

I Don't Know

Ozzy Osbourne
Blizzard Of Ozz
Baixo Elétrico / Bass

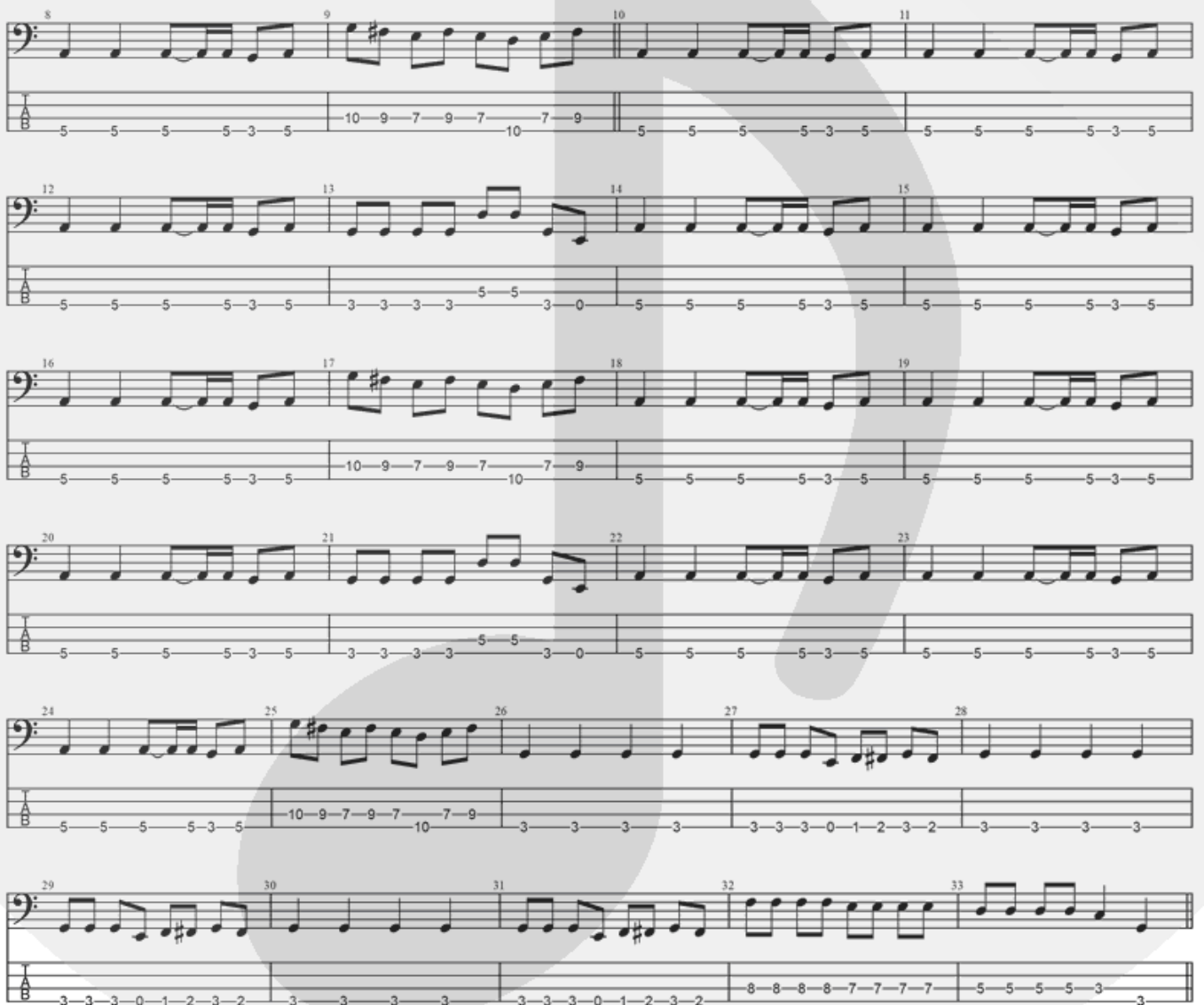
Standard tuning

$\text{♩} = 144$



The first system of the musical score for 'I Don't Know' by Ozzy Osbourne. It consists of a bass staff and a guitar staff. The bass staff begins with a 4/4 time signature and a key signature of one sharp (F#). The first four measures are whole rests, followed by a melodic line starting on measure 5. The guitar staff shows a series of fret numbers: 19, 17, 14, 17, 17, followed by a sequence of 5s and 3s.

Verso



The Verse section of the musical score, spanning measures 8 to 33. It continues with the bass and guitar staves. The bass staff features a consistent rhythmic pattern of eighth and sixteenth notes. The guitar staff provides harmonic support with various fret numbers and sequences of 5s and 3s. The section concludes with a double bar line at measure 33.

