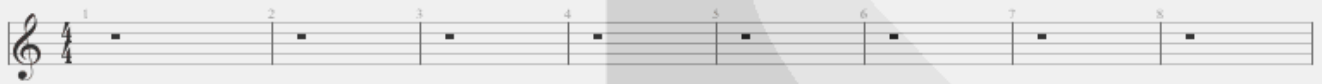


The Day That Never Come

Metallica
Death Magnetic
Guitarra / Electric Guitar 3

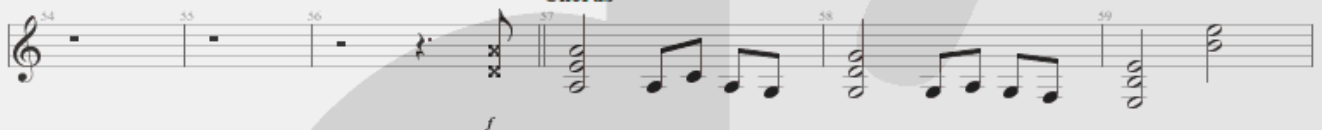
Standard tuning

$\text{♩} = 116$



$\text{♩} = 125$

Chorus





68 69 70 71

$\text{♩} = 116$ $\text{♩} = 116$

72 73 74 75 76

77 78 79 80 81 82 83 **Verse 2** 84 85

86 87 88 89 90 91 92 93 94

$\text{♩} = 125$
Chorus

95 96 97 98 99 100 101 102 103 104

105 106 107 108

109 110 111 112

113 114 115

116 117 118



119 120 121

122 123 124 125 126

127 128 129

130 131 132

133 134 135

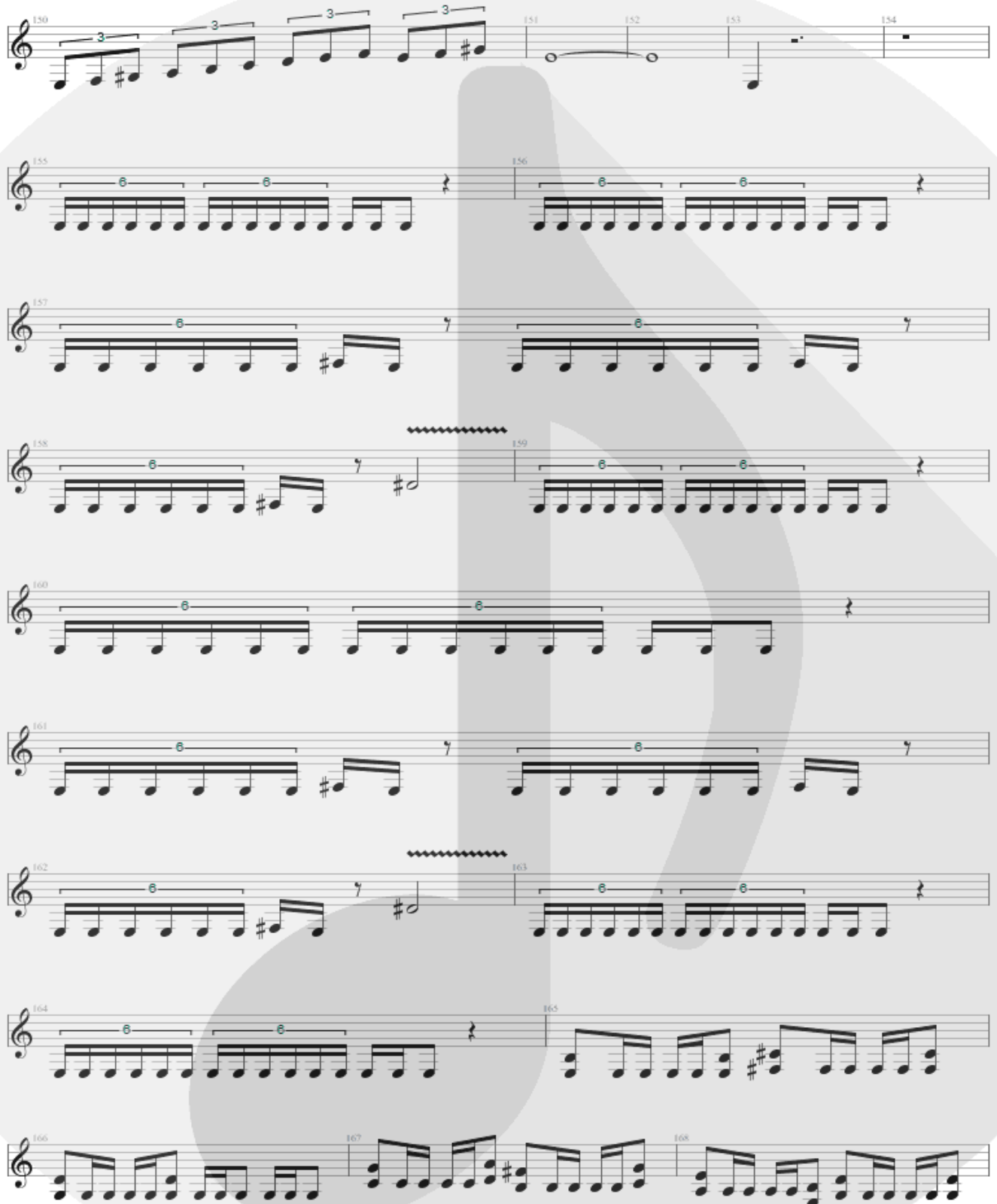
136 137 138

139 140 141

142 143 144 145

146 147 148 149

$\text{♩} = 130$



150 151 152 153 154

155 156

157

158 159

160

161

162 163

164 165

166 167 168



Musical score for guitar, measures 169-183. The score is written in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Measures 178 through 183 are marked with a '6' above the staff, indicating a sixteenth-note pattern. The background of the page features a large, faint watermark of a guitar.

Measures 169-183:

- 169: Eighth notes, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- 170: Eighth notes, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- 171: Eighth notes, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- 172: Eighth notes, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- 173: Eighth notes, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- 174: Eighth notes, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- 175: Eighth notes, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- 176: Eighth notes, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- 177: Eighth notes, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- 178: Eighth notes, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- 179: Eighth notes, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- 180: Eighth notes, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- 181: Eighth notes, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- 182: Eighth notes, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.
- 183: Eighth notes, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4.



