

The Day That Never Come

Metallica
Death Magnetic
Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 116$

1 2 3 4 5 6 7 8 9 **6x**




TAB

01:51

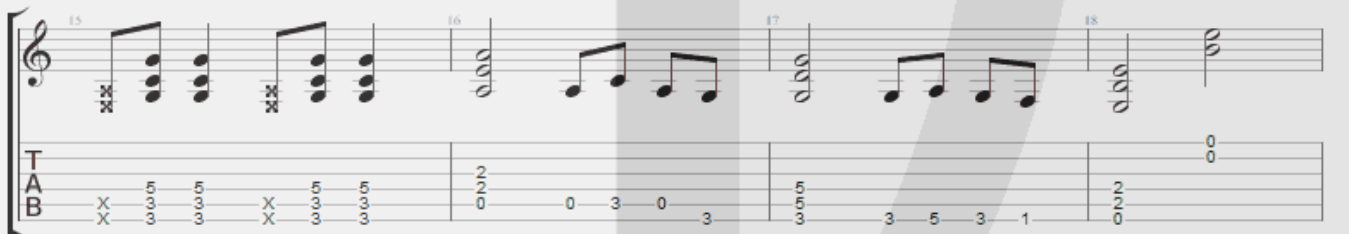
$\text{♩} = 125$
Chorus

10 11 12 13 14



TAB

15 16 17 18



TAB

19 20 21 22



TAB

Musical notation for measures 23-26. The top staff shows a treble clef with chords and eighth notes. The bottom staff shows guitar tablature with fret numbers and 'X' marks for muted strings.

Musical notation for measures 27-31. Includes a 'P.M.' (Palm Mute) section from measure 28 to 29. Tempo markings $\text{♩} = 116$ are present. The bottom staff shows guitar tablature with triplets and fret numbers.

Musical notation for measures 32-39. The top staff contains whole rests. The bottom staff is empty, indicating no fretting for these measures.

03:20

Musical notation for measures 40-45. The section is labeled 'Chorus' with a tempo marking $\text{♩} = 125$. The bottom staff shows guitar tablature with fret numbers and 'X' marks.

Musical notation for measures 46-47. The top staff shows a treble clef with a whole note chord. The bottom staff shows guitar tablature with fret numbers.

