126 127 128

Bass clef, treble clef, and guitar fretboard with fingerings.

$\text{♩} = 160$

129 130 131 132

Bass clef, treble clef, and guitar fretboard with fingerings.

133 134 135 136

Bass clef, treble clef, and guitar fretboard with fingerings.

137 138 139 140

Bass clef, treble clef, and guitar fretboard with fingerings.

141 142 143



144 145 146



147 148 149



150 151 152



1. 2.

153 154 155 3x



156 157 158 159 160