184 6 6 6 6

185 6 6 6 186

187 188 189 190 191

192 193 194 195

196 197 198

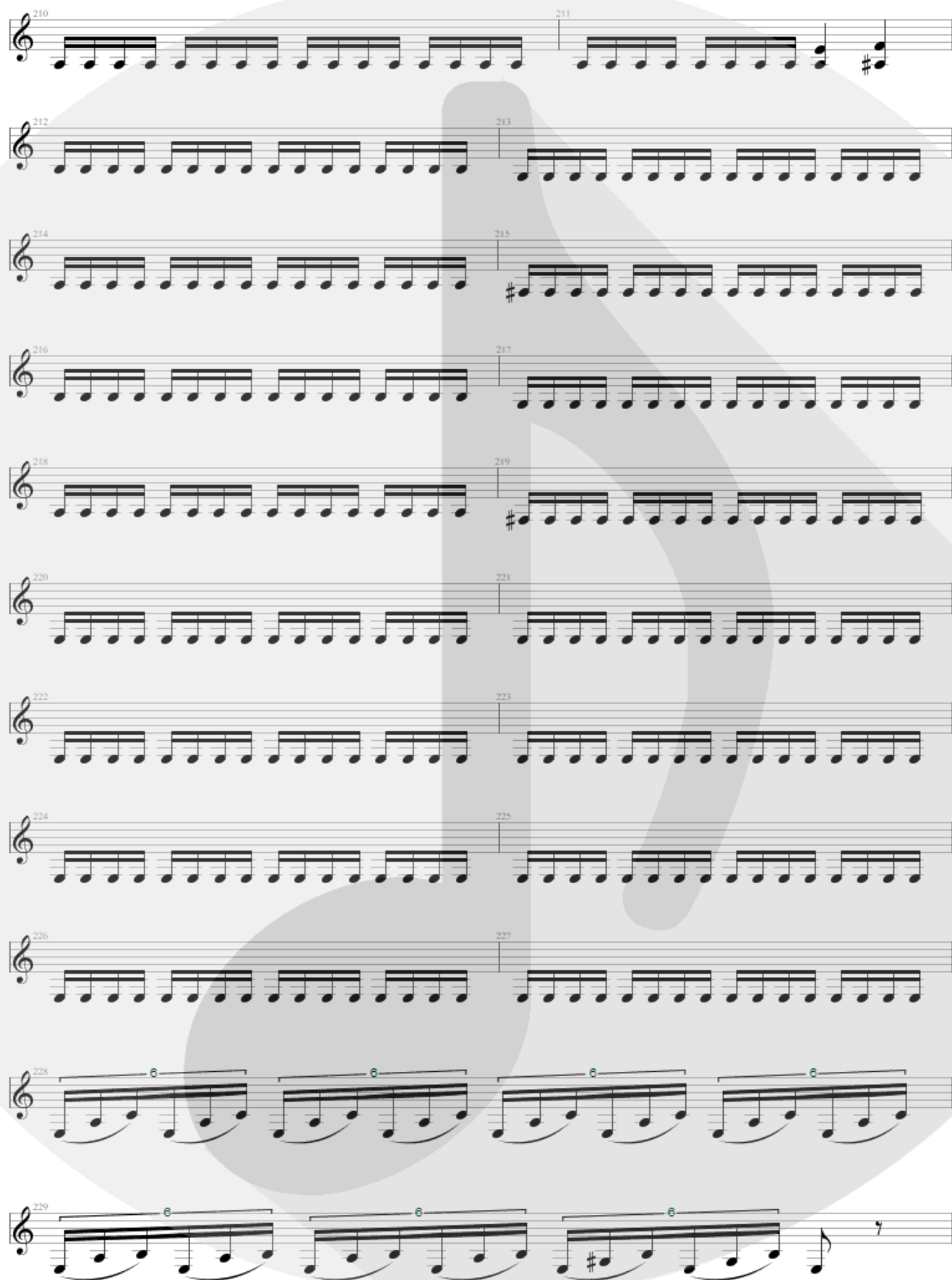
199 200 201

202 203

204 205

206 207

208 209



This musical score is for guitar, spanning measures 210 to 229. It is written in treble clef with a key signature of one sharp (F#). The notation is as follows:

- Measures 210-211:** Measure 210 contains a continuous eighth-note pattern. Measure 211 continues this pattern and ends with a whole note F#.
- Measures 212-213:** Measure 212 contains a continuous eighth-note pattern. Measure 213 continues this pattern.
- Measures 214-215:** Measure 214 contains a continuous eighth-note pattern. Measure 215 continues this pattern and begins with a sharp sign (#).
- Measures 216-217:** Measure 216 contains a continuous eighth-note pattern. Measure 217 continues this pattern.
- Measures 218-219:** Measure 218 contains a continuous eighth-note pattern. Measure 219 continues this pattern and begins with a sharp sign (#).
- Measures 220-221:** Measure 220 contains a continuous eighth-note pattern. Measure 221 continues this pattern.
- Measures 222-223:** Measure 222 contains a continuous eighth-note pattern. Measure 223 continues this pattern.
- Measures 224-225:** Measure 224 contains a continuous eighth-note pattern. Measure 225 continues this pattern.
- Measures 226-227:** Measure 226 contains a continuous eighth-note pattern. Measure 227 continues this pattern.
- Measures 228-229:** Measures 228 and 229 feature a complex rhythmic pattern with sixteenth notes and beams. Measure 228 has four measures of this pattern. Measure 229 has three measures of this pattern, followed by a whole note F# and a quarter rest.



230 6 6 6 6

231 6 6 6 232 233

234 235 236

237 238 239 240

$J = 120$ $J = 130$

241 242 243 3 3 244

$J = 110$ $J = 130$

245 3 3 246 247

$J = 116$

248 6 6 6 6 249 6 6