47 48 49 50 3x



TAB

X X 5 5 X 5 5 0 0 3 0 3 5 3 5 3 1 0 0

03:51

51 52 53



P.M.-----|

TAB

X X 5 5 X 5 5 0 1 4 0 2 3 0 2 3 2 3 6 2

54 55



P.M.-----| P.M. P.M.-----| P.M.-----|

TAB

0 1 3 0 2 3 2 0 0 1 3 5 0 1 3 4 2 0 1 3

56 57 58 59 60



TAB

0 2 3 2 3 5 2 3 5 3 5 7 5 2 0 4 2 2 0 5 2 0 4 2 2 0

61 62 63



TAB

7 7 10 10 7 10 7 7 10 10 7 10 7 7 10 10 7 10

64




P.M. -----|

TAB

9 8 0 0 0 0 0 3 3 | 3 2 0 0 10 10 7 10 | 7 7 10 10 7 10

7 6 0 0 0 0 0 3 3 | 3 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

67



P.M. -----|

TAB

7 7 10 10 7 10 | 9 8 0 0 0 0 0 3 3 | 3 2 0 0 10 10 7 10

0 0 0 0 0 0 0 0 | 7 6 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

70



P.M. -----|

TAB

7 7 10 10 7 10 | 7 7 10 10 7 10 | 9 8 0 0 0 0 0 3 3

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 7 6 0 0 0 0 0 0

73



P.M. -----|

TAB

3 2 0 0 10 10 7 10 | 7 7 10 10 7 10 | 7 7 10 10 7 10

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

76



P.M. -----|

TAB

9 8 0 0 0 0 0 0 | 4 4 5 2 5 4 4 5 2 5 | 4 4 5 2 5 4 4 5 2 5


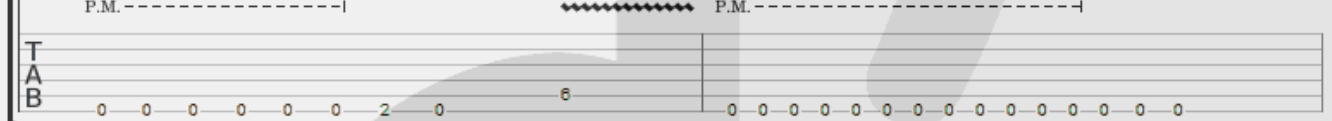
7 6 0 0 0 0 0 0 | 2 2 2 5 2 2 2 5 2 2 | 2 2 2 5 2 2 2 5 2 2

¼ ¼ ¼ ¼

94  
P.M.-----| 6




96  
P.M.-----|

97  
P.M.-----| P.M.-----|

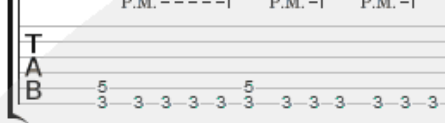
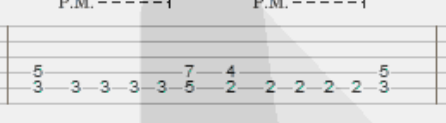
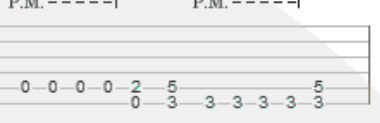
98  
P.M.-----| 6

100  
P.M.-----|

101  
P.M.-----4 P.M.-----4

102   


P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

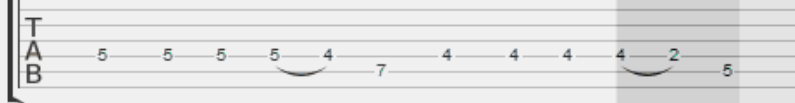
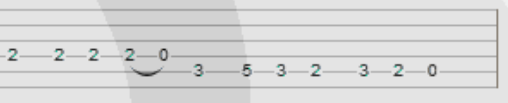
TAB   

105  

P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-|



TAB  

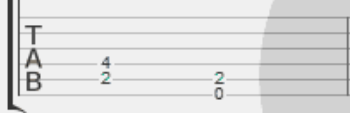
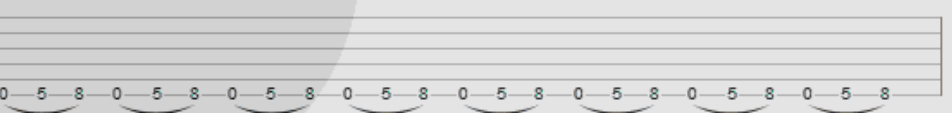
107  

TAB  

109    

TAB    

113  

TAB  

Musical notation for measures 120-121. The treble clef staff shows a sequence of eighth notes with sixteenth-note pairs, each group beamed together and marked with a '6' above it. The bass clef staff shows the corresponding guitar fret numbers: 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8.

Musical notation for measures 121-122. Measures 121-122 continue the eighth-note pattern with sixteenth-note pairs, marked with a '6'. Measure 122 ends with a whole note chord. The bass clef staff shows fret numbers: 0 5 7 0 5 7 0 5 7 0 5 7 0 4 7 0 4 7 0, followed by a chord of 5 3 and 2 0.

Musical notation for measures 123-127. Measures 123-124 and 125-126 show eighth-note patterns with sixteenth-note pairs, marked with a '6'. Measure 127 is a whole note chord. The bass clef staff shows fret numbers: 4 2, 0 5 5 0 8 8 5, 5 3 2 0, 4 2, 0 5 5 0 8 8 5, 2 0, and (2) (0).

Musical notation for measures 128-131. Measures 128-129 are whole note chords. Measures 130-131 show eighth-note patterns with sixteenth-note pairs, marked with a '6'. The bass clef staff shows fret numbers: (2) (0), (2) (0), 4 2 0 5 2 0, 4 2 0 5 2 0, 2 0 4 2 0 7 5, 2 0 4 2 0 7 5, 9 7 7 5, 9 7 7 5.