Refrão

34 35 36 37

38 39 40 41

5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 10 9 7 9 7 10 7 9

5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 3 3 3 3 5 5 3 0

Verso

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57 58

59 60 61 62 63

5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 10 9 7 9 7 10 7 9

5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 3 3 3 3 5 5 3 0

5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 3 3 3 3 5 5 3 0

5 5 5 5 3 5 5 5 5 5 3 5 10 9 7 9 7 10 7 9 3 3 3 3

3 3 3 0 1 2 3 2 3 3 3 3 3 3 3 3 0 1 2 3 2 3 3 3 3 3 3 3 3 3 3 0 1 2 3 2

Refrão

64 65 66 67

8 8 8 8 7 7 7 7 5 5 5 5 3 3 7 7 7 7 7 7 3 3

5 5 5 5 3 3 5 5 5 5 5 5 5 5 5 5 3 3



68 69 70 71

72 73 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102

103 104 105 106

107 108 109 110

Solo



111 112 113 114

115 116 117 118

119 120 121 122

123 124 125 126

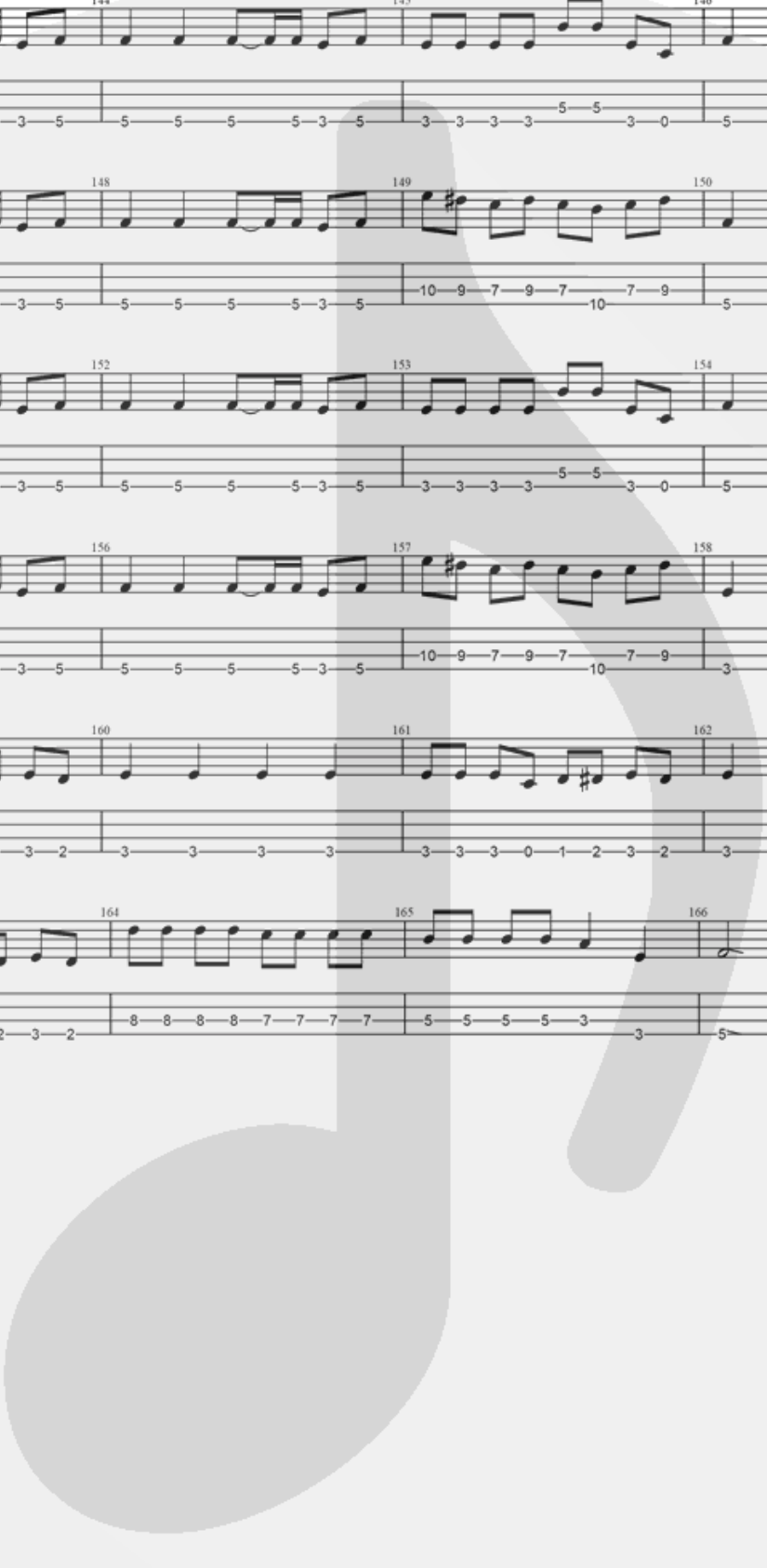
127 128 129 130

131 132 133 134

135 136 137 138

Verso

139 140 141 142



Sheet music for guitar, measures 143 to 166. The music is written in bass clef with a key signature of one sharp (F#). The guitar part is indicated by a 'T' and 'B' on the staff.

Measures 143-146: Bass line with eighth notes and sixteenth notes. Fingering: 5-5-5-5-3-5, 5-5-5-5-3-5, 3-3-3-3-5-5, 5-5-5-5-3-5.

Measures 147-150: Bass line with eighth notes and sixteenth notes. Fingering: 5-5-5-5-3-5, 5-5-5-5-3-5, 10-9-7-9-7-10, 5-5-5-5-3-5.

Measures 151-154: Bass line with eighth notes and sixteenth notes. Fingering: 5-5-5-5-3-5, 5-5-5-5-3-5, 3-3-3-3-5-5, 5-5-5-5-3-5.

Measures 155-158: Bass line with eighth notes and sixteenth notes. Fingering: 5-5-5-5-3-5, 5-5-5-5-3-5, 10-9-7-9-7-10, 3-3-3-3-3-3.

Measures 159-162: Bass line with eighth notes and sixteenth notes. Fingering: 3-3-3-0-1-2-3-2, 3-3-3-3-3-3, 3-3-3-0-1-2-3-2, 3-3-3-3-3-3.

Measures 163-166: Bass line with eighth notes and sixteenth notes. Fingering: 3-3-3-0-1-2-3-2, 8-8-8-8-7-7-7-7, 5-5-5-5-3-3, 5-5-5-5-3-3.