Musical notation for measures 132-134. Measures 132-134 show eighth-note patterns with sixteenth-note pairs, marked with a '6'. The bass clef staff shows fret numbers: 4 2 0 5 2 0, 4 2 0 5 2 0, 2 0 4 2 0 7 5, 2 0 5 3 4 5, 4 2 0 5 2 0, 4 2 0 5 2 0.

146 147



P.M. -----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains two measures of music. Measure 146 features a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The guitar tablature below shows a sequence of open strings (0) for the first 14 measures, followed by fretted notes (2) for the last two measures. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

148 149




P.M. -----

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains two measures of music. Measure 148 features a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The guitar tablature below shows fretted notes (2) for the first 14 measures, followed by fretted notes (3) for the last two measures. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

150 151



P.M. -----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains two measures of music. Measure 150 features a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The guitar tablature below shows a sequence of open strings (0) for the first 14 measures, followed by fretted notes (2) for the last two measures. A dashed line labeled 'P.M.' is positioned between the staff and the tablature.

152 153



P.M. -----

T
A
B

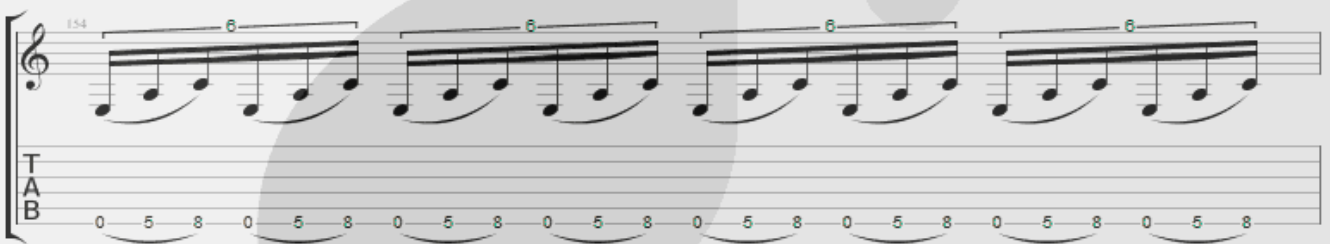
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4x

4x

Detailed description: This system contains two measures of music. Measure 152 features a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The guitar tablature below shows a sequence of open strings (0) for the first 14 measures, followed by fretted notes (0) for the last two measures. A dashed line labeled 'P.M.' is positioned between the staff and the tablature. The system ends with a double bar line and repeat dots, with '4x' written on both the staff and the tablature side.

154



T
A
B

0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8

Detailed description: This system contains a single measure of music, measure 154. It features a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The guitar tablature below shows a sequence of fretted notes (0, 5, 8) repeated four times. A slur with the number '6' is placed above the notes in each of the four groups.

155



TAB

0 5 7 0 5 7 0 5 7 0 5 7 0 4 7 0 4 7 0

156



TAB

0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8

157



TAB

0 5 7 0 5 7 0 5 7 0 5 7 0 4 7 0 4 7 0


158



TAB

5 3 2 0


159



TAB

4 2 2 0


160



TAB

5 3 2 0


161



TAB

4 2

162



TAB

3 2 1 0 3 2 1 0

5 3 2 0

P.M. ----- 1

163



TAB

4 2 3 2 1 0 3 2 1 0

164



TAB

5 3 4 5 4 2 5 3 4 2

165



TAB

5 3 4 2 5 3 4 2 0

P.M. ----- 1

♩ = 120

166 167 168 169 3 3

P.M. ----- 4

♩ = 130 **♩ = 110** **♩ = 130**

170 171 3 3 172 173

P.M. ----- 1

♩ = 116

174 6 6 6 6 175 6 6

TAB 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 8 0 5 7 0 5 7 0 5 7 0 5 7 3 2 0